

JUNE 19, 1915

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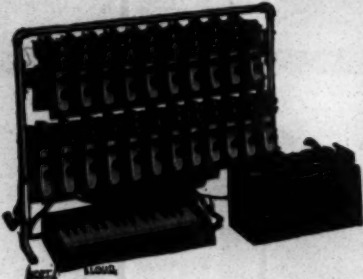
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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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NEW YORK, JUNE 19, 1915.

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SHUBERTS PLAN NOVEL RESORT.

NEW YORK TO HAVE ICE PALACE.

Setting aside the numerous rumors which have been current during the past year as to what use the Messrs. Shubert were going to make of the large plot of land on Forty-fourth Street, adjacent to the Booth and Shubert Theatres, which they acquired at the same time that they took possession of the land on which the two last named theatres are built, the Messrs. Shubert announce that they have now definitely decided as to what use will be made of the plot and the building to be erected thereon.

The Shuberts will build the first Continental Ice Palace in New York, and operate it themselves.

From time to time announcements have been made about other people going to build Ice Palaces, but as yet none have materialized.

The plot is 140 by 200, and the new Ice Palace will, therefore, be of the same size as the Hippodrome on Sixth Avenue. It will be modeled after the celebrated Admirals-Palatz in Berlin, which is the most unique amusement resort in Germany. The entire lower floor will be covered with ice and devoted to skating. Spectacular ballets on skates, of the same size of the ballets that used to be a feature of the Hippodrome productions, will be given, and during intermissions the public will also be allowed to indulge in this favorite sport. The morning hours will be given over to the public entirely, and numerous skating clubs will be founded for that purpose, having the use of the rink in the morning on different days. The most expert skaters from Canada, Norway, Sweden and Germany will be engaged, both to instruct the public and also to appear in spectacular ballets. Over five hundred chorus and ballet girls will be employed in the production.

The second and third floors will be devoted to restaurants and cafes. The best caterers in New York will get the contract for the food and drink privilege, and special attention will be given to the dinner preparations. It will be possible to enjoy the performance on the ice while dining in a luxurious box in a tier above.

The building will seat about four thousand people, and the prices of admission will range from twenty-five cents to \$1.50.

Construction work on the building will begin at once, and it is expected that everything will be in complete shape to open in the Fall.

LEAVITT LOSES SUIT.

In the Supreme Court of New York, on June 11, before Justice Dugro, a jury rendered a verdict against M. B. Leavitt in his suit for \$5,000 for alleged breach of contract against Anna Held.

According to Leavitt, Miss Held was to have signed with Geo. W. Lederer, but instead signed with John Cort.

It took the jury two hours to find a verdict in favor of Miss Held.

MABEL WILBER

Has been popular in musical comedy and light opera for several seasons. She first came into prominence in the title role of "The Merry Widow," under the management of Henry W. Savage. This season she has been a prominent member of the Park Theatre Opera Co., St. Louis, Mo.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1915. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1915-16.

ACTORS' SOCIETY MEETING.

The annual meeting of the Actors' Society of America was held Thursday, June 10, at the Amsterdam Opera House, the following officers and directors being elected for the ensuing year:

President, William F. Haddock.
First vice president, George Henry Trader.
Second vice president, Louise Kent.
Treasurer, Alf. Helton.
Librarian, Caroline Newcombe.
Secretary, Margaret E. Fitz Patrick.
Directors: Carrie Lowe, Nellie Callahan, Verne E. Sheridan, Charles Dey, Louis Epstein.

DREAMLAND FOR CITY PARK.

The awards of the commissioners to set the values of the land to be bought by the city for the Dreamland Park, Coney Island, N. Y., along the water front, were passed upon by Justice Blackmar.

The awards, amounting to \$2,129,579.26, were approved, except in the case of Mrs. Catherine Balmer, who claimed about \$23,000 for improvements on her property, of which nearly \$21,000 was denied because it was asked for architects' fees for plans made after the negotiations with the city began, and a cut in the price of lots on West Eighth Street, between Surf Avenue and the ocean, of \$50,373.

PAUL ARMSTRONG LOSES.

In the Supreme Court of New York, on June 11, Justice Platzek directed the jury in the suit of the Kirk La Shelle Co. vs. Paul Armstrong to bring a verdict of \$18,904 for the plaintiff.

The La Shelle Company bought the play, "The Heir to the Hoorah," from Armstrong. Harry J. W. Dam, since dead, sued the producers and obtained a judgment for \$12,000 on the ground that Armstrong had taken his idea from a story by Dam. It was to collect the amount the La Shelle Company was forced to pay Dam that the present action was brought.

"POLLYANNA."

The first production of the new season to be made by Klaw & Erlanger, in association with George C. Tyler, will be a dramatization of Eleanor H. Porter's popular book, "Pollyanna," the Glad Book. This cheery, optimistic story has had a remarkable vogue. The dramatization has been made by Mrs. Catherine Chisholm Cushing, who has given to the stage such plays as "Kitty MacKay," "Jerry," in which Miss Billie Burke is starring this season, and "Widow by Proxy." The company to appear in "Pollyanna" will be assembled next month, and the play will receive its premiere at the Blackstone Theatre, in Chicago, early in August.

THE Faust Restaurant, a well known cabaret on Columbus Circle, New York, went into bankruptcy June 11.

"HANDS UP" AGAIN POSTPONED.

Being intent upon doing everything in their power to have the production of "Hands Up," with Lew Fields and Maurice and Florence Walton, in first class shape for the opening, the Messrs. Shubert have decided upon a third and last postponement of this production at the Forty-fourth Street Theatre, and the first performance in New York will take place on Saturday evening, June 19.

It has been found necessary not only to make changes in the scenery and costumes, but also in the cast, and several new members, of whom Clifton Crawford is one, will be in the production for the New York opening.

The entire production will be sent on tour again before the New York engagement, playing at Harmanus Bleecker Hall, Albany, Monday, Tuesday and Wednesday night and Wednesday matinee. Then the organization will return to New York for a scenic and light rehearsal on Thursday night, June 17. On Friday night, June 18, a complete dress rehearsal, before an invited number of newspaper men, will be given at the Forty-fourth Street Theatre, and the first public performance will occur on Saturday evening, June 19.

This is the present program, as laid down by the Messrs. Shubert, and it is expected that no deviation will take place this time, and that the opening will positively occur on Saturday night, June 19. The first night tickets, out now, are good for the opening date, but the second night tickets will have to be exchanged at the box office.

A WORTHY BENEFIT.

Mrs. Denis F. O'Brien is arranging an entertainment and dance at her home, No. 125 Alta Avenue, Park Hill, for the evening of Monday, June 28, the proceeds of which will be donated to the fund for providing two-week vacation outings for the poor boys and girls of Yonkers.

A number of well known actors and actresses have already promised their services in contributing to the entertainment program, which will be headed by Geo. M. Cohan and Mary Pickford. Both Mr. Cohan and Miss Pickford are warm personal friends of Mr. and Mrs. Denis F. O'Brien, who promise positively that they will appear, as will many other famous artists, to be announced later.

That the affair will be a great success, especially with Geo. M. Cohan and Mary Pickford at the top of the program, is a foregone conclusion.

Tickets, which have been placed at \$2 each, may be secured from Mrs. Francis H. Sisson, treasurer, at her residence on Overcliff Street, Park Hill, Yonkers.

"KOON" BECK HUSTLING.

Manager "Koon" Beck, of Riverside Park, Hutchinson, Kan., has organized a company known as the K. C. Beck Amusement Co., and will put out ten musical shows during this Summer, Company No. 1 opening June 13 in a new bill, "Miss Million Dollars."

Mr. Beck will also build a new vaudeville house in Hutchinson, at a cost of \$40,000, same to be finished in time to open the regular Fall season. This house will play split week vaudeville, with four or five acts each half. The new house will be situated a half block from the main thoroughfare, and will be modern throughout.

"UNDER FIRE" will open at the Hudson, New York, on Labor Day.

G. & S. REVUE.

A significant indication of the great advancement being made in vaudeville, along the line of artistic development, is the presentation by Forester, Hanna & Higham, a new producing firm, of their "Gilbert & Sullivan Revue," which will be seen at the Palace, New York, opening Monday, June 21.

For the entertainment of vaudeville audiences, long accustomed to an almost continuous musical diet of ragtime and "popular" songs, Charles Forester has woven into one continuous story scenes and melodies from five of the best loved operas of the most brilliant composer and librettist who ever worked in double harness.

"Pinafore," "The Mikado," "The Pirates of Penzance," "The Gondoliers," "Iolanthe"—the gems of these compositions are rendered in a forty-five minute performance, whose scene is laid on the deck of H. M. S. *Pinafore*, represented, in a remarkably imposing setting, as a dreadnought of massive proportions.

Principals and chorus number sixty people, and the baton is wielded by Ernst Knoch, who achieved international note as conductor of the Thomas Quinlan grand opera tour, and is favorably known in New York through his work as Wagner conductor of the Century Opera Company.

Changes of costume follow one another with bewildering rapidity throughout the performance, the scene shifts from the coast of Japan to the cliffs of Cornwall, and the grand finale shows an ensemble of characters from the various operas, enjoying a fete on the deck of the *Pinafore*—a brilliant spectacle in which more than one thousand colored lights are used.

The entire production is under the personal direction of Charles Forester. Nace Bonville is stage director, Thomas Lewis, stage manager, and Jack Arnold, chorus master. The principals include: Kathryn Irving, Betty Smalley, Frances Golden, Madge Taylor, Vernon Dalhart, Albert Pellaton, Edwin Skedden and Charles Hampden.

COUNTY FAIR AT BRIGHTON TRACK.

Abe Feinberg, secretary to Jos. M. Schenck, general booking manager of the Marcus Loew Circuit, will take over the Brighton Beach Race Track for one week during the month of August, and stage a genuine county fair, with all the animal exhibits, horse races, agricultural displays and everything that is found at a fair. Harry Pollock and Dan McKetrick will be associated with Feinberg in the enterprise, which promises to be one of the biggest events of its kind held near New York.

Mr. Feinberg has resigned his position with the Loew Circuit to promote the big fair. In addition to this interest, he will conduct a vaudeville agency. His many years in vaudeville and his association with some of its prime factors have given him a thorough knowledge of the business and a practical experience in almost every branch.

ANENT LAURETTE TAYLOR.

It is not unlikely that the return of Laurette Taylor to this country may be hastened. She is to appear under the direction of Klaw & Erlanger and George C. Tyler, in a repertoire of plays next season. In a letter from her, received by Mr. Tyler last week, she wrote:

"The latest news is that in the near future the theatres in London will all be closed. I learned this yesterday on applying at the Carlton for permission to give a dance. They told me that a license could be obtained for dancing only, up to 2 A. M., that the authorities wished everyone to be home these nights and that presently, owing to the likelihood of Zeppelin raids, it is the intention to close all places of amusement."

GUS HILL IN VAUDEVILLE.

The Hippodrome, Elizabeth, N. J., has been leased by Gus Hill, who will operate it with ten cent vaudeville. The house seats one thousand eight hundred.

ILLUSTRATIONS

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Double Column.....\$10.00
Single Column.....\$5.00

SHUBERTS APPEAL.

The Messrs. Shubert, through their attorney, William Klein, have appealed to the Appellate Division from the order of Supreme Court Justice Peter A. Hendrick, who on May 24 granted an injunction to Alexander Woolcott, dramatic critic of *The New York Times*, restraining the Shuberts from refusing him admittance to their theatres.

Argument on the appeal will be heard June 18.

"MENDICANT" PRAISED.

"The Mendicant," a new opera written by Clarence Bowers, book by D. D. Whedon, was highly praised after its initial presentation at the Isis Theatre, San Diego, Cal., June 4.

The cast was a local one, Otto Jeancon and others in principal roles being singers with experience. Luzerne Crandall directed the rehearsals and staged the performances.

NOTES

"MARIE-ODILE," Edward Knoblauch's play, was given its first production in England June 9, at His Majesty's Theatre, London, and was enthusiastically received. Marie Lohr, in the title role, scored a triumph.

THE Van Yox Vocal Studios, New York, will be open during the Summer months on Mondays and Thursdays. Theo. Van Yox, director.

WALTER HACKETT'S new play, "The Shadow of a Doubt," will shortly be produced at the Comedy Theatre, London, Eng.

LOU-TELLEGEN has taken the first step toward becoming an American citizen. He took out his first papers June 10.

MME. SARAH BERNHARDT is preparing to appear shortly at Bordeaux, France. She will then rehearse in Paris for a new play.



NELLA WEBB AND PARTY.

Snapped on the *Sonoma*, on her arrival in Australia, May 2. The two centre figures are Mrs. Hugh D. McIntosh and Nella Webb. The gentleman on the extreme right is Miss Webb's husband. The two in the back row are Clifton Clarke, general manager, Harry Rickard's Tivoli Theatres, Ltd., and Lon Parks, publicity manager of the same firm.



RUTH HOYT.

A versatile performer in burlesque, musical comedy or dramatic character woman, has not signed for next season. She makes her New York headquarters at THE CLIPPER office.

GEORGE MOOSER is to furnish a Gambol for the prisoners at Sing Sing.

CHARLES DILLINGHAM has engaged Elizabeth Brice and Charles King, and Doyle and Dixon, for next season.

CAPT. EDWARD PEPPER, husband of Betty Hardgrove, in the Passing Show, has been killed in the European War.

THE LADY MACKENZIE FILMS will shortly be seen at a second Broadway house, in New York, as those shown at the Lyceum are drawing very well.

LOUIS NETHERSOLE sailed for England June 12, to consult with Doris Keane regarding her next season's starring tour in America.

LAST week, Frank Tinney himself appeared at the Palace, New York, and at the Columbia, across the street, Ned Dandy appeared with the same identical make-up. It was an impersonation, but it was Tinney's whole act.

THE HIPPODROME name will stick, Charles Dillingham says.

FREDERICK DE BELLEVILLE is posing for the films.

"THE BLUE PARADISE" opened at Atlantic City, June 11.

"THE SONGBIRD" will be shown by Oliver Morosco, in New York, Sept. 15.

THE Mawson Antarctic pictures are being shown at the Lyric, New York.

THE sliding roof at the Globe, New York, keeps "Chin-Chin" patrons and players cool. "WHITE HAT" MCCARTHY, from 'Frisco, is back in New York visiting his son.

GABOR STEINER, manager of Ronacher's, Vienna, Austria, was in New York last week, en route for the Exposition at San Francisco. He is a brother of Franz Steiner, director of the Berlin Wintergarten.

A REPORT connects Hammerstein's name with the New York Theatre as a probable lessee. Mr. Hammerstein built it when everyone marveled at his temerity to go above Forty-second Street with a theatre.

THIS is Anniversary Week at the New Brighton Theatre, Coney Island.

"TOWN TOPICS" will open Aug. 3 at the Century Music Hall.

IRVING BERLIN will write the music for Chas. B. Dillingham's new revue.

"IT PAYS TO ADVERTISE" will register its three hundred and twentieth to three hundred and twenty-seventh performance this week.

"ON TRIAL," at the Candler Theatre, registered its three hundred and fiftieth New York performance Saturday night, June 12.

MELVILLE ELLIS has signed with Elizabeth Marl.

OTIS HARLAN is going into pictures.

"THE NATURAL LAW" closed, June 12.

SELWYN & CO. will produce "The Mystic Shrine."

CHANGES IN NEW YORK CASTS.

GERALD OLIVER SMITH is now playing Ellery Clark in "It Pays to Advertise," at the Cohan.

FRANK KINGDON now has the role of Michael Harrington, and W. R. Randall plays Daniel Taylor, in "Under Cover," at the Cort.

IRVING FAIRMAN has succeeded Madge Kennedy, and Reginald L. Denny has John Westly's role in "Twin Beds," at the Harris.

LAURA HAMILTON has succeeded Alice Dovey, in "Nobody Home," at the Marine Elliott.

"ON TRIAL," at the Candler, has been almost entirely recast. Charles Darrah is the defendant; Florence Moore, his leading daughter; Pauline Lord, his wife; Harry Cawley, the "dead" man; Clyde North, his secretary; George Cameron, the news agent; William Walcott, the district attorney, and Harry West, the defendant's counsel.

ALBERT BROWN now plays Bob Merrick; John King is Horace Worth; George D. MacQuarrie has the role of Doctor Simpson, and Helen Meiken acts Mary Horton, in "Sinners," at the Playhouse.

"LIFE OF CHARLES FROHMAN."

To be published in serial form, extending over a year, "The Life of Charles Frohman" will appear soon in *The Cosmopolitan Magazine*, the writers being Daniel Frohman, brother of the deceased manager, and Isaac F. Marcossan, a magazine writer. It will also be printed in book form here and in Great Britain.

"The Life of Charles Frohman" will be a comprehensive and intimate illustrated biography of the manager, whose tragic death aboard the *Lusitania* invested him with world interest. It also will be a history of the star system, with side lights on the creation and development of modern theatrical methods as affecting authors, actors and the profession generally.

"THE GIRL WHO SMILES."

The cast for "The Girl Who Smiles," the new production to be launched Aug. 2, by the Times Producing Corporation, is fast nearing completion, under the direction of Ben Teal.

In addition to Natalie Alt, Grace Leigh, Fred Walton and George Baldwin, the following have been engaged for important parts: Paul Decker, Joseph Phillips, Nase Bonville, Jack Sears, John Young, James Whelan, Marie Fanchonetti, Jennie Dickerson, Lillian Spencer, Grace De Wolfe, Dorothy Dunn, Irene Hoppling, Eva Stuart, Lillian Starr and Natalie Vincent. Rehearsals will start July 1.

TWENTY-FIVE YEARS AGO.

"THE RIVULET," a poem by A. Milo Bennett, was published in THE CLIPPER.

THE QUIGLEY BROS. played at the Central, Denver.

THE SPENCER OPERA CO. opened at the Highland House, Cincinnati.

HENRY FINCUS opened the Waterbury, Conn., rink as a Summer garden.

MAURICE BARRYMORE, J. H. Stoddard, E. M. Holland, Henry Woodruff, Maud Harrison were with the A. M. Palmer Madison Square Theatre Co.

WEBSTER EDGERLY'S "CHRISTOPHER COLUMBUS" was produced in Washington, D. C.

W. L. LYKENS sued Charles Abbott for breach of contract.

BILLY GLENROY (W. B. Gray) had four trotterse running on the New England trotting circuit.

RUFFO'S WAGES HUSTS COMPANY.

One hundred members of the National Opera Company chorus, of Havana, arrived here, in the steerage of the *Morro Castle*, last week, while a few of their number were in the second cabin, all financially embarrassed. On the steamer *Manuel Calvo*, which arrived at the same time, were twenty members of the orchestra in the same condition.

"All our troubles are due to Titta Ruffo," they declared. "His enormous salary of \$3,000 a night for fifteen performances, ate up all our profits and some of the capital that had been put into the venture."

THE Lovenberg clambake was held at Providence, R. I., June 10. Mostly all of the U. B. O. folks attended.



FIRST BAND IN THE BARNUM & BAILEY PARADE.

Ned Brill, leader; Chas. B. Wilson and Harry Eckhoff (cornets), Steve Wingate, Joe Correla and Frank Doris (clarinets), Harry Oliver (piccolo), Budd Shockey and Geo. Kimble (trombones), Jas. V. Chest (bass), Wm. B. Sanger (baritone), Ray Weisbrod and Chas. Murkansturm (drums).

PITTSBURGH NOTES.

Dunnegan and Dunnegan "cleaned" up at the Harris, where they present one of the classiest singing and dancing acts seen here this season. A good selection of songs, "put over" with a punch, delighted capacity audiences. The act is well dressed.

Dorothy Willard and Dorothy Mason, "the two Dots," and by far the prettiest and most popular girls with the Merry Makers, made many local friends at the Harris. Both are good workers, and better things are expected next season.

Elsie White sang several songs in pleasing manner and was well received. Her "single" is tastily dressed.

Evelyn Ware, the "Sunshine Girl," blew into town for a little vacation, visiting her folks, who live here. As ever, she looks the picture of health.

The Dolce Sisters, three in number, were an immense hit at the Miles, where they were an added feature with a large picture spectacle. William Moor Patch, who is now managing, has arranged a varied program.

NELLIE MORAN, wife of the Great Barnes, of the vaudeville team of Barnes and Moran, presented her husband with a ten pound baby boy June 1.

VOGEL SHOW OPENS EARLY.

August 7 is the date fixed for the opening of "Japland," the new vehicle that serves to unite minstrelsy, farce and extravaganza, the John W. Vogel Big Minstrel, together with prima donna sopranos and contraltos, soubrettes and a large girl chorus forming the company. Mr. Vogel retains his band, but does not feature same, his greatest interest instrumentally being given to a double symphony orchestra because of the many operatic interpolations in the score of "Japland." It is Mr. Vogel's intention and belief that "Japland" will be the most elaborately dressed and staged production ever seen on tour, and the novelty of the offering should, and no doubt will, influence a great deal of trade. Edwin DeCoursey, who is responsible for the book, will be business manager of the organization, traveling four weeks in advance, while Fred Day, agent, will take care of affairs ten days ahead.

ROSE COGHAN'S JUBILEE.

Rose Coghlan will celebrate the golden jubilee of her stage career next Fall at which time will fall the fiftieth anniversary of her first appearance on the stage. Leo Dittrichstein is preparing a playlet to commemorate the event, and in it will appear: Miss Coghlan and her fellow-workers, in "Irishy." The celebration will most likely be held at the Saubert, Boston.

VAUDEVILLE

NOTES from Ben Toy's Musical Comedy Co.—We closed our third successful season of forty-six weeks, June 5, at Strong Theatre, Burlington, Vt. The company has the distinction of never having played one split week since it has been a "tabloid" show, playing many two week stands and return dates during the past season. We will re-open with the majority of the old people back. The performers are spending their vacations as follows: Goldie Mantell, Boston; Eva Schwed and Gertrude Best, at Gloversville, N. Y.; Helen Crewe, in Buffalo; Grace Farnum, New York; George White, Utica; Karl Sapp, in Mt. Vernon, O.; Harry Dornity, Utica; Bob Deming, in St. Albans, Vt.; Roy Beverly, Pete Mackey, International Trio and Mr. and Mrs. Ben Toy, in New York City. We have had several offers for stock, and may re-open May 5, at a park.

HERT DAVIS writes from Nashville, Tenn., as follows: "We have a \$4,000 auto and the finest moving picture outfit in America. We appear as the leading characters in comedy films, appearing in the Crescent Theatre, while the pictures are being shown. We are the first comedians to pull this stunt. We travel by auto. Capacity business at all theatres. The size of *The Clipper* just right. Hiram Birdseed and Aunt Leticia."

CHARLES TERRIS writes that he has closed his fourth season of thirty weeks in the West with his sketch, "The Preacher and the Man," and is Summering with his sister at Parkside, Chicago. He expects to begin his fifth season in the above sketch about the middle of August.

JOHN LORENZE AND ED. FOX are doing a double tramp act. Booked solid.



THE MARCO TWINS AND THE NOSSSES.

Enjoying outdoor pastimes during their tour on the Pantryes time.

STOCK NEWS

BRONX PLAYERS.

Bronx, New York.

With each succeeding week the stock company here becomes more firmly entrenched, the patrons showing their full appreciation of a good stock company. After B. F. Keith took the big time out of his house he ran it as a moving picture house, for a few weeks, without any great success. The theatre-going public of the Bronx sent a petition to the Keith office and asked for a stock company. The heads of the circuit answered their plea. They tried three leading men and two leading women, not counting numerous other changes, before they had a company that would be representative and also popular with the Bronxites. By playing to their followers the players have built for themselves an enviable reputation.

There is not a member of the company who is not thoroughly versed in his or her department, and under the excellent direction of B. G. Edwards, they give a splendid performance of every play.

Director Edwards, when he puts on a play, gives it just as much attention as he would a Broadway production. He pays careful attention to the smallest detail. His sets are built solidly, the lighting effects are highly effective, and above all, the players are judiciously cast.

There was only one scene in last week's play, and that was splendidly put up.

"Take My Advice" proved to be a clever comedy and an excellent stock production, in spite of the fact that the best roles are provided for the men, and that the work leans toward burlesque instead of straight comedy. Its action is quick, and it went over like a shot.

Rowden Hall overplayed the character of Willie Ogden to good purpose, for by stretching the many comedy moments he made the play seem doubly funny. Mr. Hall is very popular in the Bronx, and can get away with any kind of a character.

Folly Brooks is a real ingenue lead, and could not have been done better than Julie Horne portrayed it. Although Miss Horne's scenes were short, they had the punch to them.

Luella Morey did remarkable work as Mrs. Clark. The "always hungry" role has many comedy situations that have to be met broadly, and Miss Morey did not miss one laugh.

Walter Marshall did good work as Jack Cornish, the heavy.

Caroline Morrison gave a good performance of Diana Kardinley.

Fred C. House was very funny as the old Prof. Hugo Kardinley. His make-up was splendid, and helped to accentuate the funny lines and pieces of business.

Thomas Brooks was exceptionally well played by David Hewitt. His get-up was good. He is an excellent character actor.

Hal Oliver, as Robert Brooks, the son, was splendid, his work receiving one of the big hands of the performance.

Albert Gebhardt, as Wilson, the German butler, won a good many laughs. This young juvenile is rapidly developing into a clever character actor.

The surprise of the piece was the real showing that was made by Edward Quinn, as Buster. Mr. Quinn makes a handsome appearance besides being a clever actor. He received many big hands throughout the performance.

Miss Underwood, the gum-chewing typewriter, was very well played by Margaret Fielding. The popular ingenue could not have been better received.

Russell Parker, as Sing Foo, a Chinaman, did good work. He had on an excellent make-up, and his dialect was fine. He gave the role its full worth.

This week, "Margaret Fleming" (by James A. Herne), with his daughter in the lead. Myles.

POLI, SCRANTON, TO RUN STOCK.

The Poli Theatre, Scranton, Pa., which has been devoted to vaudeville and motion pictures during the past season, will change its policy commencing week of June 14, when the Poli Players, who have met with such great success at the New Academy, will occupy this theatre during the Summer.

This change is effected in order that extensive alterations can be made at the New Academy, and it is understood that the Poli Players will return there in the Fall, and that all-star vaudeville will be resumed at the Poli.

F. James Carroll, who has been manager at the New Academy, will move over with the players, and A. J. Vanni, who has had charge of the house since Mr. Docking left, will return to New Haven, where he will take charge of one of Poli's leading houses.

RICHARDSON STOCK CO. NOTES.—We opened the Star Airdome at McAlester, Okla., May 21, to capacity business, despite the threatening weather. Mr. Estes, manager of the theatre, is a shrewd show man, and never stops going after the business. Our roster remains the same, with the exception of Jack Elliott, who replaced Jack Lowry last week in Sapulpa. Business in this territory is much improved over last season. From here we go to Muskogee, for the week of June 6, then to Pawhuska, at the Jackson Theatre, for week of June 13. Then return to Muskogee, where we open at the Wigwam Airdome No. 4, June 20, for an indefinite run.

THE Pearl Young Players received many answers to their ad. In a recent issue of THE CLIPPER. We are playing a few return dates throughout New York State. Then head toward Maine for the Summer. The roster is: Jack Fritz, manager; Billie Wilson, agent; Pearl Young, W. C. Buhler, George Cann, Walter Kniffin, Sterns Harri-man, Harry Dority, Etta Young Fritz, Irene Burt, and Millie Overton. Business has been good, and we look forward to a prosperous season.

EDWARD LYNCH is to have his own stock company in the Brandeis Theatre, Omaha, Neb., for a Summer engagement, opening with "The Top of the World."

HUDSON THEATRE PLAYERS

Hudson Theatre, Union Hill, N. J.

The Hudson Theatre was packed to the doors Wednesday matinee, and the followers of the Hudson Players were extremely liberal with their applause.

The company, which is the pick of several of B. F. Keith's Winter stocks, is excellent.

The company has been playing many of Broadway's late releases, and has been giving the Jerseyites a chance to see big shows at cheap prices. They have taken advantage of the opportunity and have been flocking to the theatre. The subscription list is exceptionally large and almost fills the theatre each performance. The warm weather does not seem to phase the residents. The theatre is cozy and is an ideal house for stock.

The company is under the excellent direction of W. C. Masson, known to be one of the best directors in stock. He has the material to work with, and the company, under his leadership, has become one of the best around New York City.

"To-Day" was put on last week in a very good manner. The members of the company worked very well together, and their showing was excellent. The settings of the play were very good, especially the last set. The acting was sincere throughout, and the performance ran smoothly from curtain to curtain.

William H. Sullivan gave a forceful portrayal of Frederick Warner, the husband. There were many tense situations, and Sullivan was capital in each. The final big scene called for unusual acting, and it was then that he did his best work.

Lily Wagner, the wife, is a role with little or no sympathy, and for that reason it is exceptionally hard to get over with a stock audience. Ann MacDonald worked hard and did clever work throughout.

Joseph Lawrence was very clever as Henry Wagner, the father.

Emma Wagner, the mother, is one of the most sympathetic characters ever fashioned by a playwright. Alice Butler played the role with *mesure*, and received nothing but sympathy from the audience. Her dialect was carried throughout and her performance was splendid.

Antoinette Rochte was great in the character of Mrs. Garland. The snarling temptress was ably portrayed and earned the hisses of the audience. It is the heavy role of the piece.

Mrs. Farrington was well played by Dorothy Hammock.

Charles C. Wilson was excellent as the butler. It seemed funny to see the excellent juvenile in so small a role. Francine Larrimore was very good as the maid, and Arthur Mack pleased as Officer Hogan.

This week, "Nearly Married."

Myles.

LEXINGTON PLAYERS.

Lexington, New York.

This organization is proving to be one of the most popular of the stock companies that have been seen in this city. The company numbers in its ranks competent players for all kinds of roles, while the director has the happy faculty of casting each play in a manner to get the best results.

This same director also has an advantage not enjoyed by everyone in a similar line in that, in staging the various plays he has the call on the warehouse of a large theatrical concern, and can always lay his hands upon appropriate scenery with little expense to the management of the Lexington.

The setting of "Bought and Paid For" was excellent; in fact no production of this play has been better scenically. As to the players their work, individually and collectively, was most commendable.

Carl Brickert played the role of Robert Stafford, in a manner which won him great praise. It is a character that requires self-control, *mesure* and forceful repression, and Mr. Brickert was excellent; in fact, a better performance could hardly have been given. He is already a big favorite with the patrons of the stock company.

Minna Gombel, fresh from a long engagement with a Brooklyn stock company, made her debut this week as leading lady of the Lexington Players. She could not have opened in a better character, for Virginia Blaine is an ideal part for any actress. The marks of approval extended to her were proof of her success. Miss Gombel possesses a strong personality, is a pretty woman, and has a fine stage presence.

Roxanne Lansing was splendid in the role of Fanny Blaine. The lines of the character have a laugh in them every second, and it is a part that is always liked by the audience. Miss Lansing was just flip enough for the role and did not overplay it at any time. She did not lose a single laugh during her whole performance. She makes a splendid appearance.

Jimmy Gilley is probably one of the best characters in its line of the modern plays. William Lyons started out in first act by not giving Jimmy enough life, and as a result his work fell flat. During the second act he livened up a bit and went fine, and during the last act he was going so strong that he carried everything ahead of him. He was applauded on almost everything he said in the last act.

Oku, the Japanese valet, was very well played by J. Irving White. At times his accent was a little off, but in the main, the role was well taken care of.

Vida Croly Sidney played Josephine, the French maid, half in English and half in French. She was very well liked, and received a big hand. This week, "His Last Dollar."

Myles.

GRACE BAIRD STOCK CO. NOTES.—This company played its third week of airdomes in Mexico, Mo., last week, to capacity business. This is the third season of this organization over the Ben Olendorf and Ballard Circuit, and despite the reported bad conditions, this promises to be the banner season. The company, under the personal direction and management of J. H. Cooper, played to the top business of the entire circuit last season. At the close of the present Summer season the company will play North through Iowa, Wisconsin and the Dakotas. Roster: J. H. Cooper, manager; Grace Baird, D. F. Norcross, Charles Ohlmeyer, Toramie Hamlin, Otto Hammer, Will La Hair, Edwin Glacon, Benita Gae, Maude Beall Price, Miss Billie Balmount and Gale Le Grew. The company will carry a band and orchestra this Winter.

ROSTER of Chase-Lister Co., for Summer season of 1915 as follows: Glenn F. Chase and W. T. Lister, managers; Jack Krall, Jap Rentfrow, Raymond Ketchum, Guy Beech, Vivian Varney, Sara Treadwell, Eloda Sitar, Mrs. Rentfrow, Edmund Ainsley and Lindel Beach. The band and orchestra, under the able direction of Chas. Drummond, with the following musicians: Chas. Jones, Geo. Sessler, Earl Guemple, Fred Drake, Chas. Keifer, Harry Kemmer, V. A. Varney, Jap Rentfrow, Ike Hughes, famous baritone. Six canvasmen, under the supervision of Earl Taylor, are always on the job.

JAMES THATCHER (Poli's general manager), who was an actor before he joined the ranks as a manager, will be featured Saturday matinee and night, June 12, as Quincy, in "Quincy Adams Sawyer" (the part he originated and played eight years), at Poli's, Hartford, Conn. After the show Saturday night, Manager Jim Thatcher will jump on to Washington to look the company over in that city.

ETHEL MAY SHOREY Notes.—This company closed its season June 9, and will open again in September with an entirely new repertoire, scenery, etc. Mr. Shorey and Mr. Campbell open a brand new theatre in North Conway, N. H., June 19, for the Summer, playing pictures and vaudeville. They also have four theatres in New Hampshire which they will run this coming season, playing pictures, vaudeville and attractions.

A. C. VAN SLYKE closed with Rose Stahl's "Perfect Lady" Company, May 22, in Milwaukee, going at once to Sioux City, Ia., where he is now directing for the Morgan Wallace Players, at the Princess Theatre. His first two productions, "Fifty Miles from Boston" and "The Littlest Rebel," met with unqualified success.

JACK COSTELLO has just closed a deal with the City of Long Branch, whereby he has taken over the property belonging to the City of Long Branch, known as Ocean Park and Casino, situated on Ocean Avenue, opposite the Million Dollar Pier, where he is going to run band concerts all season. The band is to consist of thirty-four musicians and four singers. Mr. Costello is going to install ten pieces of music on the dance floor, where dances will be held every evening. He also has the privilege of all concessions in the park and Casino.

PERCY HASWELL closed her Canada company Saturday night, 12, after a disastrous season.



DUDLEY AYRES,

Re-engaged as leading man of the Grand Opera House Players, Brooklyn, N. Y.

ADDS LIBERTY PLAYERS.

The Orpheum, Oakland, Cal., has taken over the entire company of Ye Liberty Players, with the closing of stock performances at Ye Liberty, there, June 6, and, beginning 20, will be added to the Orpheum bill, under the name of the Orpheum Players.

This will necessitate a slight change in the policy of the playhouse, which will devote more attention to the drama and less to vaudeville, at least four of the best vaudeville acts from the 'Prisco house will be offered weekly.

EMPRESS HAS STOCK.

The Palmer Bros. & Fulkerson, owners of the Savoy Theatre, in San Diego, Cal., have taken over the lease of the Empress, that city, and opened with a musical stock company for a Summer season.

POLI, SCRANTON, PLAYERS.

The S. Z. Poli Players opened a Summer season of stock at Poli's, Scranton, June 14, presenting "A Celebrated Case." The company is headed by Mae Desmond and Walter Richardson.

FLORENCE ROBERTS opened as leading lady of the stock company at the Denham, Denver, Colo., June 13, in "Zaza," and will remain there for a limited engagement.

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AYRES
RE-ENGAGED AS LEADING MAN
New Grand Opera House Players - Brooklyn, N. Y.

ISADORE
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INGENUE
ADDRESS ROCK HARBOR, ORLEANS, MASS.

PACKARD STOCK CO.
Jay Packard opened the Standard, New York, Monday, June 14. The roster of the company includes: Dudley Ayres and Mabel Brownell, leads; Joseph Eggerton, second man; William Hayden, juvenile; Marie Reels, characters; Maybelle Estelle, ingenue; J. Frances Kirke, director, and Elmer Thompson, stage manager. On the Wednesday previous, Mr. Packard knew nothing about opening. He got the notice from the managers of the house early in the morning that the theatre had to be opened on Monday. He set at work in engaging the company and selecting the play, and by Thursday morning the paper was out.

NEW STOCK.
Edward Robins opened his new stock at the Royal Alexandria Theatre, in Toronto, with "The Seven Keys to Baldpate," on Monday, June 14, to a very good house. His company includes: Edward Robins and Bertha Mann, leads; Eugene Frazier, second man; Jerome Renner, juveniles; Helen Travers, second woman; Emma Campbell, characters; Jean Murdoch, ingenue. Chamberlain Brown placed the entire company.



JAY PACKARD.

STOCK IN DENVER.
Florence Roberts will make the first of a series of stock star "visits" to the Denham, Denver, Colo., for the stock season, and it will probably be the first stop on a circuit of the stock houses. Miss Roberts will play in "Zaza." Otis Skinner will also be a guest, in "Kismet" and "The Honor of the Family."

RE-ENGAGED.
Alice Gale was such an immense success with Adele Blood, at the Teck, Buffalo, that the management had to re-engage her to play characters. Miss Gale had left the company to take a rest.

PRESENTED WITH AN AUTOMOBILE.
Lynn Overman, the popular leading man of the Albee Stock Co., in Providence, was presented with a beautiful automobile by his many admirers, while playing "Broadway Jones."

OPENS WITH COMPANY.
Robert Hyman opens with the Summerville, Mass., Stock Co. next Monday, in "Alias, Jimmy Valentine."

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SCHOFIELD
COMEDIAN

ALBERT
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JUVENILE
R. F. KEITH'S BRONX STOCK CO.

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THE REAL NOVELTY SONG OF 1915, BUILT TO FIT ANY SITUATION IN ANY ACT

WORDS BY WILL A. DILLON & SAM M. LEWIS; MUSIC BY ALBERT VON TILKER

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LELAND DRAMATIC STOCK CO.

One Hundred and Sixteenth Street Theatre

Thursday is always a gala matinee for the Leland Dramatic Stock Co. On Thursday, Jay Packard always institutes novel attractions, such as fortune telling, giving prizes to the prettiest babies, and presenting automobiles. The people of Harlem like this kind of business, and agree that they are getting something for nothing.

There was a big house to welcome Priscilla Knowles, her speech and her new automobile, and incidentally to see themselves in the moving pictures. The performance was excellent, and the large audience thoroughly enjoyed it. The company is established in Harlem now, and the followers are requesting the management to find a suitable theatre where the company can stay for the whole winter. Business has been excellent, and the management, heeding the urgent request, is now on the warpath for a theatre which will be known as a stock house all next season. The One Hundred and Sixteenth Street Theatre is better fitted for stock than a combination house, for the people in the immediate neighborhood cannot afford to pay \$1 top price. The house is cozy, and is just the right size, and a stock company, if it made it its home, would make a good deal of money there.

"The Lure" is a play that has not been worked very much around these parts as a stock play. It shows the leads off to good advantage, and besides being a small cast show there are only two sets.

Frank De Camp has done a great deal with this company, and has rounded it into one of the representative organizations in the city. He has produced good plays and has produced them right, sparing no expense in either sets or players. The second act in the "Girl From Somewhere" was proof of that.

Harry Ingram was forceful as Bob Macauley, the secret service agent. It is a good role and contains many strong speeches, which were read with the force of a talented actor. Mr. Ingram is not the usual stock leading man. His work in the second act was very good, and made quite an impression on the audience.

"The Girl" was played very nicely by Priscilla Knowles. It was one of the best characters she has done since she joined the company, and it showed her versatility to better advantage than any of the previous roles. Her acting in the second act was sincere, and her situations were taken with absolute ease. Her dress worn in the second act was very becoming.

Paul, the cadet, was very well played by Joseph De Stefani, an exceptionally clever juvenile. He seemed to live the character, and although it is one of those roles that the audience "hate," he received a good many hands on his good work.

The doctor is a beautiful character and has to be played with a good deal of care. It is easy to overplay, and unless the actor watches himself he is liable to find that the role is going cold. Sam Fries was very lovable, and his German dialect was very well spoken. He is an excellent character man.

Edward Nannary was very good as Capt. Wilson, the crooked politician. He gave the character local color and more than looked the role. His acting in the second act was extremely strong.

Emsay Alton gave a fine exhibition of acting in the last act. Nell is a bad character for a member of a stock to play; however, Miss Alton did more than she was expected to.

Kate Lockwood, the mistress of the place of ill repute, was very clever. Her performance reminded one of a tiger, with its sneaky, catty manner, and she could not have been better in the role.

Ann Singleton is a well known character woman. Marie Beck is very good as the colored servant girl, although her make-up was very bad. Tessie Lawrence was very sweet as the mother. Sam Godfrey was liked as the detective.

This week, "The Butterfly on the Wheel." Myles.

NEW DIRECTOR

Thomas Coffin Cooke has been engaged to follow Willard De Scheil as director of the Richard Tucker Players in Worcester.

HOWARD RUMSEY AND WALES WINTER have assumed charge of the Lexington Stock Co., New York.

EIGHTY-EIGHTH WEEK IN STOCK.

During week of June 7, the Poll Players presented at the Auditorium, Baltimore, Augustin MacHing's farce comedy, "Officer 666," in a very satisfactory manner. Although the weather has been quite warm, business has been good; so good that the management has announced its intention to remain open during the entire summer. This is their eighty-eighth consecutive week in Baltimore. Roy Gordon, who was with the Poll Players for some little while last season, has returned to the company, and was obliged at each performance to make a speech. Grace Huff, the popular leading lady, will play the title part in "Maggie Pepper." At the conclusion of the week she will leave for her New England farm for several weeks' rest, and her place will be taken by Enid May Jackson, who was with the Poll Players during Miss Huff's vacation last summer. Coming attractions: "Green Stockings," "Little Miss Brown" and "The Marriage of Kitty."

NEW STOCK.

Oily Logsdon will open her stock company in Gloversville, N. Y. The residents will make their headquarters at the Darling Theatre, and will be known as the Hamilton Players. They open in "Fine Feathers," with "The Lure" to follow. The roster includes: G. Swayne Gordon and Gertrude Fowler, leads; A. Courtney White, second man; Earle Hamilton, juvenile; Laura Iverson, ingenue; Reynold Williams, director, and Chas. De Flesch, scenic artist.

THE STANDARD STOCK.

Dudley Ayres is the leading man with the new Packard Stock Co., at the Standard, New York, opening June 14. Mabel Brownell, the leading woman, Mabel Estelle in the supporting company. "Fine Feathers" is the opening attraction.

PORTLAND'S MUSICAL STOCK.

The stock at the Cape, Portland, Me., will include: Florence Webster, James Harrod, Ed. O'Donnell, Wm. Frouette Jr., Jas. McElherra, Sylvia Thorne, Edith Allan, Carl Waxelbaum, musical director, and Fred Bishop, director.

NEW LEADING WOMAN.

Grace Bryan has been engaged to play the leads with a Kansas City stock company. She last appeared with the Bayonne Players.

NEW LEADING MAN.

Walter Gilbert succeeded Harrison Ford as leading man of the Empire Players at the Empire, Syracuse, N. Y.

PERCY HASWELL STOCK CO. closed at the Alexandra, Toronto, Can., June 12. E. H. Robins, of that city, is organizing a new stock company to open at that house 21.

"NEARLY MARRIED," featuring Marie Tempest closed in Winnipeg, Saturday, June 5. Jean Temple was in the company, so is available. Marie Tempest has joined a film company out West.

FRITZ FIELDS and a company are announced to open an engagement of musical comedy at the Princess, San Diego, Cal., July 1.

ALBERT S. VEES CO. left the Altmeyer Theatre, McKeesport, Pa., to open June 14, at the Victoria Theatre, Wheeling, W. Va. Opening play will be "Sham."

PRICE'S POPULAR PLAYERS, under the management of John B. Price, will open Labor Day and play New York, New Jersey, Pennsylvania, Maryland, Delaware, Virginia and West Virginia, with all new plays and scenery. Berenice Lennet and Noreen Wilton will, as usual, appear with this company.

PRICE & BUTLER, with an entire new company, all new plays and scenery, will open their eleventh season Aug. 26 near Pittsburgh, Penna. Price & Butler are spending their vacation at Grand Rapids, Mich.

FREDERICK CLAYTON, who is setting things afloat by his excellent work with Oily Logsdon's Crescent Players, in White Plains, will have his mother with him all summer. He has just purchased a new speedster.

CHARLES C. "DADDY" BURNHAM, character man of the Ernest Fisher Players, playing an engagement at the Shubert, St. Paul, Minn., died of heart failure in that city June 8.

MYLESTONES.

CHARLES WILSON is becoming more and more popular each day with the inhabitants of Union Hill. They never have a dance there that they do not invite him. He has been doing excellent work with the Hudson Players.

ANTOINETTE ROCHTS has made her dressing room a veritable kitchenette. The clever second woman lives over in the city, and she figures that it is safer to cook her own stuff.

ROXANNE LANSING, who has been playing seconds with the Lexington Players, was forced to leave the company last week and take a rest. Her nerves were very much run down, and the doctors ordered her to go to the country. She may be seen with a Broadway production next season.

JOSEPH LAWRENCE has been doing some remarkable work with the Hudson Players. He is one of the best second men in stock, and his acting is always "sterling."

JAY PACKARD is getting so well known in Harlem that when he puts his foot on the stage to make his announcements he gets a rousing hand. In fact, he is almost as big a favorite as the leads of his company. By the way, have you ever heard him make a speech?

CARL BRICKERT, one of the youngest leading men that has ever appeared in the city, is making good with the patrons of the Lexington Players. He is an excellent actor, makes a fine appearance, and knows how to wear clothes. His work in "Bought and Paid For" was really worth while seeing.

DUDLEY AYRES has bought a new car. He says that a roadster is the most selfish form of amusement that he can think of, so he bought a five seater this time. The real leading man opened with the Packard Stock Co., at the Standard Theatre, Monday evening, and was an immense success. He is the refined type of leads that the people on the Westside will like.

I HAVE been informed by an actress in the city that Bert Wilcox, comedian of the Tucker Stock, in Worcester, has suffered a terrible accident to his right hand. It has been at least three weeks since THE CLIPPER had the honor of receiving a letter from Comedian-in-Chief Wilcox. He is a big favorite with the Worcester natives.

DURING PRISCILLA KNOWLES' fifteen minute speech on the stage, she told some of her life history and how she came to be a stock star. Here it is: She started as extra woman with Creston Clarke, in Philadelphia; he took her on the road the second season and she played small parts. From there she joined Andrew Robeson, and later, Nance O'Neill. She started in stock on the Coast, and graduated a leading woman with companies in Oakland and San Diego. She came East and joined the Academy Stock, where she stayed for four seasons; came to Harlem, went back, and then came to Harlem again for her present engagement.

PRISCILLA KNOWLES

STOCK STAR
Leland Dramatic Stock Company
116th Street Theatre

HARDIE

MEAKIN

Light Comedy, Oily Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

MARGUERITE

STARR

Leads, Oily Logsdon's Crescent Players,
Newell Theatre, White Plains, N. Y.

CHAS. C.

WILSON

HUDSON PLAYERS, UNION HILL, N. J.
Management of CHAMBERLAIN BROWN

agement. She has worked more consecutive weeks in the city than any actress.

MARGARET FLEMING has been having a very easy time for the past few weeks. Her roles have all been comparatively short, and the ambitious young ingenue of the Bronx Stock is really sorry. She says that work always agreed with her, and that she would rather be working than playing small roles. Her work is one of the bright spots of the company.

WARDA HOWARD and JOHNNY LORENZ have not been in communication with THE CLIPPER for quite a while. I would be very much pleased to hear from the clever leads. They are probably out on the Coast taking in the exposition.

JULIE HERNE is the proudest woman on the American stage, this week. She is appearing in a role that her mother made famous in her palm days. Mrs. Herne, known as one of our best dramatic women of the old school, is coaching her daughter in James A. Herne's great masterpiece, "Margaret Fleming." It is a big week up in the Bronx, and the patrons are earnestly supporting the company in this play.

HARDIE MEAKIN, away up in the woods, is some comedian, and has the people of White Plains lassoed. He is exceptionally popular, and it was only by his hard and diligent work that he has been able to build up his reputation. Hardie can play pinocchio almost as well as he can act, and that is saying a great deal.

WILLIAM ELLIOTT has been re-engaged for the Grand Opera House Players next season. The second man has been with the company since it started, and there is not a more popular man in Brooklyn than he. He has purchased a new machine, and is using it very much during these pleasant Summer days.

CHARLES BACHMAN, who purchased the automobile from Dudley Ayres, rode in it so long the first day that he owned it, he is so stiff now that he can hardly walk. He has a chauffeur, and there is no one on Broadway that has anything on him now.

EARL SIMMONS will play vaudeville for the remainder of the season. He has been playing with Dudley Ayres, but since that popular gentleman has joined a stock, Simmons has been out looking for a partner for one of his own dramatic sketches. He has his eye on a very well known stock man and woman in the city.

MINNA GOMBEL started the ball a rolling over at the Lexington Players, last week. She showed the patrons real acting in a role that was unsuited to her personality. It was pleasing to see how exceptionally well this young leading woman took her dramatic situations. There is no doubt that Miss Gombel will make a name for herself on Broadway.

HESSIE McALLISTER has joined the Pinocchio Club of White Plains. The clever actress is some pinocchio player, and if the gentlemen of the company do not look out she will have all the prizes resting in her room. She is well liked in the suburban town.

SAM FRAIS is working very hard with the Leiland Dramatic Stock Co. He has been doing characters that are extremely difficult, and the results have been highly commendable. For a young man, there are few who can beat him as a character actor.

NEIL PRATT is sticking to White Plains, and has been deserting Mount Vernon. Over Sunday he has been taking trips to his farm, right outside of Stamford. He is one of the actors who knows how to invest money.

FRANCES McGRATH writes from Syracuse and tells of how lovely the company really is. She writes that they are like one big family, and that it is a pleasure to work with them. She neglects to write that she is the biggest favorite that Syracuse has ever known. Mother McGrath is also a big favorite, and the lovable mother is the pet of the company.

LYMAN BROWN, brother of Chamberlain, goes the honor of suggesting the title of this column. We thank him.

MARGUERITE STARR, the stock leading woman of White Plains, besides being a remarkable actress is also a singer of some note. Some years ago she was in vaudeville for a time, and it was a hard job for the managers to release her for stock. White Plains is most delighted that she gave up vaudeville for stock, for there is not a day that she does not receive big bunches of flowers.

ALBERT GEBHARDT was in his element when he played the German, in "Take My Advice." He is some comedian.

EDITH SPENCER is one of the most versatile women in stock. She has shown herself in many decidedly different characters in succeeding weeks, and is considered a real wonder. Among the different characters she has played are: Jen, in "Pierre of the Plains;" Martha, in "The Servant in the House;" she was featured as Lizzie, in "The Lottery Man," and Hazy, in "Mrs. Wiggs of the Cabbage Patch," and has been seen in both seconds and ingenues. She can look anything from a sixteen year old ingenue to a sixty year old grandmother.

WALTER MARSHALL, the very clever second man of the Bronx Stock Co., has been getting some very good roles to play lately and has been taking advantage of his opportunities. He is a big favorite with the Bronxites.

CHARLES SCHOFIELD and ISADORE MARTIN are still up at their Summer home, and are enjoying the Summer very strenuously. They are always on the go, and Miss Martin has taken on a few more pounds. She will be just fit when the time comes for the opening rehearsals of the Grand Opera House Players.

VICTOR BROWNE has finished his vacation up at Haverstraw and will join a new company within the week. He has the record of appearing most often in Brooklyn, and is a thorough, all around leading man.

LEAH WINSLOW is still hard at rest up in Maine. The clever little leading woman is spending almost all her time fishing and hunting, and writes that her muscles are becoming so strong that she will be ready early next August to play



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Dudson, Dorothy	Lovett, Bessie	Whipple, Irene
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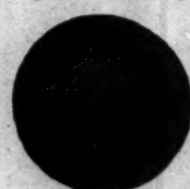
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BY VICTOR V. VASS.
Bryant 8780.

ALL who visit Ratskeller, be it scamper night or an ordinary night, are sure to meet one charming fellow, and when in conversation, one perceives they are addressing a gentleman. He is our big



added attraction, and adored by all for his kindness, consideration and attention paid to members and visitors. As his position is a non-paying one our chairman of house committee, Eddie Castano, deserves much thanks, and believe me, his noble work is more than appreciated.

ASK our congenial day clerk, J. F. MacPherson, for any information, always there with a smile, this goes for Tony, too.

GORDON and WHITE have returned to the club, after playing some weeks in Philadelphia and surrounding wilds. Both boys eat well and sleep well, as my friend, Dr. Harry Frieman says, that's all that is necessary to make one happy. They should be overjoyed.

TOMMY HAYDEN owns an Indian motorcycle, and has already enjoyed some one thousand miles of travel, but not alone, oh, dear no, he has had the extreme pleasure of Benny Black, Eddy Borden and Fred Hayden, as companions.

SECRETARY OF NAVY says he is going to be with our president to the finish, I think our Joe Daniels funster made same speech about The Rats.

W. W. WATERS, please note that there is a message for him on bulletin board. "I thank you."

"POETIC STORY TELLER." Joe Birnes, is a suave singing comic. If you doubt me, ask Joseph K. Watson.

PETE MACK thinks the Three Chums, Tubby Garron, John Black and "Bug" Leo are immense, and Peter is some judge of acts. Ask Tubby to show you press notices their offering received in Hartford, Conn.

FRED TALLMAN, pocket-billiard champ, is now instructing the ladies how to handle a cue. He does this at Grand Central Palace each eve between 10 and 11 P. M.—admission free. Run over and see him.

WALTER BROWER leaves us to visit relatives in Louisville, Ky., and will shortly open on United time.

BRO. ED. C. DEERIN made one sure bet when he secured \$2,000 worth of White Rat bonds, and do not forget, Ed. is a life member, also is stopping at club, so drop him a line and he will explain why the investment.

RELEASED! And how happy it has made him. Happy enough to do it double with his late partner, and to do this he must be some happy. I

refer to Willie H. Cohen, now a divorced man. No more bladder on the head, seitzer in the eye for Willie. Can you imagine W. H. C. opening bottles of wine? Hard to believe, I know, but he did. No, I was not in on this special holiday, but nevertheless, wine flowed. Counselor James A. Timony secured the separation. I notice a cluster pin in James' tie? I have a slight suspicion who presented same dazzling spark.

THE FUSILIERS have their annual outing Sunday, June 27, at Karatsony's Grove, Glenwood, S. I. 'Twill be a jolly affair. Try not miss it.

Law Moaron will shortly indulge in a short vacation. I sincerely wish you a dandy time, and don't fail to pen.

HAVE you ever read "Junie McCree's Manuscript?"

IN TOWN: Josephine Keeney and Chas. Mack. GUESTS stopping at hotel are: Alf. Grant, Will Cummins, Dave Gardner, Wilfred Du Bois, Arthur Whitelaw, Joseph K. Watson, Billy Simms, Franklin B. Coutes, Edgar Allen, Chas. Hickey, Dr. L. L. Draper, Joe Whitehead, Edgar Davis, Will Halliday, Robert E. O'Connor, Phil White, Walter Donovan, John Singer, Robert C. Smith, Wm. J. Dooley, Rob. Everest, Geo. Nagel, Harry Weston, M. L. Alsop, McBride and Cavanaugh.

JOE KENO will please call the attention of Miss Green that names were mentioned, will not say anything about act, but if it is as good as when I saw it at Hammerstein's, have no fear about war times or coming season.

WALTER WEENS will journey to Australia. Journey, I said. Chris. Brown did it. Bon voyage, old pal; best regards to the fishes.

BETTY PETERSON, that charming young moving picture actress, will hereafter pay special attention to girl parts. Previously Miss Betty made a specialty of boy characters. Her work was highly praised by the different directors who employed her.

MAXWELL REYNOLDS had a painful operation performed on his hand, but is now doing nicely. Although in pain, Max was on the job scamper night, and announced acts as usual.

BRO. JOHN CANFIELD, of Canfield and Carleton, is very ill, and has been confined to his home in Bath Beach for over a month with nephritis and other complications.

BRO. JAMES F. HAYES, who has been on our sick list for a number of years, and who is confined to the Neurological Hospital, notwithstanding his affliction, is always cheerful. He sends his best wishes to all the boys.

BRO. CHAS. K. MORTON is resting at Coney Island, where he will spend the Summer.

WE ARE pleased to report that Bro. John Keenan, who is at the Polyclinic Hospital, is getting along splendid, and if no complications set in he will be able to sit up next Tuesday or Wednesday. John has been confined to his bed for nearly a month, and was pleased when his physician informed him he would be permitted to sit up next week, and feels now that in about ten days more he will be able to leave the institution.

HIS HONOR, "The Mayor of the Bowery," Harry Thomson, was a caller at the clubhouse Friday. Bro. Thomson informed me that he spent a couple of hours fixing up the grave of our late brother, Vic Leonsa.

Is Byron Hedges, born in Indianapolis, presumably in some branch of the theatrical profession, will pen Edward Castano, care of White Rats Club, he will hear of some very good news.

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THE FRANK QUEEN PUBLISHING CO. (Limited)

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ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

K. & G., New York.—The last performance at Niblo's Garden was given March 23, 1895, "My Aunt Bridget" being the attraction.

M. H., St. Louis.—We do not know his present whereabouts. Address him in care of this office, and we will advertise letter in CLIPPER letter list.

Miss M. E. S., Fitchburg.—They are two different sketches. We do not know whether he is with either sketch.

F. M., Westfield.—We have no means of knowing their value. Perhaps Brentano & Co., New York, can give you the information.

ADELE BLOOD A VICTIM.

Miss Blood, who is now leading woman of the Teck Stock, Buffalo, was attacked in her apartments June 12 by a robber, who succeeded in snatching her mesh bag, reported to contain \$3,200 in bills, which was suspended from her neck, also a diamond ring from her finger. A former chauffeur is suspected by Miss Blood.

WEST POINTERS CAPTURE "CHIN-CHIN" GIRLS.

June 12 was West Point Night at the Globe, and the entire evening was full of military surprises. At the finale the boys rushed onto the stage in a body, and each one seized a girl for a dance. Flashlights of the scene were taken. The house was appropriately decorated.

ELSIE JANIS IN COMEDY.

"The Missing Link" will be the title of a new comedy by Paul Dickey and Charles Goddard, in which Miss Janis will appear next season. She will sail from England about July 10.

ACTORS' FUND THANKS LAMBS.

A special meeting of the Actors' Fund board of trustees, presided over by President Daniel Frohman, was held June 12, and resolutions thanking the Lambs for the aid extended through their gambol were passed.

NEW YORK HIPPODROME, INC.

Frederick M. Sanders, of New York; John F. Buck, of New Canaan, Conn., and O. Winsor, of White Plains, it is reported, have formed the New York Hippodrome Corporation.

PHIL. MINDIL RESIGNS.

Philip Mindil has resigned as press agent for the "Lady Mackenzie Big Game Pictures."

ZIEGFELD'S FOLLIES.

The "Ziegfeld Follies" were announced to open Tuesday evening, June 15, in Nixon's Apollo, Atlantic City.

The company, which left New York June 12, consisted of Joseph Urban, scenic artist; Channing Pollock, Remold Wolf and Gene Buck, authors; Louis Hirsch and Dave Stamper, composers; Ina Claire, Mae Murray, Anna Pennington, Lucille Cavanagh, Justine Johnstone, Helen Rook, Kay Laurell, Olive Thomas, Carl Randall, Vivian Oakland, Dagnar Oakland, Bert Williams, Leon Errol, Bernard Granville, W. C. Fields, George White, Will West, Phil Dwyer, Sam Harrison, manager; Julian Mitchell, William Schrode, Frank Darling, William Torpey, Arthur Rose, Joe Light, William Leahy, Jean Barnett, Mabel Benelisha, Helen Barnes, Claire Bertrand, Fawn Conway, Ellen Cassidy, Peggy Dana, Ethel Davies, Ethel Delmar, Evelyn Desroches, Marcelle Earl, Gladys Feldman, Olga Onowva, Dorothy Godfrey, Nine Goulette, Lola Hilton, Emma Haig, Flo Hart, Agnes Jeppson, Evelyn Koerner, Dickie Kendall, Gladys Loftus, Laura Louise, Stella Leslie, Lulu Martel, Stella Chatelaine, Muriel Martin, Elsie Murray, Muriel Miles, Dorothy Newell, Bessie Nelligan, Anna Pauley, Mae Paul, Leonora Ramacca, Margaret St. Clair, Dorothy St. Clair, Juniper St. Claire, Betty Tourannie, Belle Thomas, Lottie Vernon, Daisy Virginia, Rose Wertz, Nany Wallace, Kathryn Wilson, Edith Whitney, Anna Wendell, Dot Wang, Grace Langdon, Etta Bates, Addison Young, Jim James, Arthur Whitman, Roger Davis, Clay Hill, Robert Gilbert, William Cohan, Paul Lester, Frank McDermott, Harold Davenport, Archie MacKenzie, Ralph Shipman, Harold Starrett, Roy Lewis, Charles Minton, John Ryan, Arthur Rose, Jack Evans and Melville Stewart.

After five nights in Atlantic City, the company will open at the New Amsterdam, New York, June 21.

TO LOWER RATES!

The Theatrical Managers' Protective Association, at a meeting held recently in New York, passed resolutions to call a meeting of representatives from all branches of the business to formulate a plan of counteracting the increased fares and baggage car rates adopted by the local railroads east of the Mississippi and north of the Ohio.

It is claimed that these rates are exorbitant. If the railroads do not heed the protest, formal proceedings will be started with the Interstate Commerce Commission in the proper way to cause that body to take action.

REISENWEBER'S FINED.

John Wagner, of Reisenweber's Restaurant, New York, was fined \$50 in West Side Court, June 12, for presenting a theatrical revue, "Too Much Mustard," without a license. Similar fines for that offense were imposed last week on Rector's and Wallick's.

George Martin, attorney for Reisenweber's, asserted the restaurant did not present the production on a stage. Magistrate Krotel ruled the show was a theatrical production because the actors and chorus members changed costumes several times.

George H. Bell, commissioner of licenses, has secured this and other convictions.

PICTURES AT PHILA.'S LITTLE.

The Little Theatre, Philadelphia, will open with pictures, June 21.

FAIRHAVENITES ORGANIZE.

The Fairhaven Colony is now in full working order for the summer season. The Players' Boat Club have elected: Tony Hunting, president; Charles Merritt, vice-president; Lew Hunting, treasurer; Arthur Mueller, secretary; Hap Handy and Dick McAlister, trustees. The merry "chugging" of the motor now echoes all along the shores of the Shrewsbury.

The big benefit for the club will be held July 1, at the Lyceum, Red Bank, and a lot of other events are scheduled, including the big annual clambake on the beach at Sandy Hook.

"TOD" ON THIRD.

On May 29 "Tod" Colvin, manufacturer of Tod's Ties for THE CLIPPER, helped out the Shedy Vaudeville Agency baseball team by playing third against the U. B. O. tribe. The trial was very satisfactory, inasmuch as Mr. Tod welled the pellet for the handsome average of .467. He was at once "booked" for a return engagement against the same team at Lenox Oval, June 12.

HARRY RICKARDS' TOUR.

SYDNEY, AUST., May 15.

Nella Webb, who became so popular on the occasion of her last visit to Australia, some three years ago, returned to this country by the Sonoma, on May 2. She was welcomed by Mrs. Hugh D. McIntosh, Clifton Clarke and many of her friends, and a cinematograph picture of her arrival was taken and screened at the principal theatres the same evening. In the afternoon she was tendered a reception at the Hotel Australia, all the leading members of the theatrical profession being present, in addition to numerous society folk. She was to make her first appearance at the Sydney Tivoli the day the Sonoma sailed for America, carrying this letter. Her season promises to be even more successful than her last, all the seats being booked two weeks ahead.

The big scoop of the month was Hugh McIntosh's engagement of Julius Knight, the well known English actor, who has been appearing with J. C. Williamsco, Ltd., for a goodly number of years. The eminent English actor was engaged at a special fee of seventy-five guineas for seven performances. This he donated, without deduction, to Hugh J. Ward's Belgian Day Fund. The popular artist was heard in a fine series of recitations, including "The Portrait" and "The Day." He was an instantaneous success, and a powerful drawing card to the enterprising Tivoli governing director.

The Tivoli "Follies," who create a positive sensation wherever they appear, followed up their Melbourne and Sydney successes in Adelaide, playing to record business, eclipsing even that done by Ade Reeve, which is going some! They move on to the Brisbane Tivoli to open the luxurious new theatre being built in that city by Hugh McIntosh. This structure is the first theatre of its kind, with a roof garden, and the management propose giving two performances nightly.

Hugh McIntosh spent the last month living in Limited Expenses. He frequently made record journeys from Brisbane to Adelaide, and very seldom, indeed, does the head office see its governing director.

Mr. McIntosh is devoting a great deal of time to other interests, particularly to *The Green Room Magazine*, a theatrical monthly, which is now looked upon as the leading stage publication in Australia.

The only new play produced during the month was "The Man Who Stayed at Home." It is well done by the Williamson management, with Lisette Parkes and Frank Harvey in the principal roles. Arthur Cornell, Violet Paget, and Tempe Pigott, who have been prominently associated with the Little Theatre, in Australia, have joined the Williamson management. They, too, are associated in "The Man Who Stayed at Home." The new play is a patriotic affair based upon the German spy system.

William Anderson's pantomime, "Sinbad the Sailor," disbanded after its tour, at the Sydney Adelphi.

Allen Doone has been playing "Too Much Johnson" to capacity houses. The popular Irish comedian announces his intention of becoming a factor in the motion picture world. Already he has had "The Rebel," one of his biggest dramatic successes, filmed. His other plays are to follow.

Brennen-Fullers announce that Roy Murphy, their Australian representative, is booking American acts by the score. These will shortly be seen in Australia.

The Baltur Trio, the Stanleys, and the Arco Brothers, who arrived by the Ventura, have made good in Australia.

CHAMBERLAIN BROWN NOTES.

Lynne Overman is playing the Frank Craven role in "Too Many Cooks," at Keith's, Providence, this week.

Adeline O'Connor has written a play, to be produced in Lynn, Mass., shortly.

The Bert Lytell stock will close in two weeks in Albany.

Howard Estabrook has entered vaudeville, and at the Prospect last week scored heavily in his single turn. Mr. Estabrook received several offers for revues and productions after being seen in his act, and will shortly be featured in another film.

Alice Brady will play "Tess of the Storm Country," at the Majestic, in Boston, the week of July 12.

Florence Short has taken Gertrude Dallas' part in "Sinners," at the Playhouse.

Noel Travers and Irene Douglas closed their season suddenly at the Casino, and are open for productions.

Eleanor Gordon, in the Edgar Allan Woolf act, is in Boston this week. Felix Krembs is her leading man.

Clifton Webb is touring in vaudeville with Gloria Goodwin as his partner.

TO RE-WRITE "THE SCHATCHEN."

Charles Dickson will rewrite and bring up-to-date "The Schatchen" (a Hebrew marriage broker). It is the first play Mr. Dickson has written, and the late M. B. Curtis starred in it. The late Charles Klein, the playwright, made his first appearance on the stage in this play. Mr. Dickson has decided to give the play a new name.

THE MYSTIC SHRINE.

Madge Kennedy and the cast engaged for Selwyn & Company's "The Mystic Shrine" started rehearsals June 14. The play will be produced under the stage direction of Edgar Selwyn. In the cast besides Miss Kennedy are John Westly, Conway Tearle, Ferdinand Gottschalk, John Cumberland, and Mary Cecil.

AN APPEAL TO ALL.

Arthur L. Von Deck, the well known musical director, lies at the present time (in his fifth week) at the General Hospital, in Cincinnati, almost penniless, and he asks his old friends to assist him. General Hospital, Cincinnati, O., Ward B. 3.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH—Louis Mann, in "The Bubble," eleventh week.
CORT—"Under Cover," forty-fourth week.
COHAN—"It Pays to Advertise," forty-first week.
CANDLER—"On Trial," forty-fourth week.
THIRTY-EIGHTH STREET—De Wolf Hopper and Gilbert-Sullivan Opera Co., ninth and last week.
GAITY—"She's In Again," fifth week.
GLOBE—Montgomery and Stone, in "China Chin," thirty-fifth week.
HARRIS—"Twin Beds," forty-fourth week; third at this house.
LONGACRE—"A Full House," sixth week.
MAXINE ELLIOTT—"Nobody Home," ninth week; second at this house.
PLAYHOUSE—"Sinners," twenty-fourth week.
THIRTY-NINTH STREET—George Nash, in "The Three of Hearts," third week.
WINTER GARDEN—"Passing Show of 1915," third week.

Harlem Opera House

(Harry Swift, mgr.)—For the warm weather Manager Swift has doctored out a clever publicity blotter for his patrons in the form of a bank book, with the Harlem O. H. taking the place of what bank books have printed all over 'em, viz. "You can bank on this." "Deposit your coin in the H. O. H.," etc. It's another Swift move added to the many others he has made himself popularly known with the uptown inhabitants. Whether they'll need the blotters is doubtful, for there is an air of coziness about the interior of the theatre, with its whirling fans and bubbling fountains, that postpones the thoughts of any humidity—when the fans are whirling.

Another real good show was on for June 10-12, and Friday evening found them standing three or four deep at the back of the orchestra floor by 8.30, with Willie Weston and the California Orange Packers as chief features.

WILLIE WESTON'S line of effeminate material went off as loud as it always has, even if Boston is out of his route sheet now—and his singing of "Those Charlie Chaplin Feet," and then "Love Me or Leave Me Alone," as David Warfield might interpret it, scored alike with his recitation bit to follow "Don't Take My Darling Boy Away." Weston has a thoroughly good single mapped out, and when he finished his encore with "We're All with You, Mr. Wilson," there was a rousing sort of applause—half for Will and half for our "half appreciated" President.

THE CALIFORNIA ORANGE PACKERS (New Acts) presented by that "born to be always in front of yer" humorist, Loney Haskell, made up an interesting turn. Loney lived up to the first part with his newly sharpened tongue of wit, commenting on the bit and pictures that preceded the real action of the offering, to the usual many laughs. He climbed from a box to make everything consistent with an announcement made by Mr. Spencer, who had an arm "done up painfully" in a sling. Mr. Spencer retired owing to the explained injury—and altho' Loney had nothing harder on the arms to do than talk—why he explained said crippled member couldn't even do that in his condition.

ANDY LEWIS and COMPANY (New Acts) presented the old burlesque hit, "The Duke," with Vera George working opposite, and went over good.

CUMMINGS and GLADINGS, with their act somewhat changed about, and Roy Cummings doing some "nut" stuff in the early part of it, hit big, and went stronger when Helen G. got swinging those "limberest limbs in vaudeville" up and down. The "tipsy" number, with both in dress suits, is going as big as of yore, finished with some speedy Russian stepping that will continue to make C. and G.'s turn a solid hit for many seasons more.

KUY KENDALL and HIS GIRLS (New Act) scored very strong in opening spot, followed by LORENZE and FOX, an old type of double tramp comedians and dancers, with the last landing them.

CAPTAIN KIDDER (New Act) was a singing skit with four men and a woman, the voice of the latter being featured throughout to advantage. The turn is good for the best small time.

The Charlie Chaplin picture, "His New Profession," was mild for different comedy. Tod.

Terrace Garden.—The additional offerings of the Oberammergau (Bavarian Peasant Troupe), under the able stage management of Herr Gustl Olmar, were "Der Amerika-Seppel" ("America Joe") and "Die Bergfexen" ("The Mountain Climbers"), both of which found an enthusiastic welcome. The clever acting of all the members of the company, especially Liesl Knilling, Hanni Grasse, Gustl Olmar, Toni Bohmann, Franzl Huber and Peter Bohmann—together with the excellent singing, either playing and dancing, were appreciated fully, and New York's German population is to be congratulated upon the treat afforded them by the appearance of this unique company.

SCENERY DROP CURTAINS LEE LASH STUDIOS

308 to 316 East 48th St., N. Y.

Broadway Office
LONGACRE BUILDING

American

(Charles Potsdam, mgr.)—Monday was a hot day and the attendance of the American was in accordance. It was about 4 o'clock before the house started to fill up. The bill was very good, and it was unusually well arranged by Manager Potsdam, who placed the right kind of moving pictures between the right kind of acts. Each act received a good share of applause, and it would be difficult to pick the first favorites of the bill. The house is run excellently, and it is seldom now that one hears remarks passed by the "rough necks" in the gallery.

"Hilda of the Slums," a Vitagraph drama, proved to be an interesting opener for the bill.

GILMORE and CASTLE, ten minutes, in one. This black face team started the ball rolling early with good comedy, singing and dancing. Their make-up is very good, and many in the audience doubted that they were white. They had the patrons laughing at their yarns, some of which were new and some old. The straight makes a fine appearance and is a good feeder, and the comedian is really funny. They sang "I'll Do It All Over Again," a parody on "Where the River Shannon Flows." Three bows.

An illustrated song, "You for Me in the Summer-time," was well sung and well liked.

"The Battle," a D. W. Griffith Biograph war drama, was very interesting.

BLANCHE LESLIE, ten minutes, in one. The late star of "He Came from Milwaukee" was very well received, and her single was much enjoyed. Her remarkable personality helped her a great deal, and that, coupled with her beautiful voice, made her one of the big hits of the afternoon. The act is very well dressed, and Miss Leslie is pretty in all of her gowns. Her songs are well chosen and arranged. She sang "Sheltering Palms," "Jubilee in My Old Kentucky Home," "Wrap Me in a Bundle," "Everybody Rag With Me." Five bows.

CHAS. DELAND, MARY CARR and COMPANY, fourteen minutes, in three. The farce, "Back to Buffalo," is full of comical situations and funny mix-ups. The audience laughed continually at the funny lines. The sketch is well written, and there are many bright speeches in it. The man is a very good light comedian and knows how to put his lines over. He gets a good deal out of his speeches. The woman makes a fine appearance, and is a natural actress. She is a good foil to Deland. The act was a riot, and gained a good deal of applause. Five bows.

"The Romance of Elaine," the continuation of the Exploits of Elaine, with Lionel Barrymore added to the star cast, was excellent.

HARTLEY and PECAN, ten minutes, in one. This musical comedy couple have a pleasing and pretty singing, dancing and talking act. The girl is a good dancer and has a good voice. She makes a good opposite to the nice appearing young fellow, who is a clever light comedian. The patter is bright and the lines contain some real good laughs. The quarrel bit is good, but it is too long drawn out and the audience began to get restless. They sang "Roll On, Tennessee Moon." Two bows.

HARISHIMA BROS., ten minutes, in three. These three Japanese are good foot jugglers and exponents of the Risley method. Some of their feats are extremely difficult and require much nerve. The hand balancing and contortion feats round the act into being one of the best of its kind in vaudeville. The finish is sure-fire. They get a good deal of comedy out of the barrel juggling. Five bows.

"Mabel Lost and Won," a Keystone comedy, created some laughs.

HARRY GILBERT, nine minutes, in one. The act was well liked and the material is excellent. Gilbert's kind of an act has not been seen in quite a while, and consequently it went big. Gilbert's appearance is very much against him. If he dressed the act with a full dress it would be much better. He should also make-up when he plays matinees. His face was very shiny Monday afternoon. The story of the party and his imitations are good bits. Four bows.

OLIVER and OPP, ten minutes, in three; special act. "Over the Garden Wall" is a novel and pretty sketch, built along lines that have not been touched in quite a while. The two gardens, with the wall between, make a very pretty setting. The man is an excellent juvenile, and the girl is a charming ingenue. They are good performers, and their lines are intelligently read. The man has a very nice voice. The finish of the sketch commands applause and they were a hit. Five bows.

MELNOTTE TWINS, twelve minutes, in one. "Songs, Laces and Graces" is an excellent billing for the Melnotte Twins' act. They are clever and absolutely captured the audience, and their act was a decided hit. They are both good singers and they harmonize nicely. The personality of the pair is very strong. Their songs and dances are well selected, and they sang "Night Time Down in Dixieland," "I Love to Quarrel with You," their old time success, "Hartime Soldier Man," and for an encore, "Chaplin Feet." The imitation of Chaplin was very good and earned them another encore. "We're All with You, Mr. Wilson." Seven bows and two encores.

MOSHER, HAYES and MOSHER, ten minutes, in full stage. The bicycle act kept the audience seated, and they seemed to enjoy the many difficult feats that are accomplished. The comedy furnished by the black face comedian is plentiful, while the work done by the two straights is very clever. Three bows. Myls.

FEATURE FILMS are being produced at the Strand, the Vitagraph, the Broadway, the Lyceum, the Lyric and the New York.

Palace

(Elmer F. Rogers, mgr.)—Several novelties are on the bill this week, and a well-filled house was in evidence Monday evening.

THE PATHE NEWS showed some of the last events in motion pictures. THE KERVILLE FAMILY of trick billiardists opened the bill, or rather one of the family, evidently the head of it, does the work with the cue, causing the balls to bounce into pockets, also others to rebound from a pad on his forehead to pockets strapped to the head of the other members of the family. The balls also snuff candles and discharge revolvers. By way of variety, the members catch the bounding balls, while skating or bicycling one and two high.

LYONS and YOSCO, the harpist and the singer, scored their usual hit with "Jane," the harp solo; also with "Sheltering Palms" and "Let's Be the Same Old Friends."

FLORENCE ROCKWELL and COMPANY presented "The Awakening." (See New Acts.)

JACK HUSSEY and JACK BOYLE had a successful evening with their line of talk on chaffeurs. "Sweet Kentucky Lady" was well sung, and the jerky Hebrew comic songs were effective. For an encore they pulled about three or four of the old boys, which the audience accepted and relished.

IRENE FRANKLIN, the consummate artiste, was there with a new line of goods, and Burton Green assisted at the piano. "These Are the Good Old Days," "Nobody's Baby," "All Wrong," "At the Danstun" and "The Old Maids' Home for Mine" are her latest offerings, and each one has a punch, and is appropriately costumed. Mr. Green's selections also were new, and included one of Victor Herbert's latest march compositions, and a short characteristrique.

After intermission, ROBERT HIGGINS and MAE MELVILLE showed their comedy skit about breaking into society, with Miss Melville throwing all the comedy at the boob in the evening clothes. When it comes to dancing Higgins is in society and back again, and the entire act went over with a bang.

WILTON LACKAYE and COMPANY presented a little detective play, "The Bomb." (See New Acts.)

ERNEST R. BALL had a great reception, and sang "Garden of My Heart," "A Little Bit of Heaven" and "McCarthy," and concluded with a medley of his compositions of the past fifteen years and with a lively rag, to any number of bows and recalls.

LEO PIRNIKOFF and ETHEL ROSE, assisted by six pretty and graceful ballet girls, presented a nice dancing diversion. The six girls opened with good toe dancing and posings. Then came the stars as a clown and a Columbine, in a dance chase all over the stage. Their joint dances were well liked. The six girls, in costumes of the 60's, went through more graceful manoeuvres, followed by the duo in a strikingly new effect, finishing with the "Spring" manoeuvres by the entire company. Myls.

Jefferson

A good bill was presented June 10-12, and Friday was Country Store night, as usual, which drew a fair sized house.

LOUIS GRANAT opened the show in his whistling act. (See New Acts.)

MASON and GREEN, the German and the English golf players, had a line of comedy that went over well. Their singing of "Down Among the Sheltering Palms" earned them some encores.

KELLY BROS. and WATSON opened their musical act by the two straights and the black face comedian in saxophone selections, followed by a cornet solo. A sliding trombone and sliding pants comedy effect got many laughs. The Alpine horn solo was well liked, and the finish of playing the marimbaphone, made a hit.

JUNE MILLS showed several impersonations, using "Jubilee," "Pigeon Walk" and "Shores of Italy."

BROMLEY and MEREDITH, two pretty girls, with rather mild voices, made up in other directions and put over a nice act with "If You Ever Come Down," "Virginia," "Kisses to Me" and "Harmony Band."

"BE GAME" is the title of a sketch by two men and two women, in which the one playing the wife of the miner did some powerful acting, although it was at times overdone somewhat in the ejaculations. To the home of the miner, who had married, comes a stranger, who recognizes in her a former companion in the gambling and drinking resort they had conducted. She had escaped from him and had married an honest man. The gambler tries to force her to return to him despite her pleading, and threatens to inform her husband of her past if she refuses. She defies him, and the gambler starts to tell her past to her husband, who thereupon calls his wife. The gambler asks her "shall I tell him?" and then comes a flood of explanations by the wife. The husband attacks the cowardly accuser and bests him in the lively struggle, and proclaims his faith in the regenerated woman. A strong act, but climax is too abrupt. The characters were well played.

FRANK MORRELL, in an outing suit, looking cool and comfortable, and kidding about the "Be Game" act, with a rather forced stock laugh, got them going good, and led up nicely to his real act, the singing of an operatic selection, followed by his rendition of the sentimental "Dear Old Girl" and "Jane," to the usual big hit.

THE COLONIAL MONTROSE TROUPE opened with a musical selection on mandolin and guitars, in Colonial attire. They discarded their coats and went to work with a series of acrobatic capers of the latest model, including clever work by the lady of the troupe, to everybody's satisfaction.

"The Black Box" films closed the show. Myls.

Forty-fourth Street—Low Fields will open at this theatre in "Hands Up," Saturday evening, June 19.

New Brighton

(George Robinson, mgr.)—Manager Robinson selected an all-star bill for the seventh birthday of this theatre, and that his efforts were appreciated was attested by the capacity audience Monday evening, June 14.

This week is really the regular opening of the season here, and if this program can be taken as a criterion the patrons are in for many treats. The acts appeared in the following order:

MAX HOEN and MILLE DUREE, in a singing and shooting performance, with a stage setting that would do credit to David Belasco, scored heavily in the opening position. Both are expert shots with the rifle, and in many positions hit the bulls-eye every time. Songs also play an important part in their program, the male member knowing how to put over a song properly.

THE THREE VAGRANTS followed with songs and instrumental music, and that they were well liked was shown by the amount of applause accorded their efforts. The attempt at comedy is the only thing that mars their performance, and should be dispensed with. The singing is done by only one of the members, and he shows a splendid singing voice. The accordion playing of another of the trio was a feature.

BETTY BOND and JIMMY CASSON, former stars of "Arcadia," have talent galore and showed why they made such a success in musical comedy. Of course, singing is their feature, and what this pair don't know about putting over a song isn't worth knowing. They each have "personality," and had the audience with them from the start. They captured one of the hits of the bill.

CONROY and LE MAIRE, old favorites here, gave their successful humorous farce, "The New Physician," and cornered the laugh market, as usual. The skit should serve them for many years, as it is one of the best that they have ever produced. The large audience was kept in a roar of laughter during their entire performance.

MARTHA RUSSELL and PATRICK CALHOUN, offering a novelty idea, called "Types of Staged," had little to complain at the reception accorded them. Their efforts used with instant approval. The story of the sketch is interesting, and tells about a star actress who has received a telegram, announcing the serious illness of her mother. Half of the stage shows her dressing room, and she takes the audience into her confidence by showing them what the people of the stage have to contend with oftentimes in playing their roles. Each principal gave a sterling performance, and met with much success.

Opening the intermission **JIM TONEY and ANN NORMAN**, in "Just Nonsense," in their first appearance at this house walked away with a big comedy hit. Jim is one of those long, skinny fellows who can tangle his feet into many amusing positions, and has arranged a funny dance for a finale that is a great laugh producer. Their burlesque attempts in singing was also a big feature.

That European vagabond, **JOE JACKSON**, who is the champion non-trick bicycle rider appearing in vaudeville, made his usual cleanup. Jackson probably gets more laughs per minute than any two acts in vaudeville.

Following Jackson, **WALTER C. KELLEY**, "The Virginia Judge," showed his worth by capturing one of the laughing bits of the bill with his stories of old Southern dinkies. Many of his stories are new and went over equally as well as several of the old standbys.

America's clever singing feature, **GRACE LA RUE**, assisted by **CHARLES GILLEN** at the piano, had the star position and surely deserves it. Miss La Rue, with looks and personality in her favor, does not depend entirely on these gifts for her success, as she possesses one of the finest singing voices of any single woman in vaudeville. "That's How the Shannon Flows," "The Salutation of the Dawn," "I Love You So" and "My Tango Dream" were her best numbers. Her costumes, as usual, were creations in the dressmaker's art.

PAT ROONEY and MARION BENT, in their latest offering of songs and dancing, despite the late position, made their usual big hit. Both are pronounced favorites at this resort.

MANG and SNYDER, in a splendid athletic act, closed the strong bill and went over nicely. Jack.

PACKARD PLAYERS.

Standard, New York.

At last the upper Westside has a representative stock. Jay Packard was the first manager to realize, after the closing of another company some time ago, that the neighborhood really missed a company of its own. He secured the Standard, a beautiful house, centrally located, for a stock which could grace the boards of a downtown Broadway theatre. The immediate neighborhood, by a straw ballot, has voted to support the organization, and already the subscription list has grown to great bounds. The first night was a sell-out, every seat in the house being taken. Judging from the amount of applause at the curtain of each act, the patrons think very kindly of the company.

The facilities of the theatre are very good for giving excellent performances. The acoustics are good and the stage of good size.

"Fine Feathers," the opening bill, has not previously been seen in that part of the city, and big houses are expected throughout the week. J. Frances Kirke as done some very clever work in directing this piece, and the acting was all that could be expected.

Dudley Ayres, late of the Grand Opera House Players, of Brooklyn, is an excellent leading man, and Mabel Brownell, formerly of the Brownell-Stork Players, of Newark, N. J., is a very clever leading woman.

The pair supported by a fine company should build up a splendid clientele. The class of people that attend the theatre are of the very best, and understand and appreciate good plays and good acting.

The front of the house was full of floral tributes from admirers of the members of the company and the management.

Bob Reynolds is an excellent character, and Dudley Ayres gave a capital performance throughout the play, but excelled himself in the last two acts. He was very natural. He met every situation bravely, and did not overplay the role. He is an ideal leading man.

Mabel Brownell made a very clever Mrs. Bob Reynolds. Her acting is sincere, and her lines were spoken with much feeling. The role is not sympathetic, and that makes it doubly hard to make the audience appreciate it. She dressed the character very well, and looked the role.

Joseph Eggerton played the heavy role (John Brand), very strenuously, and his acting was excellent. He has a fine personality, and is a clever steel heavy.

The role of Dick Meade was exceptionally well taken care of by Robert Hayden. He is a very good juvenile, and put plenty of life into the character.

Miss Collins is an excellent role for a character woman, and Marie Reels played the character very well, giving it its full value.

Freda, the hired girl, who rises from a greenhorn to a lady's maid, was most ably taken care of by Mabelle Estelle, the ingenue of the company. She was very well enjoyed, and she made up very prettily. Maud Elaine was very good as the nurse.

Next week, "The Easiest Way." Myles.

Prospect

(Andrew Mack, mgr.)—Warm nights are beginning to affect the attendance here, and Monday night, June 14, saw somewhat of a decrease.

GRACE DIXON, singing comedienne, rendered several songs, of which the last two, "The Yiddish Society Ball" and "My Little Girl" were kindly received.

LES FLORENZES gave a good slight of hand performance, and kept the audience interested throughout.

FIVE FOOLISH FELLOWS, in a singing and dancing novelty, were so heartily received that they were forced to take two encores. Among their songs were: "If I Was a Millionaire," "In the Hills of Old Kentucky" and a yodle.

SIR WALTER WEEMS was well liked in his monologue. His talk is witty, and he knew how to put the laughs over.

BROMLEY and MEREDITH, a dainty "sister" act, were well received. Their songs included: "If You Ever Go Down to Virginia," "Down Among the Sheltering Palms," "Since You Gave Those Kisses to Me," "In My Old Kentucky Home" and "Harmony Band," and while not sung in very good voice, were very prettily put over. The songs were interspersed with dances, which were also applauded.

MONA GLENDOWER and COMPANY, in a sketch, with its scene laid in a "Palace" restaurant on the lower Eastside. Miss Glendower was very cute, but the sketch lacks action.

FRANK MORRELL, the California tenor, would do well to drop the chatter and only sing, as the little singing he did received the heartiest applause of the evening.

THE AERIAL SHAWs, in serial acrobatic stunts, kept the interest of the spectators, and closed the vaudeville show.

The fourteenth episode of the Universal serial, "The Black Box," followed. Among the other pictures were "Her Career" (Bellig) and "His Soul Mate" (Labin). Emil.

Union Square

(Ben Kahn, mgr.)—An ideal Summer day, sunshine and heat combined enough to keep anyone from going to a show-shop, welcomed us Monday, so to our surprise when we arrived at the Square found a crowded house. Manager Ben seems to get them in, in any kind of weather, and he had the house nice and cool; in fact, it was more comfortable inside than on the street.

"Let George Do It," presented by George Goett in "tab" form, featuring Danny Murphy, is the attraction, and it more than pleased and was a relief from last week's offering.

The piece is given in two sets, one an interior the other exterior.

Danny Murphy, assuming his regular character, took care of comedy in first class style, getting many laughs. His two numbers, "Band" and "Confidence," assisted by the chorus, were well received.

Henry Stirling is very good as "straight," and wears his clothes well. His specialty with Alice Stirling went nicely.

Alice Stirling, an attractive young lady, in the prima donna role, won first honors of the female parts. Miss Stirling is pretty, has a dainty wardrobe and a good voice.

Joe Mack plays an eccentric comedy role getting many laughs. His dancing specialty went over.

Tony De Angelo, who played the uncle, did nicely. He offered an excellent singing number, which was well applauded.

Edna Reming is the ingenue, while Grace McCurder soured through the show, with plenty of cash.

Hughie Boyle played the doctor, and was heard in several numbers, which he puts over well.

A chorus of eight lively girls, with very pretty costumes, helped to provide a pleasant afternoon's entertainment. Sid.

B. P. O. ELKS' CONVENTION.

At the annual State convention of all the lodges of State of New York of the B. P. O. Elks, held at Troy, N. Y., June 7-10, William E. Drislane, of B. P. O. E. Lodge No. 40, Albany, N. Y., was chosen president for the ensuing year. The next annual convention will be held at Peekskill, N. Y., in June 1916.

BILLY SPENCER (Grogan) and his stock burlesque company are meeting with big success in St. Paul and Minneapolis.

Proctor's 58th St.

(John Buck, mgr.)—A sweltering night for weather was Monday, and "all wrong" for good theatre box offices. Nevertheless, John Buck had what could go down as "pretty good," and live up to the reason that his is the only local Proctor house presenting vaudeville now.

The **AMERICAN COMEDY FOUR** appeared to be withstanding the heat better than the rest of the show, and sang themselves into best going, featuring "Jane," "Sheltering Palms," "Tokio," and finishing with "I Think We've Got Another Washington." The comedy has been toned down to a sissy, and the boys make up a good feature act for "pop" work.

WILSON and WILSON, the colored comiques, run 'em a close race for a while, but a draggy "book number" injured what was coming, and their dance finish pulled 'em back for a good close.

The **FOUR CHARLES**, a European juggling, acrobatic and balancing novelty act, closed the vaudeville part of the show. They make a quick change of costumes, as well as their set, with the four going from baker suits to neat green knickers for a finish. Some good head to head balancing is done by two of the three men, but the turn needs a big stunt to live up to the flash they make with the costumes and the change.

TOM RUTHERFORD and COMPANY presented a comedy suffragette sketch that would get easier laughs if Rutherford would refrain from over-playing the strong parts. The two women in the act do good work and, with the husband role toned down and made less excitable, the laughs wouldn't go to waste.

EDITH and EDDIE ADAIR opened the show, following a fairly good Flying A photodrama. Edith and Eddie need new material badly. The telephone extension is not necessary for their final double song. The girl feeds well and dances with much effort—the Monday was a warm one. They are worth more than their present stuff gets them.

CORNELL PONZILLO, a soprano, and "Bart," female impersonator, are reviewed in New Acts. Tod.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc.

BUSHWICK (Benedict Blatt, mgr.)—Bill week 14: Douglas Fairbanks and company, Van and Schenck, Willard, Nat Nazarro Troupe, Richards and Kyle, Augusta Globe, the La Grohs, Cathleen and Capitola, and Valentine and Bell.

PROSPECT (Wm. Massaud, mgr.)—Bill week of 14: Moore and Littlefield company, Valerie Bergere and company, Nellie V. Nichols, Ward and Fitzgerald, Pipifax and Paulo, Kerr and Weston, Marie Dorr, Bronte and Aldwell, and Cycling Brunettes.

GREENPOINT, MYSTIC, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KENNEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.
CHIMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, CRESCENT, ROYAL, motion pictures only.

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A SURE MEANS OF PROVING PRIORITY
SEE COUPON ON PAGE 2

MARGARET ANGLIN'S SHAKESPEAREAN STOCK.

A Shakespearean stock company, headed by Margaret Anglin, and assembled for the Tercentennial Shakespearean celebration of 1916, will give elaborate open-air performances in several American cities next year. Miss Anglin is now in Chicago playing in "Beverly's Balance," and has completed arrangements with Percival Chubb, of the St. Louis Pageant Drama Association.

A striking feature of the program is the plan for the pageantry, which will embrace old English processions, dancing, masques and choruses that will engage the services of at least five hundred, to be employed and rehearsed locally in each city visited.

Livingston Platt, the artist who made the designs for Miss Anglin's present Shakespearean repertoire, and is at work now on the decorations for the Greek plays she is to present this August in California, will go to St. Louis next week to select a site for the building of a stage and amphitheatre at Forest Park, where the first of the Shakespearean performances will be given next May. Arrangements have already been made for engagements in Chicago, Detroit, Pittsburgh, Minneapolis, St. Paul and Cleveland. Negotiations are pending with municipal committees in New York, Philadelphia and Boston.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

PENN. M. P. E. L. HOLDS ANNUAL CONVENTION AT READING, JUNE 7, 8 AND 9.

EXHIBITORS ELECT OFFICERS AND DISCUSS CENSORSHIP PROBLEMS.

The annual convention of the Motion Picture Exhibitors' League of Pennsylvania, was held June 7, 8 and 9, at Reading. The league passed resolutions decrying State or municipal censorship, and favored the placing of this power under the control of the National Board.

The convention closed with a monster banquet, the speakers being: W. Stephen Bush, of New York; J. W. Binder, of New York, a member of the National Board of Censors; Fred. J. Herrington,

of Pittsburgh, national vice-president; George W. Shaner, of Pittsburgh, and Marion S. Pierce, Baltimore, national president of the league.

The officers elected were: President, Benjamin H. Zerr, Reading; vice-presidents, G. W. Shaner, Pittsburgh, and G. C. Miller, Plymouth; secretary, James Delves, Pittsburgh; treasurer, Charles Seagall, Philadelphia; publicity agent, Frank A. Gould, Reading. After a spirited contest, Philadelphia defeated Pittsburgh for the honor of entertaining the convention of 1916.

METRO PROVIDES FINE PROGRAM FOR SUMMER PERIOD.

That the directors of the Metro Pictures Corporation are fully aware of the importance of maintaining the standard of quality of production throughout the hot months is amply proven by the announcement that during the period of June, July and August the Metro program will attain its highest form.

Metro Pictures, during the seven weeks of its releasing activities, have achieved remarkable results. General Manager Richard A. Rowland, speaking for the eighteen participating exchange men who control the destinies of the concern, announced in a form letter to his various distributing branches that business in every territory was satisfactory, and the volume done from week to week, and on an average, was far greater than was anticipated when the concern opened two months ago.

"We would have been content," said Mr. Rowland, "to shoulder some slight losses while introducing the program, but to our surprise we are 'on velvet.' Of course, our overhead expense is at a minimum, nevertheless, we are now where we thought it would require a year to put us. And we owe our success to nothing but the excellent quality of pictures given us by our producing allies.

For the month of June, Metro, beginning with Orrin Johnson, in "Fighting Bob," which was released June 7, will present four other well known plays with Broadway stars in the leading roles. Dorothy Donnelly and J. W. Johnston, in "Sealed Valley," will be seen June 28, while during July four celebrated plays will be sent forth over the Metro route. Among the July releases are William Faversham, in Sir Gilbert Parker's "The Right of Way," and Mme. Petrova, in Clyde Fitch's "The Girl with the Green Eyes," which in its screen form will be titled, "The Man and Woman." This will be Petrova's second appearance on the Metro program in eight weeks and, from reports received on this remarkable emotional actress, the release should prove a most popular one.

July 19, the first production of the newly formed Quality Pictures Corporation will be seen on the Metro roster. Quality Pictures contains the prominent screen star, Francis X. Bushman, supported by Marguerite Snow, and an all-select cast, and the first production, now in its final stages, will be Charles Frohman's former stage play, "The Second in Command," which Mr. Bushman personally selected for initial release from forty available plays.

In addition to Bushman and Miss Snow, the cast of "The Second in Command" will contain Messrs. Clifford and Cuneo, and Misses Dunbar and Moore.

The board of directors of the Metro Company are undecided as to the fourth July release, but in all probability it will be George Ade's great Southern play, "Marsa Covington," in which Edward Connelly, original star of the stage version, will play the title role.

For August, another strong quartet of plays and stars are announced. Ethel Barrymore will play in her present stage starring vehicle, "The Shadow." Emmet Corrigan, the virile American actor, will appear in Frank L. Packard's tale, "Greater Love Hath No Man." Ann Murdock will be seen in Frohman's "A Royal Family," and Edmund Breese will appear in his second Robert W. Service tale, "The Spell of the Yukon."

NOTABLE ARRAY OF STARS.

The following prominent stars are permanent assets of the Metro Company and its allies and will, in the future, appear exclusively on the Metro program.

Emily Stevens, William Faversham, Jane Grey, Orrin Johnson, Ethel Barrymore and Olive Wyndham, with B. A. Rolfe.

Mme. Petrova, Florence Reed, Edmund Breese and Emmet Corrigan with Popular Plays and Players.

Ann Murdock, Dorothy Donnelly and J. W. Johnston, Metro stars at large, while Jane Grey, Valli Valli, Lionel Barrymore, Howard Estabrook, and Irene Ward are contracted to appear at intervals.

Quality Pictures' stars are Francis X. Bushman and Marguerite Snow, both of whom will, in the future, for a long term of years appear solely in Metro releases.

Among the plays to be seen with these stars at the head, are "Sky Farm," "Her Great Match," "The Mississippi Bubble," "The Silent Voice," "The Girl With the Green Eyes," "The Bridge," "My Madonna," "Barbara Fritchie," and other famous books and plays.

Mr. Robyn composed the music for the recent Lamb Gambol at the Century Opera House.

Mr. Robyn is authority for the statement that in the new Rialto Theatre, he will preside over the most wonderful orchestral organ that has ever been built in this country, the specifications for which are now being made under the direction of Mr. Rothpapel and himself. He has played on all the great church organs, notably the Stewart Memorial Organ, at Garden City, and the enormous organ in the Tabernacle in Salt Lake City.

RAMO'S NEW L. I. STUDIOS COMPLETED.

Ramo Films, Inc., has just completed their new studios in Flushing, L. I., where they will be able to accommodate four sets at a time, under artificial light. The studio embraces a floor space of 80x140 feet, fully equipped with plenty of scenery, drops, etc., dressing rooms sufficient to accommodate one hundred artists are also a feature.

The Ramo Company is now producing the "Regent" brand for the United Film Service, besides preparing extensively for large productions on another program.

DOBSON CAMERA "VET" WITH MOROSCO.

Fred Dobson, one of the oldest and best known camera men in the business, has been engaged at the Morosco-Bosworth studios. "Dob," as he is popularly known, started in the motion picture industry in 1898, with the Biograph, and put over some big things for that concern, notably the sensational filmization of the New York subway, which was honored by a special article at the time in *The Scientific American*. He also produced, single-handed, that company's famous spectacle, "The San Francisco Fire," as well as the film extravaganza, "Humpty Dumpty."

This latter production was one of the first successful achievements in "trick photography." The entire picture contained 670,000 moves. So laborious was the work that on one part of the film it took "Dob" ten hours to complete six feet.

"Dob's" "Tired Tailor's Dream," in which an animated shears, yardstick and piece of chalk went through a series of sidesplitting antics, was another pioneer innovation. He also invented the "Kalem pencil," whose pivotal whirly about a period at the end of every Kalem picture was a novelty well known to motion picture audiences throughout the world. The "Kalem spider web" is another one of his inventions.


Other phases of "Dob's" genius have been manifested in his writing and directing of scenarios, and his frequent excursions into the technical director's realm, where he is considered an authority on matters pertaining to the scenic and production end.

"Dob's" first picture for the Morosco-Bosworth is George Fawcett's starring vehicle, "The Majesty of the Law."

CARL ANDERSON NEW METRO. BUS. MGR.

Carl Anderson, formerly general manager of the Lasky Feature Play Co., has signed up with a regular film organization.

Mr. Anderson assumed the post of business manager of the Metro Pictures Corporation last week.



PARAMOUNT PROGRAM

FAMOUS PLAYERS-CHARLES FROHMAN CO.

PRESENTS

JOHN BARRYMORE

IN THE CELEBRATED ADVENTUROUS ROMANCE

"THE DICTATOR"

By

RICHARD HARDING DAVIS

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CALGARY-MONTREAL-TORONTO

COAST DEFENDERS DOINGS.

BY WIL.



WM. F. HADDOCK.

Presently engaged in producing "The Trade Secret," for the Gotham Film Co.

They are working with two cameras on "The Broken Coin" serial, at the Universal, one for this country and one for Europe, or, as Grace Cunard

puts it "that part of Europe which can show a picture without getting a hole or two in it." Francis Ford is working upon three instalments of the serial at once, and can do this, as the locations are all supposed to be close together. Both he and Grace Cunard are giving thrilling performances, but both aver they are eating more than their allotted peck of sand in the many desert scenes.

PAULINE BUSH is engaged upon an interesting serial of twelve photoplays. This is not in any way a serial, merely a series of short stories which have been written by the clever writer, Julian Firthman, for her, and which she is putting into short story form for the newspapers. The first photoplay is called "Steady Company," and in this, as in all others, Pauline Bush has a striking part. A strong company will support Miss Bush.

TOM FORMAN is tasting the sweets of popularity. He is now realizing what it is to have a steady mail to answer, and also to appreciate that it takes much of his private time. Tom Forman has been rising steadily in public favor since he joined the Lasky forces, and he has been doing consistently good work.

VIVIAN RICH says that the bane of her life is the receipt of all kinds and conditions of scenarios. Kind friends believe that they have just the right sort of photoplays which will suit Miss Rich, and they insist upon sending them to her. So far, she has read a great number and has not yet found one suitable for production. Amateur writers should not send scenarios to artists, as the photoplays are picked out for them and not by them, and it is merely a waste of time, even if meant well.

HAROLD LOCKWOOD has taken to himself a private secretary, in order to cope with his correspondence. For a long time he tried to do it all himself, but has found out that he has had to neglect his friends. Lockwood is living at the select Arlington Hotel, at Santa Barbara, and has become a familiar figure in that town. Always affable and pleasant, he is a general favorite. He is always on time at the studios, and is one of the

hardest working leading men in the business. This accounts largely for his success.

EDNA MAISON has been taking a little rest and looks the better for it. Edna is a girl who makes everyone turn and look at her as she goes by, not because she is showy, she is not that, but because she looks so pleasant with her handsome face and figure. She will be back working soon again.

HESSIE HARRISCAL, of the New York Motion Picture Corporation, is to be counted in with the few absolutely top notchers, and she has been signed by the corporation for a long period. Her work in her recent pictures will be a revelation. Miss Harriscal is one of the few artists from the speaking stage who have taken to screen work naturally.

RUTH ROLAND, who has been appearing to such good effect in the "Who Pays" series, at the Balboa studios, and who may be numbered among the financial aristocrats in filmdom, has been sticking to work so tightly that when she got a day off and went around to visit some of her old screen friends, she was received with shouts of welcome. Miss Roland looks well and the life at the beach suits her to a "T." She has done a lot for the "Who Pays" series, and it, in turn, has done a lot for her.

JOHN SHEENAN, the clever little Irish character actor, who made such a pronounced hit in the photoplays produced by the Favorite Players, has accepted an engagement with the American company at Santa Barbara, and will fill the post of principal comedian. He will probably be assigned to the "Beauty" brand and play with Webster Campbell and Neva Gerber. Sheenan has had a long and successful stage career and is considered a good comedian.

HELEN ROSSEN evidently likes Santa Barbara, for she writes that she is having horseback rides, swims long walks, and that "everybody is lovely to her." Why not? It would be hard to be anything else to this girl; clever, just eighteen, and full of the pure joy of living.



A HELPING HAND

For Every User Of

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New York City

EDWIN S. PORTER AND WILLIAM E. WADDELL SHOW STEREOSCOPIC INVENTION.

INITIAL PRESENTATION AT ASTOR THEATRE MEETS WITH
ENTHUSIASTIC RECEPTION.

Thursday morning, June 10, at the Astor Theatre, New York, a new process of motion picture projection was shown for the first time to an invited audience of film men and newspaper representatives.

The process in question involves the realistic projection of genuine stereoscopic motion pictures, and is the invention of Edwin S. Porter, general manager of the Famous Players Film Co., and Wm. E. Waddell, who have both worked long and arduously on the idea.

That their efforts have been ultimately crowned with success was attested by the enthusiastic reception accorded the initial showing of the invention.

The ordinary motion picture, of course, possesses but two dimensions, length and breadth, but the Porter-Waddell invention has successfully captured the elusive third requirement, that of depth.

In effect it is an illusion, created by the use of a camera operating in the photographing of the picture, with two lenses working simultaneously.

The film of one during the course of development is tinted green, while the other is given a red tint.

When the film is projected on the screen, the spectator, in order to get the proper stereoscopic effect, must necessarily use a pair of eyeglasses, one lens of which is green and the other red.

The Porter-Waddell invention can be used on any standard make of projection machine.

While the use of these two-colored spectacles are absolutely necessary in order to perceive the truly remarkable stereoscopic effect achieved on the screen, the results are particularly pleasing, and the aid of the artifice not particularly troublesome.

A view of Niagara Falls and scenes from "Jim the Penman," a current Famous Players feature, were shown in three dimensions, and the definite movements and solidity of the objects in motion as well as the effect of waving tree branches and rushing water, was at once startling and peculiarly real.

No definite arrangements regarding the commercial exploitation of the stereoscopic invention have been made as yet, but negotiations are now in progress. The verdict of the large audience seemed to be unanimous that Messrs. Porter and Waddell have produced a genuine innovation in the matter of picture projection.

GEORGE KLEINE WINS A COPYRIGHT SUIT.

LITIGATION OVER "GOLDEN BEETLE"
SETTLED IN FAVOR OF CHICAGO
PRODUCER.

George Kleine was awarded a verdict in an important copyright suit last week by Judge Learned Hand, in the U. S. District Court, in the litigation which the picture man instituted some time ago against Abraham Polacof, doing business as the Quality Feature Film Co.

It seems that "The Golden Beetle," produced by the Cines Co., of Rome, Italy, was imported by Kleine and copyrighted by him at Washington, D. C., April 20, 1914. Last August an unauthorized print was exhibited in New York and on complaint of Kleine it was seized by a U. S. marshal.

The defendant, Polacof, contended in the resultant law suit that the picture the Quality Feature Film Co. controlled was radically different from "The Golden Beetle," on which Kleine held a copyright, but after hearing all the testimony, Judge Hand decided at the finish of the trial, last week, that the Polacof picture constituted an infringement of Kleine's copyright, and rendered a decision calling for the entry of a judgment for costs and counsel fee against the defendant.

Geo. F. Scull was the attorney for Geo. Kleine.

ONE of Mack Sennett's recent acquisitions is Don Barclay, who joined the Keystone company, last week. "Billiken" Barclay is one of the youngest stars in big Eastern burlesque, having made a sensation in New York in the Prize Winners, at the Columbia, before the close of his first performance at that theatre. The newspaper critics were unanimously in his favor, and now that Mack Sennett has taken him under his direction there is little possibility of his failing to become a world-wide favorite in picture comedy.

ROSCOE ARBUCKLE'S SWIMMING.

Although Roscoe Arbuckle, Keystone "Fatty," weighs close to three hundred pounds and has the appearance of being hopelessly heavy for any athletic activities, he is an astounding surprise to those who are present when he spends a day at the beach. Every Sunday, and every other day when he can escape from the bondage of the high walls that surround the Keystone studios, finds him at Venice or some of the other beaches near Los Angeles. He is attired in a bathing suit five minutes after his big car draws up at the bath house, and he remains in this comfortable costume until it is time to drive back to the city. No dive is too high and no swim is too long for him. He is ready to duplicate any stunt that is performed, and frequently goes one better and puts over a feat that no one else cares to attempt. He is a fast runner, and not only holds his own in a hundred yard sprint, but outdistances many more agile appearing men. In fact he is an all round athlete in the natural disguise of a stouty drone.

McQUARRIE WITH HOLMBLEY.

The latest acquisition to the Los Angeles producing company of Minn Films is Albert McQuarrie, a photographer of much experience. His first picture with Minn Films is called "The Stolen Case," which is to be released June 24.

CAR BUYING EPIDEMIC.

The Keystone studios at Edendale, Cal., have had all the appearance of a gigantic automobile clearing house during the past two or three weeks. Over twenty members of the Mack Sennett organization were car owners up to the first day of June. Then Raymond Hitchcock, tempted by Southern California's excellent roads and lured by short tours with Mack Sennett in his 120 Fiat, purchased a roadster for use during the summer months, while he is located with the Keystone Company. Hampton Del Ruth, managing editor, was the next in line. It took him a full week to make a selection from the tattered of cars that lined up in front of the studio. He looked at so many that after purchasing one he has to look at the name-plate to be sure which one he finally decided on. Four others have bought cars up to date, and the total number owned by Keystoneers will reach thirty in a few days if the sales keep up.

MARIE DOES SOME BROCKO BUSTING.

Marie Dressler, who is hard at work at the Lubin studio on her new feature comedy, "Tillie's Tomato Surprise," written by Acton Davies, and being directed by Howell Hansel, shattered a record of quite a cluster of years this week, when she actually got on the back of a horse, and, alone and unaided, drove him from one point to another, while a couple of moving picture cameras recorded the feat.

Up until this week Marie's idea of zero in transportation was the back of a horse, and nothing could tempt her to ride one. In the new comedy picture the script calls for Miss Dressler to drive down a country road, and while they were trying to decide on just what sort of a vehicle she should use, she suddenly gave every one within hearing fluctuations around the heart by announcing that she would ride horseback.

Marie did it all right and the feat was performed on the Lubin ranch in the presence of her company, two cameras and a number of interested onlookers. There was nothing extraordinarily fancy about the horse; as a matter of fact, he has been in the Lubin service so long that most of his days are now spent comfortably grazing on the ranch and watching the younger and more active horses do the work, but he suited Marie exactly.

How Miss Dressler was assisted into the saddle by a half dozen cowpunchers; how they woke up the four-legged veteran; how she sat squarely on his back, slipping not nor skidding, and, with a rein in each hand steered him down the country road, while the camera reeled off film, will long be remembered by those present. It was her first horseback ride, and now she declares it was so easy that she plans to ride toounds this Fall if she can get a good, husky horse and a couple of dogs.

DETROIT OFFICE OF UNITED ADDS MANY NEW HOUSES.

Manager Palley, of the Michigan branch of the United Film Service, writes "never better" times for the United program from his Detroit headquarters.

"During the last week alone seven exhibitors signed up for 'regular service,'" says the Michigan live wire exchange manager. "The newest on the list who want the best short story motion pictures to be had are B. H. Weiss, manager of the Vaudette Theatre, in Alma, Mich.; Gilbert Genesta, manager of the Genesta Theatre, Ithaca, Mich.; J. D. Hoskins, Clark Park Theatre, Detroit; S. S. Smilansky, manager of the Northwestern Theatre, and E. Krimm, manager of the Circle Theatre, both of Detroit; W. W. Reider, manager of the Apollo Theatre, in Holland, Mich., and L. C. Barnes, manager of the Orpheum Theatre, at Kalamazoo.

"We are receiving excellent reports everywhere for the increasing quality of the United program pictures, and the stars, such as Edwin August, Ruth Blair, Ethel Grandin, Marian Swayne, Harry Kelly, 'Heinie and Louie' (James Aubrey and Walter Kendig), are winning a remarkable following among Michigan fans."

MOTION PICTURES TOPIC OF MINISTER'S SERMON.

Rev. Clarence J. Harris, the United Program scenario editor, preached at the South Unitarian Church, in Worcester, Mass., Sunday, June 13, prefacing his sermon with a talk on the motion picture art, and the wonderful field which is open to the church and reformers of all kinds through the medium of the screen. Mr. Harris spoke of the motion picture industry as one which has caught the people, and that it is to the interest of the church to secure from it the good that it possesses for human uplift.

Rev. Harris sees the possibilities of broadening the activities of the church through the picture field, just as he sees the possibilities of raising the standards of the screen plays through associating them with worthy causes. He has an unusually tolerant outlook, and he was congratulated for his stand by the people who listened to his talk on Sunday.

"THE IMPOSTERS," WORLD FILM PIC- TURIZATION OF A FAMOUS PLAY.

The next picture to be produced at the World Film studios by M. Albert Capellani, is "The Imposters." Mr. Capellani has just completed "The Face in the Moonlight," which was prominently associated on the speaking stage with Robert Mantell, and in the picture version of which Robert Warwick plays the dual stellar role.

"The Imposters" is taken from the play of the same name, by Douglas Murray, which was successfully performed on the speaking stage.

Jodie Collins, the famous singer and actress, acts the part of the Cyprian, "The Tearer." This is Miss Collins' first appearance before the camera, and experts say her tests show her to be as charming on the screen as on the stage.

Alec B. Francis will be featured, and will play the dual part of Sir Anthony Gregson, the crusty old English nobleman, and has wayward twin brother, known as "Blink."

Dorothy Fairchild will be remembered for her appealing work as the wife of Porkey McCoy, in "The Boss," in which Holbrook Blinn and Alice Brady are starred, portrays the ingenua role of Mary.

GLOBE FEATURE BOOKING OFFICE, INC., HAS UNUSUAL BOOKING FACILITIES.

The Globe Feature Picture Booking Office, Inc., of 1564 Broadway, A. J. Duffy, general manager, announce they can guarantee one thousand days' booking in the United States and Canada to any four, five, six or seven reel feature photoplay they accept.

At present they have ninety prints working daily, among which are Lorraine Otto, in "Vengeance of the Wild;" Jackie Saunders, in "Beating the Whirlwind;" Florence Nash, in "Springtime;" Annette Kellermann, in "Neptune's Daughter;" Lydia Borelli, in "Love Everlasting;" and "Souls Enchained," American Lifeograph production of "Where Cowboy Is King," the feature that played two successive weeks at the New York Hippodrome; Pathe production of "Les Miserables," and the Mutual productions of D. W. Griffith's masterpieces, "The Escape" and "Avenge Conscience."

CHESTER AND THE KIDS.

Chester Conklin, Keystone comedian, and former circus clown, vaudeville monologist, character actor and musical comedy star, is the favorite of the "kids" that live in the streets adjacent to the Keystone studios in Edendale, Cal. Between scenes "Mr. Drappington" may frequently be seen involved in a game of "two o' cat" or competing in a violently contested handball game. If a question of rules arises it is always referred to Conklin, and his decision is final. Among picture fans there are some who like Arbuckle better than the rest; others prefer Charlie Murray, and there are those who consider Ford Sterling the comedy king. But the Edendale "kids" stand solid for Chester Conklin, first, last and all the time.

"CANNON BALL" A SENSATION.

The two reel Keystone release entitled "The Cannon Ball," is one of the most sensational comedies that has ever been photographed. It is a typical Keystone film that out-Keystones anything of its kind that has ever been attempted. Neither time nor money was spared in making this wonderful picture, and the usual amount of both was doubled to bring about the desired results. A concrete bridge was dynamited in one scene, and the cost of this alone was sufficient to cover the making of an ordinary two reel film. Other scenes include enough thrills to supply a dozen pictures of lesser magnitude.

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By CHANNING POLLOCK and
KENNOLD WOLF

FIVE PARTS
Released June 14th
On the Metro Program

BRANCHES SINGLING AMERICA
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THE MUTUAL SITUATION

MEETING IN RICHMOND, VA., JUNE 15, WILL SETTLE RUMORS

During the past month all sorts of rumors have been current along New York's picture Rialto about the future activities of the Mutual Film Corporation. The trouble has been that these reports, while bearing all the semblance of truth, have not been verified from authoritative sources.

At any rate, one report which indicated the retirement of Harry E. Aitken as president of the Mutual, will be answered at the regular annual meeting of the Mutual Film Corporation's directors, which will be held at Richmond, Va., Tuesday, June 15.

The N. Y. Motion Picture Corporation, which turns out the Keystone comedies and the Inco features, is reported to be at odds with certain elements of the Mutual.

The organization of the Fulton Feature Film Co., some time ago has given rise, also, to a report that

the N. Y. M. P. interests and the Reliance-Majestic interests, which includes the D. W. Griffith features, might pull away from the Mutual in the event of Harry E. Aitken not being re-elected to the presidency.

GRIFFITH MAKES A STATEMENT.

D. W. Griffith last week issued a semi-official statement regarding his position.

"I shall never leave the Mutual," Mr. Griffith is reported to have replied in answer to a question propounded by a Chicago newspaper representative, "so long as Harry E. Aitken is connected with that organization."

Reading between the lines, the casual observer might easily form the opinion that Mr. Griffith's connection with the Mutual depends entirely on the result of Tuesday's meeting.

AN INTERESTING FILM SUBJECT.

One of the most interesting subjects the Vitaphone Company of America has ever undertaken, "How New York Cares for Its Children," is now in course of production, under the direction of George Plympton, and when completed will be used at the Panama-Pacific Exposition with the other New York City pictures.

Scenes in the deaf and dumb school, where children are taught lip reading, vocational schools, where trades are taught, and the school garden, where each child has a plot to itself to grow vegetables, are a few of the interesting subjects to be recorded on the screen.

Of vital interest to school children all over the world will be vivid pictures of a fire drill in which three thousand pupils get out of school in one minute and fifty-five seconds by way of the new, enclosed fire exits, and the safety patrol organized in one of the Brooklyn schools by the larger children, who are appointed to take care of the smaller ones, escorting them across streets and in stopping automobiles that they may cross in safety.

Not the least interesting part of the picture will show how blind children guide themselves around, unassisted, by the sense of touch, and will also depict on the screen what is perhaps the only blind boy who ever accomplished the feat of writing in long-hand.

"NATION" PASSES TWO HUNDREDTH PERFORMANCE.

Wednesday last, D. W. Griffith's great spectacle, "The Birth of a Nation," passed its two hundredth performance at the Liberty Theatre. In this city, setting up a record for the first \$2 motion picture production which will likely stand for a long time.

This intensely interesting drama of history and romance, depicting in the new and graphic form of art which it establishes, the stirring incidents of our national development which cluster about the rise and adjustment of the African slavery question, has been the sensational success of the year. After an unexpected run at various theatres as potent as ever in its public appeal, and the Liberty has been crowded continuously since the engagement began there on March 8.

OWEN DAVIS' "WOMAN NEXT DOOR" FOR SCREEN.

Owen Davis' famous play, "The Woman Next Door," is being filmed by George Kleine in his New York studios, work on which was started last week. Irene Fenwick, the dainty star of Kleine's "The Commuters" and "The Spendthrift" will be seen in the leading role with a supporting cast of Broadway players engaged especially for the feature.

Della Connor, that pretty ingenue whose work in Kleine's "Officer 666," "Stop Thief," "The Commuters" and "Who's Who in Society," attracted nation-wide attention, and who is now appearing in the Broadway production of "Nobody Home," will be seen in the support of Miss Fenwick.

HACKETT WAS A SAILOR.

J. C. Hackett, who plays the role of confidential secretary to Richard Ward (Cyril Keightley) in George Kleine's splendid film version of Porter Emerson Browne's "The Spendthrift," enjoys the unique distinction of being the only American actor who ever led a Chinese cruiser into action. Mr. Hackett was formerly an officer in the Chinese navy, and served through the war between China and Japan, during the course of which he was wounded several times.

In spite of his service under the Dragon flag, Mr. Hackett is a thoroughgoing American. In addition to his dramatic work and his experience on the decks of men-of-war, he is a magazine writer of considerable prominence and a contributor to a number of the country's leading fiction periodicals.

"MY BEST GIRL" NEXT METRO.

The next release of the Metro Pictures Corporation on their regular program will be Rolfe's production of Remond Wolf and Channing Pollock's comedy drama, "My Best Girl," in which Max Flegman and Lois Meredith play the leading roles.

"My Best Girl," a five act feature, will go over the Metro route Monday, June 14. General Manager Boland and Treasurer Engel, of the Metro spent Sunday last at Saranac Lake, with Director McGill and the principals in "Sealed Valley," including Dorothy Donnelly, Rita Doettler and William Johnston.

Several important scenes were staged by Mr. McGill in honor of the Metro head's presence. "Sealed Valley" will be seen on the Metro program early in July.

"SILVER THREADS" PLEASES AT GARDEN OPENING.

The management of the new feature picture, "Silver Threads Among the Gold," were fortunate in having their photoplay chosen for the opening of Madison Square Garden as a picture emporium. It proved an excellent attraction and greatly pleased the audience.

The picture, in six reels, is based on the old ballad, and in well produced scenes tells a strong, heart-appelling story, with plenty of rural comedy. The principal part is portrayed by Richard J. Jose, the actor and tenor, who is so well remembered for his vocal work in famous minstrel organizations and in "The Old Homestead."

As a surprise he, himself, stepped out of the screen at last week's performances, singing the song with fine effect. He was given an ovation.

By presenting the picture at the Garden the management had a fine opportunity for a metropolitan opening and a great chance for advertising.

The picture was shown on an unusually large screen, 34x28, and was projected with perfect results by a 4A Cameragraph, a distance of three hundred feet, which, according to the Nicholas Power Co., is a record throw. For the Summer season the Garden has been given an Arctic setting, a decoration that is most pleasing and one that should prove very attractive for the hot Summer nights.

SELIG STAGES NICHOLSON'S NOVEL WITH FINE CAST.

In screening Meredith Nicholson's best novel, "The House of a Thousand Candles," the Selig Polyscope Company departed from the policy usually followed by certain motion picture companies—that of having only one or two players of real ability in the cast—and secured several well known actors and actresses to "back up" Harry Mestayer and Grace Darmond, the stars. Among those in the supporting cast are: John Charles, formerly leading man for Helen Ware; Edgar Nelson, who starred in "Along Came Ruth"; Mary Robson, daughter of the famous English actress of the same name, and herself a most capable actress; Forest Robinson, who made an unqualified hit in "The Fortune Hunter"; George Backus, who for years supported May Irwin, and Edington Plinto, who was the leading spirit in the last Lamb's Gambol.

FIVE DOLLARS FROM NEW YORK.

To have noontime come out upon some far "location," where the food of man runneth mostly to the contrary, is not his favorite experience, avers Forrest Stanley, who, by the way, is having the same success in films at the Bosworth-Morocco studio by day that he is having at night on the stage at the Burbank Theatre.

But the irksomeness of food-getting when it is nothing less than a downright foraging was humorously relieved Tuesday morning at a wee genre grocery, which Mr. Stanley hungrily discovered that particular noon. The name of the proprietor had some such reverend sound as Lazarus, and his establishment was heavy with the atmosphere of garlic. In fact, the old fellow's wane and thoroughly typical observations were far better than the lunch his house afforded.

For want then of more tangible sustenance, the Morocco leading man was content to carry away the following delicious gem which lay imbedded in a quaint reference by Mr. Lazarus to his former home in Albany, N. Y.:

"Albany," he paused to explain, "Dot's just oop d' Hildon, five dollars from New York."

MOROSCO MOVIE MATTERS.

Earl Sibley, rated one of the three leading experts in all pertaining to the scenic and carpentry departments, has joined the Morocco-Bosworth as technical director.

Charles Ruggles, of the Morocco-Bosworth, had an air-tight alibi for being late at the studio the other morning. His automobile, a cut-down racer, was stolen the night before from in front of the Los Angeles Athletic Club, and was eventually found in a canyon, north of Santa Monica completely stripped. Tires, lamps, carburetor, in fact everything removable had been taken by the thieves. Charles is supporting George Fawcett in "The Majesty of the Law," for the Morocco-Bosworth, and he sort of feels the law ought, accordingly, to show a little extra "majesty" in the present case, and bring the malefactors speedily to book.

"Bill" Desmond, the paragon of all matinee idols, travels over one thousand miles in leaving the Morocco-Bosworth studio each Saturday afternoon and returning each Monday morning. This long distance perambulation comes about through the flying trip the Morocco Beau Brummel makes each week end to San Francisco. Unfortunately the trip is necessitated by the serious illness of Mrs. Desmond, who is confined in a San Francisco hospital, and whose condition will not permit her being moved. "Bill" is as fine a husband as he is a fellow, and the Morocco-Bosworth forces are pulling solidly for the Desmond family in their present crisis.

Myrtle Stedman, of the Morocco-Bosworth, is in great demand for her singing. She was soloist at the last special choral service at Trinity Church, where she gave Gounod's "Oh, Divine Redeemer" and the concert favorite, "Oh, Dry Those Tears" before three thousand people. Miss Stedman is being seen to special advantage in the next Morocco-Bosworth picture, "Wild Oats."

VICTORY BATEMAN AN ACTRESS SINCE INFANCY.

Victory Bateman made her first appearance on the stage when she was ten days old. She was carried on in the arms of Louis James, and publicly introduced as "Her Mamma's Baby," from the stage of Mrs. John Drew's famous Arch Street Theatre, in Philadelphia. Her mother was Lizzie Cresse, who was for years a member of the Walnut Street Theatre Stock Company, and a prime favorite. Miss Bateman is now appearing in the new Morocco-Bosworth picture, "Kilmeny."

PHIL. MINDIL LEAVES

MACKENZIE CO.

Philip Mindil, who conducted the wide-spread publicity and advertising campaign for Lady Mackenzie prior to the opening of her big game pictures at the Lyceum Theatre, and under whose management that entertainment was presented, has severed his connection with Lady Mackenzie Film Co.

FAMOUS \$75,000 RUG IN BOSWORTH, INC., FILM.

The famous Shah Abbas rug, the masterpiece of the noted \$250,000 collection, Frank L. Loftus, of Los Angeles, though famed for years in the rug lore of this country and Europe for its wonderful beauty and history, has been seen by but few people. It is kept in a vault under lock and key, which the discovery of certain mysterious conspiracies in time past has rendered advisable, and the visitor the owner honors with an invitation to see it may count himself lucky indeed.

It is this wonderful antique that has been loaned to Bosworth, Inc., the Los Angeles film producers, to play a prominent part in a forthcoming release, "The Rug Maker's Daughter," for which picture the famous classic dancer, Maud Allan, has been engaged at an enormous figure.

The rug is a great, magnificent mass of pure silk, warp, wool and knot, eight feet four inches wide and ten feet four inches long. In every one of the 12,400 square inches are 810 tiny, hand-tied knots, a total of 10,044,000 knots in all, which one man tied by hand one at a time, the weaving of this masterpiece over three centuries ago took one expert rugmaker over seventeen years to complete. At least two of the dyes displayed in this rug are lost to the world. They are a rich Tyrian purple and a royal blue. The central inscription presents the private sign manual of the Sultan of Turkey, and stamps it as a personal gift to one mighty potentate from another in days long dead and gone.

The Loftus collection of Los Angeles presents some exceptional specimens of the early art of the Orient, and its values, particularly in the case of the Shah Abbas rug, are difficult to compute without underestimation. In 1906 an eight by ten Persian silk, owned by a wealthy New Yorker, was valued at \$40,000. It is probably worth three times as much to-day. In the sale of the famous Yerkes collection some time ago under the auspices of the American Art Association, one small rug, about six by seven feet, smaller and not the quality of the Shah Abbas, brought \$37,000. The Shah Abbas rug, therefore, is worth a fabulous sum, and those who have often expressed their hopes of viewing this wonderful antique, will soon have the opportunity of seeing it in the Bosworth, Inc., film.

MINA AFTER FOREIGN BUSINESS.

The producers of Mina films have plans under way for the establishment of offices in England, South Africa and Cuba.

Following repeated requests for the Mina output, the producers made an investigation of conditions to ascertain the advisability of opening foreign offices, with the result that they expect to have new foreign quarters ready for business within the course of six weeks or two months.

The names of a number of film men, each well known in his respective territory, but which it is premature to mention, are under consideration for the management of these offices.

NEBRASKA SELECTING A "RUNAWAY JUNE" CONTEST REPRESENTATIVE.

Although the "Runaway June" contest does not close until September, and present State leaders may be upset, there are certain very definite indications as to what type of woman is most popular in a given State. This does not mean, however, that there is as yet any certainty as to the identity of the lucky women who go free to the Panama-Pacific Exposition and the San Diego Exposition. For the exhibitors, running the contest, report that results are close in their theatres, many leaders being neck and neck.

Lottie Marguerite Bucklin is leading, at the present time, the State of Nebraska. She was nominated in the Empress Theatre, Fremont.

Exhibitors will be interested in the fact that the Nebraska leader comes from a city of 8,718, thus demonstrating that the small city has just as much chance as the large city. It could not be otherwise, it may be noted in passing, for each balloting in a theatre, whether large or small, counts one on the final result for the three women receiving the highest number of votes at that balloting.

TIMELY PICTURE TOPICS

BY RIK.



DARWIN KARR.

Darwin Karr was a traveling salesman when he heard the call of the stage. He had no great ambitions to be an actor in his youth. He was discharged for being a poor salesman. Stranded in a small town, he met Fred Raymond, who was owner and manager of a little production known as "The Missouri Girl." He gave Karr a chance as advance man, and later called him back to the show and made him play the heavy part on short notice, owing to the sudden departure of the regular villain.

This was the beginning of Karr's career. He made good with Raymond, and the next season had his own show. He then went into repertoire as leading man for four seasons. Next followed stock engagements in Providence, Chicago and Newark, N. J. After that he played the lead with Florence Rindley, in "The Street Singer," and finished up his stage career by playing two seasons of big time vaudeville as a headliner. He went into pictures in 1911, starting at the bottom as a super with the Edison Company. He quickly became leading man for Mary Fuller. The Solax Co. then engaged him and featured him for two years. He has just finished a long and pleasant engagement with the Vitagraph Co., and will shortly announce a new connection that will bring him forth as the individual star of one of the largest feature organizations.

HARRY MYERS PICTURES FOR THE ALLIES.

Harry Myers, director of the Universal Film Company located at the Coytesville studios, received a rather pathetic letter recently from one of the soldiers in the Allies trenches in Belgium, asking him to forward some of his comedy pictures.

Mr. Myers turned the letter over to Carl Laemmle, president of the Universal Company, with the result that a cablegram was sent to the London Exchange ordering them to supply all such films gratis. A Power's projecting machine was procured, and now when the first line men are relieved and are marched to the rear for the customary three days' rest, the monotony is broken by these pictures.

Mr. Myers will no doubt receive an expression of gratitude in the near future for the interest he has shown in the matter.

BURLESQUING TRILBY.

For the production of a burlesque on "Trilby," the revival of which, on the dramatic stage, created much interest this Spring, Charles Hutchison, director of the Superba Company has gathered together a splendid cast of fifty players. The role of Trilby is played by Edith Thornton, the pretty leading lady of the company, who plays her part with a pair of feet twenty-four inches long.

Her excellent comedy sense makes her a first rate burlesque artist, and she is sure to win fresh laurels for herself in her portrayal of the part. In the restaurant scene into which Trilby wanders to sing, there are fifty people, and the setting has been artistically and expensively made.

W. E. Browning, Joe Burke, Max Ullicht are the other principals of the comedy. With this picture, which will appear on the United program, Mr. Hutchison will change the policy of the Superba Company for a time at least. From henceforth the United program followers will see Superba comedies, in which there will be large casts rather than two or three players.

The regular stock company, composed of Edith Thornton, Leon Davis, Cora Becker, Suzanne Williams, W. E. Browning, Joe Burke, Max Ullicht and Wm Rosser will be augmented in future pictures by large numbers of new players, who will not be permanently chosen until they have appeared in some of the new comedies.

DE BELLEVILLE PLAYING FOR GOTHAM.

The second release of the Gotham Film Co.,

"A Trade Secret," dramatized from the story of the same name by Alfred M. Pote, which appeared in the *All Story-Cavalier Magazine*, will give the picture fan an opportunity to see one of Broadway's best known actors, Frederic De Belleville, who recently appeared as a member of the all-star cast presenting a revival of "A Celebrated Case" at the Empire Theatre, New York.

Co-starring with De Belleville is Betty Marshall, the Gotham fashion plate, who is equally well known to Broadway theatregoers through her many appearances in musical comedy.

An opportunity is afforded Miss Marshall in the picture to give her sisters from out of town, as well as her more sophisticated cousins in the cities, an opportunity to see the latest creations of Fifth Avenue's greatest modistes. Miss Marshall has been given carte blanche in the selection of costumes, and this in itself should constitute a strong appeal to the women.

IF IT'S IN THE SUN IT'S SO.

That the comedy star idea is working out according to the expectations of President Phil Gleichman was verified by a glowing complement paid to it by *The New York Evening Sun*, one of the most conservative papers in the country. This came during the exhibition of Thomas A. Wise, in "The Ready Made Family," at the Hippodrome.

Under date of June 7, *The Sun's* account of the idea runs in part as follows: "Mr. Wise's comedy, is proof that refined fun, with a sentimental touch, will 'go big,' and that slapstick is not the only film drawing card. On the same program is a knockabout farce that last night's crowd did not like as well as the Wise picture."

Other papers throughout the country have published laudatory commendations, and the general trend of opinion seems to forecast a sweeping victory for clean comedy.

JACK CONWAY DIRECTING.

Jack Conway, formerly a leading man at the Reliance-Majestic studios, has been made a director. His first production is a two-reel Majestic, "The Old High-Chair."

The theme of the story is a very pretty one. The old high-chair is in an attic when the old woman comes across it. She sits down in it, and the incidents of her life pass through her memory. There is a separation from children, their life away from her, and finally the happy return of her favorite son. Then both regard the old high-chair affectionately.

Gladys Brockwell is playing the gray-haired mother; C. Elliot Griffin and W. E. Lawrence, her two sons; Marguerite Loveridge, the wife of one of the sons, and Ray Myers, the husband of the principal character.

HORSLEY AN ANTI-VIVISECTIONIST.

David Horsley contributed an interesting interview, published in *The Los Angeles Examiner*, of Sunday, May 30, in which he emphatically favors the adoption of the anti-vivisection bill now awaiting the signature of Governor Johnson, of California. The bill, if signed, will put a stop to slaying animals for the so-called benefit of scientific research.

In connection with his arguments in favor of the bill, Mr. Horsley made a strong appeal to put an end to what he terms "brutal mishandling of animals of all kinds."

"If civilized men treated wild animals with half the kindness they do the untamed human inhabitants of the same regions where our wild beasts come from, I am sure they would find the animals far more tractable and more easily handled than the treacherous savages on whom millions have been spent in a vain effort to tame them."

"The real secret of transforming the jungle ferocity into the intimacy of the performing arena is by teaching the animals that no one has a desire to harm them, and this fundamental principle is instilled into each animal's mind. Cruelty is out of the question—cruel treatment never yet made a stupid scholar intelligent, and it is obvious that resorting to cruelty in any form with so powerful an animal as a lion could but result in injury to the animal and a sulky, resentful temperament, accomplishing nothing in training, and awaiting only a moment of unwatchfulness to accomplish revenge. Animals must be accorded the most humane treatment."

Mr. Horsley is owner of the Bostock Arena and Jungle, a large collection of performing animals, which will be used, by special arrangement, in MinA films.

A big studio of unique design to meet the requirements of producing animal pictures, has been built in Los Angeles at the cost of thousands of dollars.

THOMAS MACLARNIE WITH MOROSCO.

After twenty years of stage life, Thomas MacLarnie, the character actor of the stock company at the famous Burbank Theatre, Los Angeles, is having his first experience "acting on the dime."

"Acting on the dime," it might be explained, is slang for acting in pictures, and is derived from the fact that the actor has so much less space in which to perform than on the dramatic stage.

Mr. MacLarnie is meeting the many new phases of the new profession with deliberation, and at present is engaged in digesting the first and sometimes the most formidable of all—that of getting up in the morning.

His Chris Ford, the uncle, in the Bosworth-Morosco production of the novel, "The Wild Olive," is another one of his clearest characterizations.

FITZMAURICE RETURNS TO PATHE.

George Fitzmaurice, formerly Pathe scenario editor, and later a director for that company, has returned to the scene of his first motion picture work. He will film one of the first of a long line

of popular novels and plays which have been bought by Pathe for picturization. The famous play, "Via Wireless," which had a remarkably successful run on the New York stage, and later for two years on the road. The original New York production will be remembered as a "thriller" from start to finish, and was played by Edwin Arden (now with Pathe), Muriel Starr and John Mintern. It was written by Winchell Smith and Paul Armstrong. Among the striking scenes are an iron foundry casting a gun, wireless rooms on battleships, and the blowing up of a steam yacht at sea.

Mr. Fitzmaurice left Pathe at the outbreak of the European War, and since then has been a Kletne director with such pictures as "Stop Thief," "The Commuters" and "The Battle," to his credit. He made two very successful pictures for Pathe, "The Quest of the Sacred Gem" and "The Bomb Boy."

It is understood that Pathe made him a flattering proposition to turn out big features for them, and "Fitz" says he's mighty glad to get back at his old job again. With the splendid opportunities given him by such a vehicle as "Via Wireless" it is safe to predict a most noteworthy picture. The cast, which will be a first class one, will be announced later.

UNIVERSAL JOTTINGS.

Phroso, known to vaudeville as "The Mechanical Man," and as one of the highest priced stars in the business has just finished his first picture for the Universal Film Company. "The Mechanical Man," as it is entitled, was staged by Allen Curtis, with Phroso in the title role.

Since his removal from the hospital to the home of his mother in Hollywood, J. Warren Kerrigan, the popular Universal star, is reported to be recovering much more rapidly from the effects of his recent operation than before. The careful personal attention which he will receive from now on is expected to work wonders for him, and it is the opinion of the attending physician that he will be able to return to his work within two weeks.

W. E. Mair, a free lance scenario writer, has been engaged to contribute scripts to the Al. E. Christie Nestor comedy companies. Mair is a newspaper man of considerable reputation.

LOU TELLEGEN TO ACT FOR CAMERA.

Lou Tellegen, the international romantic star, who made his first American appearance as leading man for Sarah Bernhardt during her last tour, has entered into a contract with a New York motion picture concern, by the terms of which he binds himself to appear in a series of photodramatic offerings to be produced forthwith.

Tellegen will make his first appearance before the camera in Hollywood, Cal., this Summer, and will devote a protracted period to this work. The plays in which he will appear and the roles which he will enact will be definitely selected within the next few days, and formally announced.

Born in Amsterdam, Holland, the son of a Greek general and a Dutch dancer, Tellegen first went on the stage, in his native country, at the age of eighteen, appearing as Romeo, and in the production of Ibsen's "Ghosts." From Amsterdam Mr. Tellegen finally went to Paris, and there the young artist studied under Paul Mouret for a couple of years, after which he made his debut at the Odeon.

THE OLIVER MOROSCO
PHOTOPLAY CO.

PRESENTS

"THE WILD OLIVE"

WITH

MYRTLE STEDMAN

AND

FORREST STANLEY

Adapted from the Celebrated Novel

of BASIL KING

By OLIVER MOROSCO and ELMER HARRIS

Released June 24

LOS ANGELES NEW YORK

THE OLIVER MOROSCO
PHOTOPLAY CO.

HERE AND THERE IN FILMDOM.

BY DIX.

ROTHAPFEL INSURED FOR \$250,000.

Last week Edward Robinson, the general agent of the Equitable Life Assurance Society, delivered to the Rialto Theatre Corporation a policy for \$250,000 on the life of Mr. Rothapfel, and thereby hangs an interesting tale.

The theatre corporation is really Felix Kuhn, of Kuhn, Loeb & Co., and Crawford Livingston, the New York banker, of 51 Exchange Place. These gentlemen are Mr. Rothapfel's backers in the Rialto Theatre project, and they are authority for the statement that nothing would have induced them to enter this field except for the opportunity of capitalizing Rothapfel's genius. They have obligated themselves in the rebuilding of the old Victoria to the extent of many hundreds of thousands of dollars, and, believing as they do, that the success of the project hangs in a large measure on the fact of Rothapfel's direction, they have taken out this policy on his life so that should such an untoward circumstance as his death deprive them of his services they will be, to a certain measure, recompensed for the enormous investment which they have made.

It is not at all unlikely in this connection that this policy may be considerably increased later on for the \$250,000, even should it come into the possession of Messrs. Kahn and Livingston, would in no sense make up the amount which they believe will accrue to them through the management by Mr. Rothapfel of this gigantic enterprise.

"SALAMBO" OPENS NEW STRAND THEATRE.

Montgomery, Ala., is treating itself to the last word in motion picture theatres. The New Strand is the name of a brand-new \$50,000 theatre, which the capital of Alabama saw opened to the public on Saturday, June 12.

In respect to exterior design and interior equipment, the New Strand is one of the most beautiful in the world. Manager W. T. Hix is enthusiastic over the outlook of his company's theatre, and in an interview said:

"The question of the picture to be shown at our premiere on Saturday, June 12, was an important one, and not to be settled in an offhand manner. We needed a big picture for the occasion, something grand and outstanding in its appeal. We chose 'Salambo,' released through World Film, because it is the biggest and most imposing production available for our purpose. It is a colossal spectacle. We needed a colossal film on our screen the very first time our patrons looked upon it. In 'Salambo' we have it."

THANHOUSERETTES.

Lorraine Huling, dressed in widows' weeds, looked a very lovable old dame of sixty, as she will appear in a soldier story now being made by Director Warde. The little Thanhouseer ingenue fooled everybody in the studio with her grey wig, but when she smiled the dimple gave her away completely.

Ina Hammer, well known in stock, was spe-

cially engaged to play the heavy role opposite Florence La Badie, in "Crossed Wires," a drama, in two reels, to be released June 29. She played a villainous old landlady, and Florence brings about her downfall through some clever sleuthing situations. The scenario is by Phil Loneragan.

That world famous old poem, "Which Shall It Be?" is now a reality, for June 22 will see it released by Thanhouser in two reels. The simple story is of the rich man who offered the poor couple great riches if from among their seven children, they would give him one.

"Which shall it be,—which shall it be?
I looked at John,—John looked at me."

As the children sleep the parents steal softly up, but after they have debated it all they write back that it cannot be. Zana Williams is a sweet mother, and all the Thanhouser juveniles come in for some splendid work.

STARKEY PULLS A "NIFTY."

Buckley Starkey has gone to Bear Mountain, New York, with the company producing "The Cub" for the World Film Corporation. "If there is anything in a name," says Starkey, "Bear Mountain should be well suited for the final exteriors of 'The Cub.'"

WORLD FILM NOTES.

Nat Goodwin, about five years ago was a pictured actor, in "Oliver Twist." Since then Nat has added to his fame by writing a book about the five wives he has had. Some of us think that a man who has had five wives, and lives to write a book about them, deserves a monument. "The Master Head," by Carroll Fleming, is the title of a film vehicle in which Mr. Goodwin is to be seen shortly. The picture will probably be released through the World Film. Nat's support will include Lillian Lawson, Theo. Babcock, Alex. Calvert, R. Vivian and Basil Lynn.

Five of the greatest directors in the world are simultaneously working at World Film studios, Fort Lee, N. J. (and elsewhere), on five great productions which will shortly be seen on the screen. Maurice Tourneur is making "The Cub," in which Martha Hedman is starred; Albert Capellani, Jose Collins, in "The Imposters"; James Young, Clara Kimball Young, in "Marrying Money"; Emile Chautard, Vivian Martin, in "The Little Dutch Girl"; and Frank Crane, Robert Warwick, in "The Stolen Voice."

The World Film Corporation has opened new branch offices at Newark, N. J.; Memphis, Tenn.; and Oklahoma City. This now gives World Film a total of twenty-six offices in the United States.

World Film Corporation's "Fairy and the Walf," has just played return dates at the Happy Hour Theatre, Coldwater, Mich., and the Elite Theatre, Kalamazoo. Both of these theatres had previously played the picture and have had special de-

LEWIS J. SELENICK,
Vice President and General Manager World Film Corporation.

WORLD FILM FIXES TERRITORIAL DIVISIONS.

For the better control of its business, the World Film Corporation has now definitely arranged its territory in the United States into five divisions: The Eastern, the East Central, the West Central, the Western and the Southern.

The Eastern division, of which George J. Schaefer is the manager, includes the offices at New York, Boston, Philadelphia, Washington and Buffalo.

Denham Palmer, the East Central division manager, is in control of the offices at Cleveland, Detroit, Cincinnati, Indianapolis and Pittsburgh.

W. R. Scates, West Central division manager, is in control of the offices at Chicago, St. Louis, Kansas City, Omaha and Minneapolis.

The Western division manager, W. W. Dunn, has charge of the offices at San Francisco, Los Angeles, Seattle, Denver and Salt Lake City.

E. Auger, Southern division manager, has charge of the offices at New Orleans, Atlanta, Dallas, Memphis and Oklahoma.



Top: Scene from "Wild Olive," Morosco Photoplay Co.
Left: Scene from "Little Miss Brown," World Film Co.
Right: Mary Pickford, in "The Dawn of a Tomorrow," Famous Players Film Co.



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mands from parents for a special showing of this attraction for children.

GEORGE BALSDON, N. E. MANAGER V. L. S. E.

George Balsdon, who will be remembered through his association with the General Film Company, the poster department of which he organized, has been appointed general manager of the New England territory for the V. L. S. E., and will take up his new duties at once.

Before assuming charge of the Boston branch, Mr. Balsdon opened up the Pittsburgh office of the V. L. S. E., and remained in temporary charge until the appointment of E. O. Child as permanent manager of that branch.

"AS THE YEARS GO BY" FIRST CYRIL MAUDE PICTURES.

As the initial motion picture vehicle for the well known theatrical star, Cyril Maude, the Oliver Morosco Photoplay Company has selected "As the Years Go By."

To appear opposite Mr. Maude, the producers have selected Lenore Ulrich, who was a member of "The Bird of Paradise" cast, and whose first motion picture subject, "Kilmeny," produced by the Oliver Morosco Photoplay Co., will be released the latter part of July. Among other prominent artists who will be included in the cast of "As the Years Go By," is "Bill" Desmond, the popular matinee idol.

CHAS. H. PRINCE A GOTHAMITE.

Charles H. Prince, for a number of years with Cohan & Harris, Klaw & Erlanger and Shubert productions, and who is now playing his third picture engagement with the B. A. Rolfe Company, supporting William Faversham, in "The Right of Way," has been engaged by the Gotham Film Co. for their next release.

Mr. Prince has had a very successful career on the speaking stage. Since he has entered limelight he has attracted favorable attention by reason of his athletic propensities.

The part assigned to him in the Gotham's next release will be one that will offer fitting opportunity for the display of Mr. Prince's physical attainments.

IRENE FENWICK TO PLAY ALL SUMMER FOR KLEINE.

Irene Fenwick, star of this season's greatest Broadway success, "The Song of Songs," and featured in the George Kleine film production of "The Commuters" and "The Spendthrift," last week finished her long engagement at the Eltinge Theatre, New York, and for the rest of the Summer will devote her talents entirely to the forthcoming Kleine Features.

"I am looking forward to the Summer's work with a great deal of pleasure," says Miss Fenwick, "especially as several of the parts I am to play will allow me to prove my abilities as a swimmer and a horsewoman. Because of my diminutive size I suppose many of my friends refuse to believe that I am really quite athletic."

Several of the roles which Miss Fenwick will play in Kleine Features this season will offer her opportunities to display her athletic powers, and theatre-goers who have never seen her in any but the drawing-room roles she does so beautifully on the speaking stage, will see an entirely new Irene Fenwick in some of her forthcoming appearances on the screen.

TOM McNAUGHTON AT LUDIN'S.

Tom McNaughton has been engaged by the Lubin Company to take the place of the late John C. Rice in the big feature films that are being produced, with Marie Dressler as the co-star.

WILBUR HIGBY WITH RELIANCE.

Wilbur Higby, best known on the speaking stage as the creator of types of eccentric character, has been engaged for prominent character parts with the Griffith Players, at the Reliance-Majestic studios. He has been cast for a type part in support of Francisca Billington, in the Majestic feature, "Children of the Sea."

HELL HATH NO FURY, ETC.

An unusual pictorial effect is shown in "A Woman Scorned," a "Flying A" drama, to be released July 2. It was obtained by photographing in tight cast solely by a pocket flashlight in the hands of a film burglar. Robyn Adair, as Blake, the burglar, is shown stealthily entering a lady's boudoir. Surroundings are barely visible because Blake's hand flashes a stream of light that is scarcely perceptible. Then the luminous thread falls on a string of pearls which stand out sharp and lustrous in the weird light thrown by the prowler. The facial workings of the burglar as he glows over his prize are mystically fantastic on the blackened screen.

One wonders how it all is done. Then, click! The light is turned on and the blinking burglar stands covered by a revolver held in a woman's trembling hand. One forgets for the moment the bit of unusual photography, so engrossed does one become in the workings of the play.

FILM AND SONG SLIDES. A Big Reduction in Films; Fine Reels, \$2 to \$10. Have Western and Indian Reels. SONG SLIDES, 50c. to \$1 a set. Power's No. 5 Machine, \$60. Also other cheap Machines, Model "B." Calcium Making Machines, \$75. I also buy Film Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

MARY PICKFORD GIVES DELIGHTFUL PERFORMANCE.

PREMIERE SCREEN INGENUE PACKS N. Y. STRAND IN "THE DAWN OF A TO- MORROW."

Mary Pickford, without question the greatest and most charming ingenue that ever stepped before a motion picture camera, gave remarkable evidence of her popularity with New York film fans last week at the Strand Theatre, which played to capacity at every performance with the Famous Players Film Co.'s artistic visualization of Frances Hodgson Burnett's novel and play, "The Dawn of a Tomorrow."

The picture as a unit is a beautiful and highly entertaining production, competently acted, adequately staged and possessed of a story pathetically appealing.

If "The Dawn of a Tomorrow" were not a regular Paramount program release it could undoubtedly be booked throughout the country as a regular two dollar theatrical attraction, the majority of which it not only equals, but far surpasses in entertaining qualities. "The Dawn of a Tomorrow," with Mary Pickford, should break some Paramount booking records.

FREDERIC THOMPSON TO FILM BIBLE.

NOTED THEATRICAL PROMOTER PLANS TO PRODUCE IN HOLY LAND.

Frederic Thompson creator of Luna Park, Coney Island; the Hippodrome, New York, and Toyland, at the Panama-Pacific Exposition, is shortly to start on an ambitious plan to make a complete motion picture visualization of the Bible.

Mr. Thompson has the moral and financial backing, it is understood, of church interests throughout the country, and will leave for the Holy Lands in a month or so, where he expects to be busily engaged for the next five years.

The filmization of the Bible will consist of a combination of the Old and New Testament, and will involve the employment of over 2,000 actors, and the expenditure of a huge sum of money.

A. F. BECK, OF MISSOURI, IN NEW YORK WITH UNITED.

A. F. Beck, formerly manager of the St. Louis and Kansas City exchanges of the Universal, and well known throughout the United States in film circles as a motion picture expert of exceptional ability, has left St. Louis to take up the duties of Orrin S. Goan in the central offices of the United Film Service, New York City.

Mr. Beck is a practical motion picture man, having had valuable experience in all departments of the business. He is one of the pioneer film men of the country, and his wide acquaintance with exchange and theatre conditions throughout the world is a valuable asset to the United Film Service.

The management of the Buffalo office of the United has been placed in the capable hands of G. H. Christoffers, formerly with the Hite enterprises in Buffalo, and more recently a field worker for the World Film Corporation.

MARRIOTT HAS HAD RIPE ACTING EXPERIENCE.

Charles Marriott, of the Morosco-Bosworth, who played for many seasons under Charles Frohman, was prominent in the Gamut Club's memorial service to the late manager who perished in the Lusitania horror. Mr. Marriott supported Ethel Barrymore in her first starring vehicle, "Captain Jinks of the Horse Marines," and was in other Frohman productions, such as "Men and Women," with Rose Coghlan; "All the Comforts of Home" and others.

PAULINE BUSH will remain with the Universal despite rumors to the contrary. She has returned to Los Angeles, and is appearing in "Betty's Bondage," in which a girl leaves the bondage of poverty to find worse bondage in higher life. The well known writer, Julius Furthmann, is writing some special plays for Miss Bush which will appear shortly. This clever lady has one of the prettiest dressing rooms in any Coast studio.

THERE is one actress who looks prettier off the stage than on, if possible, and Anna Little, with her girlish face and figure, and her white sport skirt and white hat to match, looks like a dream these days. Anna looks like a cool, refreshing drink, for she worries not and does not hustle around too much, and keeps her smile on tap all the time. She always keeps lots of lemons in her room, and what is more, she picks them from her own lemon trees.

BEATRICE VAN, one of the pretty "Flying A" stars, is back at the American studios at Santa Barbara, after spending a week in Los Angeles looking after some new wardrobe "creations" for some new photoplays in which she is to appear.

A HAPPY party of American "Beauty" players slipped away from Santa Barbara last week and paid a two-day visit to the San Diego Exposition. It was a flat-pursed crowd, too, that returned, despite the generous salaries that the stars receive.

IN ORDER to accommodate its Continental business, which, despite the European war, is increasing, the Selig Polyscope Company has opened new offices and show rooms at 93-95 Wardour Street, London, England. E. H. Montagu, the sole agent for the Selig Polyscope Company's picture plays in England, is in charge.

Now that J. P. McGowan, the Kalem director, has joined the Lasky forces, Helen Holmes is strictly "on her own," and will continue the "Hazards of Helen" series. McGowan's last picture was "A Girl on the Loose," in which Helen gets a gang of men together and precipitates a fight to prevent the opposition railroad from crossing the lines of the company she is connected with. It makes a very exciting photoplay. Miss Holmes is not at all dismayed at the prospects of going it alone, for she is a plucky girl.

MYRTLE STEEDMAN will be seen opposite Cyril Maude when that famous English actor appears on the screen, and he will be in Los Angeles soon, located at the comfortable Bosworth-Morosco studios. At the present time Miss Steedman is playing with George Fawcett, another splendid stage actor. There are few actresses of the screen who are given the opportunities that fall to the lot of the fair Myrtle.

HENRY KING, who is being featured with Ruth Roland in the "Who Pays" serial, at the Balboa studios, has seized his big chance and made good. He has been with the Balboa since it started, and has faithfully stood by the owners through all their early trials. The Messrs. Horneheimer told him that he would get the first big thing which came up, and when King gave the idea for the "Who Pays" serial, he was allotted the leading part. He has done many good things, but nothing better than his parts in "Who Pays."

J. P. MCGOWAN, who for so long produced and acted in "The Hazards of Helen" series, and who was with the Kalem company for years, has taken up his new position with the Lasky Co., and is starting upon his new picture for that firm. This will be "Blackbirds," with Laura Hope Crews and Carlyle Blackwell in the leads. McGowan is one of the big directors of the day, and his rise is a just and natural one.

A FORTUNATE group of American actors and actresses attended a trout supper at Eugene Forde's bungalow. Miss Forde, famous for her playing of Hagar, the gypsy mother, in "The Diamond from the Sky," caught the speckled beauties herself in a clear, cold mountain stream, scarcely a stone's throw away from the "Flying A" studios.

BURTON KING, the producer, is doubly represented on the screen these days, for aside from his plays, which are being released by the Universal, with Adele Lane in the lead, a number of single and double plays he made under the "Usona" title some time back, are being put out by the Selig Company. Adele Lane has already become a prime favorite with the big "U." audiences.

"It is too early to go swimming," says Buckley Starkey, who is playing the part of Joe White, in "The Cub," for the World Film company. "One of our scenes is staged beside a stream, the banks of which are sloping and very slippery. Getting too near the edge, I began to slide, and did not fetch up till I struck the hard rocks in the bottom of the creek below, and I want to tell you that Old Sol has not as yet tempered the water with his beneficent rays. In the slide I also painfully strained a ligament of my right leg."

brief visit. Meantime, some gentleman imagined WEBSTER CAMPBELL, the leading man with the "Beauty" brand, had a costly visit from Santa Barbara recently. He rode down in his car and left it outside a friend's house while he made a he had a better right to the car than Campbell, and borrowed it permanently. The car was insured, but Webster reckons he is just \$250 out of pocket for the improvements and additions he made. Add to this, one fare by train to Santa Barbara!

CHARLES RAY is doing double duty at the N. Y. M. P. Corp. camp this week. He is changing his make-up and costume frequently, for he is taking the important part of a wealthy young man of the city, in "The Painted Soul," in which Beale Barriscale is starred, and is also impersonating a young English officer in "The City of the Dead," an exciting story, with its locale in India. Charlie says he could use about six valets right now.

LILLIAN BUCKINGHAM, the adventuress in "The Diamond from the Sky," wrote a campaign song that was sung extensively in the San Francisco mayoralty campaign.

"THE MOLLYCOWBOY," an American "Beauty" release, is a screamingly funny enactment of a ridiculous Kansas City pork packer and his troubles. He has them aplenty.

WALLACE MACDONALD plays the role of a young author in "Her Musical Cook," a "Flying A" single reel release. He knows just how to act because he already has two snappy magazine stories to his credit. He is past the amateur stage as a writer.

ED. COXEN, who plays the lead in "His Obligation," is organizing a mountain camping party among fellow American players.

TOD'S TIPS

LOU SIDNEY, manager of Fox's Jamaica, was slated over compliments paid him by his patrons for the bill he had "eat there on the island" first half of last week. It included: Burke and Harris, Andy Lewis and company, Princess Ka, Hazel and Elito, Dotson and Gordon, and Wilson and Dunn. Sid's getting the business, too.

MABELLE LOCKHART and her son **Mokey Youngsters**, in "School Days," was a feature and hit at Oakford Park, Greensburg, Pa., last week. The company also includes: Frank Tunney, Art McConnell, Marie Tunney, "Jackie" Sunfield, Billy Zuba, Fanchon Barbour, Marjorie Cortleigh, Lottie Hamilton and Frank Ernest.

BE a chalkologist and get a bunch of lyrically free advertising.

FENMORE COOPER TOWNE has engaged **William Howatt**, well known in vaudeville and stock, to play in his support in a new novelty sketch, which is to have its first showing at White Plains, next week. This one is F. C.'s initial attempt at sketch writing.

JIM SHEEDY can feel proud of the game his ball club played the U. B. O. nine last Saturday at the Bronx Oval. The Sheedy boys played an uphill game, overcoming a three run lead in the fifth inning, tying it up in the sixth, and winning 6 to 5 in the seventh. The game ended in a muck when his unps, Daly, started in to be the "tenth" man on the U. B. O. "nine."

SAMMY SMITH, who twirled fine ball for the Sheedy aggregation, went clear up-stage in the final inning, and announced "bets off" to the supporters in the stands.

FRANKIE JAMES, recently a member of the Hackett (formerly Hackett-Morgan) Players, is likely to be vaudevilling in a "double" act with cute Grace Elise in the near future.

FRANCES AGNEW has left of ingenuing for the stock company playing in White Plains, and has framed a double act that will be launched in the city this week.

BENNY PIERMONT tried to defraud the U. B. O. team's cool young pitcher by appearing with a "smudge" on his upper lip in last Saturday's game.

GEORGIE MACK and **SYLVIA (Cuddles) DE FRANKIE**, who were the shining features of Carter De Haven's short-lived "Step Lively" act, are now doing a double with much success on the U. B. O. time.

MILDRED HOWELL will be a real free "single" act by June 29.

KUY KENDALL and his **Three Dancing Girls** scored a solid bit, opening the Harlem O. H. bill June 11, and at the evening show of that date had an unexpected floral piece handed to him at the finish of the act.

MAY WALSH jumped a rattler pointed towards Findley, O., from Syracuse, N. Y., last Sunday night, to spend a few weeks with "the ol' folks."

THE MUSICAL ROARS are enjoying beaches and new bathing suits while Summering at Cottage Flaming, Erie Beach, Can.

PASSING OF "MIKE TELLER'S."

The Philadelphia Record of June 8, comments on the fact that Mike Teller's famous theatrical boarding-house, at Seventh and Vine Streets, Philadelphia, has been abandoned, owing to the death of its popular proprietor. Mrs. and Miss Teller have gone to Wisconsin.

The collection of photographs which Mr. Teller had accumulated, had been willed by him to Billy B. Van, who has shipped them to his New Hampshire home, and the shutters are up and the for sale sign marks the passing of this old institution.

Speaking of Mr. Teller, Mr. Van said: "Mike was the dearest, sweetest man that ever lived. I've seen him send whole troops out of town that did not have money enough to get across the street. Once there was a group of eight chorus girls who had been playing in the 'Billikins,' who not only had no money to pay their board to him, but not even carfare. I looked after their tickets to New York and I said to Mr. Teller: 'What about their board, Mike?' 'Oh, charge that up to profit and loss,' said he, and the next morning when they started away they had in addition a big box of lunch apiece tied up in fine silk ribbons."

"Many another," continued Mr. Van, "has gone away from Mr. Teller's in the forty years of his business life, supplied in the same way with board for nothing, a railroad ticket and a lunch box. He was always doing favors for everyone, favors that sometimes were not returned, and I hope that if any one who has been helped by Mike in this fashion reads these words, he or she will send to his widow as a bit of conscience money something that ought to be paid now, considering the circumstances in which Mr. Teller's estate is left."

Mike often acted as a nurse when his theatrical lodgers left their children to go to the theatre. He would play with them, heat their milk bottles and take proper care of them until their parents returned, no matter how late it was.

"THE HOUSE OF GLASS."

The first of the Cohan & Harris Spring try-outs at Atlantic City will be given next Monday night, with "The House of Glass," by Max Martin. In the cast are: Mary Ryan, Ada Gilmar, Lila Rhodes, Florence Wolcott, Thomas Findley, Frederick Burt, William Wolcott, John Fenton, Earl Browne, Harry C. Brown, James C. Marlowe and Sam Meyers.

NEW VAUDEVILLE ACTS

Kuy Kendall and Girls (Dancing).
13 MIN., FULL STAGE.

Harlem O. H. (June 11).—Kuy Kendall is one of those graceful dancing fellows who is moving upon his toes every moment he's on. He has arranged a nice little dancing act, with three pretty girl dancers, a blonde being featured a bit more than the other two. An easel at the side of the stage announced "Tango-Cakewalk," preceded by the girls in Spanish costumes, rose betwixt teeth, for a short trio dance, and joined by Kendall, dressed out of Russian, with boots, etc., and alternately dancing with each girl. A waltz called "Mighty Like a Rose" was a pretty arranged number by two of the girls, in a change to satin dresses. The blonde girl then had a specialty, gracefully stepped through, and then Kendall, in a "ragged-urchin" outfit and barefoot, scored well with a special number that was full of ginger all the way, and finished with a lengthy whirly. "Pigeon Walk" was the fourth, and probably scored best of all. It was "Hitchy-Koo" sort of cabaretting, mingled in with some other well mapped out dance maneuvers, and the girls had to repeat it twice. "Variety of Dances," for a finale, was preceded by Kendall's singing a verse of "Everybody Rag with Me," then his alternating in some steps with each girl, and a final jig step by all at curtain. A classy small time turn that went over very big in opening spot on this bill. **Fed.**

Wilton Lackaye (Sketch).
25 MIN., FULL STAGE.

Palace.—Wilton Lackaye, in "The Bomb," is an actor employed by a detective agency, and impersonates G. Caponi, an Italian, and acquaintance of Bianca, who had committed a murder. He acts the part so realistically that Bianca, who had previously been examined by the detectives and had proven an alibi, and who had also volunteered to act as interpreter, drops his assumed air of innocence and, during the climax of the third degree given to Caponi, tries to escape, thereby practically confessing the crime. He is removed, and the detective removes his disguise and receives orders for his next case. Mr. Lackaye gave an excellent impersonation of the old "wop" in picturesque garb, and real Italian was spoken by him as well as by Robert Lawrence, who played Bianca. His description of agony when his wife was stolen from him was very touching, and he was there also with the "Jolly." Wm. J. Morgan played Kearns, the detective chief, and Jerome Kennedy was a "rough" assistant chief. A lady, not in the cast, furnished several screams which had some bearing on the plot. **M.H.**

Evelyn Cunningham.
13 MIN., IN ONE.

Palace, Brooklyn.—What a wonderful change in twelve months. The dainty, pretty Evelyn Cunningham I saw on June 14, at this house is far different from the lady I saw some time ago. She has improved in many ways. Her numbers are so unlike the others, more suited to her, and she puts them over in an artistic manner.

Miss Cunningham offers four numbers, all of a different character. Opening seated on a bench, with a kid number, "A Little Story I'm Reading in the Book," her second, "Twenty Century Love." An excellent comedy number was her third, "Awfully Hard for a Working Girl." It's a manicure number, in which she introduces some good character work. "In My Old Kentucky Home" was her last.

Miss Cunningham has an elaborate wardrobe, making a change for each number, each gown well suited for the song. She is a hard worker, and has a great personality. Her endeavors were appreciated by a crowded house, taking five bows. **Sid.**

Florence Rockwell & Co. ("Fantasy").
5 MIN., FULL STAGE.

Palace.—Miss Rockwell, who has been leading woman with Robert Mantell, is showing a new act, in which she plays, first the frivolous society girl who has no time or inclination to assist the unfortunate. After an argument with Kirke Fairplay, played by Charles Trowbridge, she sits down for a short rest, and in a dream she sees herself as a poor girl, tempted by Miss Redlight, played by Volberg Ahlgren, and by Crime (Edward O'Connell) who finally persuades her to kill the society girl, and finally awakens with a scream. The dream makes such an impression on her that she readily coincides with her lover's views regarding the poor, and determines to do all she can for the poor.

Miss Rockwell made two rapid changes of costumes, and in the dream scene, her acting while a trifle overdrawn, was effective. In the opening scene she was excellent. Allen Burns completed the cast, as Fanny, the maid. **M.H.**

Captain Kidder (Singing).
16 MIN., IN TWO (SPECIAL SET).

Harlem O. H. (June 11).—Before a drop picturing a fishing harbor, and with some wharf props, an old sea captain is fixing a fishing net at the start. Upon his being joined by three men (two straight, in white flannels, and one as a life saver) and a girl, in a knee length dress, the singing is worked up with some good patter, and from then on quartettes and a double by a tenor and the girl (who touches contralto, baritone and second tenor at times) scored them a nice hit. A cello imitation by one of the men also fitted in for a hand. The girl possesses an extraordinary voice for harmonizing, and here can be "picked out" most of the time leading the numbers. It's a good big small time melody turn, that will get its worth on any bill. **Fed.**

"Burt" (Impersonator).
14 MIN., IN ONE AND TWO.

Preater's 58th St. (June 14).—Ten minutes of "Burt," a mediocre female impersonator, with not even a falsetto voice, would be enough. Minus the stage waits between changes, Monday night, it would have been ten minutes. Opening in one, in a jet-black gown, he accompanied himself at piano for "Gray Home in the West," then made an unnecessary short speech and to "two," special back drop and also a velvet one, through which he returned in a queer looking lacy foreign affair and a rather showy cloak for a number that perhaps only Burt knew what it was about. The back drop represented a desert scene. Another change to a green and some ridiculous patter preceded "her" singing. "In My Baby Blue Tights," a whoope, my dear, song. Not fitted for even "pop" work as it stands. **Fed.**

Cornelia Ponsillo (Songs).
10 MIN., IN ONE.

Preater's 58th St. (June 14).—A good looking brunette type of prima donna, who possesses enough soprano voice to re-arrange a different routine of numbers than she is using. Leaving in "Little Bit of Heaven" to get results. More attention should be paid to enunciation also, and her operatic cutting off of big notes. She's plump, but looked decidedly well in a pretty pink satin gown for her four numbers. **Fed.**

Louis M. Grant (Whistler).

Jefferson.—This well known whistler and mimic opened his act in the make-up of a big parrot, well built, worked and acted. The bird made quite a hit with his talk and whistling. For the second part of his act Mr. Grant discarded the body and head of the bird, appearing in the feathered leggings, and did his customary whistling for several encores. **M.H.**

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
June 21-26.

ATLANTA—FORSTH: Helene & Emelio—Bonita & Lew Hearn—Jack Garbner.
BROOKLYN, N. Y.—BUSHWICK: Kitting's Animals—Dixie Womans—Okura Japs—"The Red Heads"—John Citty—Van & Schenck.
BROOKLYN, N. Y.—PROSPER: Cartmell & Harris—Clarendon Bros.—Thurber & Madison. To all.
BRIGHTON BEACH, N. Y.—NEW BRIGHTON: McKay & Ardine—Six Musical Germans—Hodji Nasar—Arab—Four Roosters—Avon Four—Arthur Barak—Claire Rochester.
BUFFALO—SHEA'S: Dorothy Tove—Santley & Norton. To all.
BOSTON—KEITH'S: Knio Ball—Douglas Fairbanks & Co.—Prince Lai Mon Kim—Richards & Kyle—Cycling Brunettes—White Hussars—Farber Girls—Piffax & Panto—Balsor Sisters.
CONY ISLAND, N. Y.—HENDERSON'S: Billy Arlington Trio—Bill Robinson—Fridkowsky Troupe—Marshall Montgomery—Chain & Templeton—Courtney Sisters—The Rosettes.
DETROIT—TEMPLE: James H. Collier—Al & Fannie Steadman—Selma Brants—Freeman & Dunham—Bankoff & Giffie—Four Melodious Chaps—Those French Girls.
GRAND RAPIDS—RAMONA PARK: Salen Singers—Julia Curtie—Harry Cooper & Co.—Hayward-Stanford & Co.—Aurora of Light.
HAMILTON, CAN.—TEMPLE: Leonard. To all.
LONDON, CAN.—KEITH'S: Grace Twins. To all.
MONTREAL, CAN.—SOMMER PARK: Mallia & Bart—El Rey Sisters—Four Lukens. To all.
NORFOLK—ACADEMY: First half: Holmes & Buchanan—Long Tack Sam Co. Last half: Clare & Flo Gould—Bignetto Bros.—Stacy Berko & Co.—Schwartz Bros.
PHILADELPHIA—KEITH'S: Galletti's Monks—Tighe & Babette—B. Holmes Pictures—Princess Rajah—Bernard & Scarth—Booth & Leander—Edward Blondell & Co.—Walter O. Kelly—Brice & King.
RICHMOND—LYRIC: First half: Clare & Flo Gould—Bignetto Bros.—Stacy Berko & Co.—Schwartz Bros. Last half: Holmes & Buchanan—Long Tack Sam Co.
WASHINGTON—KEITH'S: Finkl O'Hare—Louise Kent & Co.—Morgan Dancers—Adeline Francis—Chas. Case—Togo Troupe—Lightner & Jordan—Kaufman Bros.

ORPHEUM CIRCUIT.

CHICAGO—MAJESTIC: Emma Carus & Co.—Geo. Damrell & Co.—Violet Dale—Howard & McCane—Norton & Lee—Smith & Kaufman—The Langsons—Lucy Gillett—Bertish.
LOS ANGELES—CAL.—ORPHEUM: Adelaide & Hughes—Nat Willis—Hoy & Lee—Marie Nordstrom—Mae Beeson & Co.—Mr. & Mrs. Carter De Haven—Four Romance—Haveman's Animals.
LOUISVILLE—FONTAINE FERRY PARK: Marie King & Co.—The Gladiators—Frank Crumit—The Vanderhoos.
OAKLAND, CAL.—ORPHEUM: Hymack—Little Nap—Mary Elizabeth.
SAN FRANCISCO, CAL.—ORPHEUM: Mercedes—Newhof & Phelps—Fisher & Green—Fritz & Lucy Bruch—Stanka Bros.—Fantasy Duo—1915 Fashion Show—Camera & Gaylord.

ALFRED BUTT KNIGHTED.

It is reported that Alfred Butt, the well known variety manager, of London, has been knighted by King George.

Grand Rapids, Mich.—Empress (Dan) McCoy, mgr.) Olive Vail and La Salle Musical Co. offer "Miss Nobody from Starland" week of June 14.

RAMONA PARK (L. J. De Lamar, mgr.)—Bill week of 14: Dooley and Robson, Al. Herman, the Langsons, Al. and Fannie Steadman, Willie Bros., and Doris Wilson and company.
ORPHEUM (Harvey Arlington, mgr.)—Photoplays.

MELODY LANE

BY JACK EDWARDS.

TEDDY MORSE'S MUSINGS.

It's up to you to work,
In the summertime.
Don't kick or try to shirk,
In the summertime.
It's tough—we know—the heat,
Put's an ache into your feet.
But how're you going to eat,
If the boss the hills can't meet
In the summertime.

MANY of the boys received invitations to Caspar Nathan's wedding, and it's a sure thing we'd have been there if we could. Caspar was a great friend to the bunch when he was a music editor, and we join in congratulatory vibrations to the happy pair.

News of Bryan's resignation stirred the song factories to such an extent that Alfred had to dig up his Remick contract to show he wasn't the foolish one.

THE many friends of Joe McCarthy will be glad to learn he is fast recovering from his serious illness. Joe only has about a dozen hits to his credit, and we've yet to hear him crow about it.

DAVE LEE turned out the tune for Wolfe Gilbert's new "Open Up Your Heart," and it's a good one. "Dave" is one of New York's best cabaret pianists, and makes the black and white keys give forth joyous sounds at the Nankin, One Hundred and Eighty-first Street.

HOBOKEN has been kidded for years by monologists and "black face" comedians, and no one thought of the place seriously until George Offerman came from there. In the days of "Blue Bell," "Feeling for You," "Arrah Wannah," "Coney Corner," "Jungle Town," and a few other Madden and Morse ditties, George used to raise his voice in plugging them early and late, and much of their success was due to him. In the West, "Offie" has made a big reputation as a great entertainer, and is now back in the "big town" ready to be signed up, and the first one that gets him is sure of a knockout singing feature.

DAMON RUXTON, baseball expert, extraordinary of the American, was so enthralled over Ray Caldwell's home run hit at the Polo Grounds, he wished "Irve" Berlin, Jean Schwartz or Charlie Gehest would "set it" in music. If these three couldn't "set it" we know of no one else who could. Which brings to mind, among the divers and sundry things to be thankful for this momentous year of our lives, is that there are no baseball songs this season.

BEAUTIFUL melodies are rare these days, and bumping into Freddie Bowers recalled his wonderful tunes, written to Charlie Horowitz's lyrics. "Because" and "Always," which started quite a craze for one word titles at the time of their success. Freddie is a big time "vaudevillian," and sings as delightfully as ever.

MET the fellow who's between Parke and Friedman, Frank Daniels, with orchestrations and copies under his arm, and he looks just like he's going to "get there." Harry Blair is warbling and "act getting" for this firm, and Chas. McCarron is "P. M." A good combination.

KATHRYN JOYCE has been a sort of managing directress for the F. B. Haviland Co., for ever so long, and smiles as sweetly and looks as young as she did in—let's see—well—as she always has!

SERENE and smiling, Benjamin Edwards, known to "quartettiers" as "Benny," returned from his honeymoon last week. As Stanley Murphy, champion free-lance of the world, says in his "Beautiful Band" song, Benny took the "harm" out of harmony, and put "mellow" in melody.

VICTOR EMBELSON, who used to be laboratory manager for the Columbia Phonograph Co., left them in May, and started the Emerson Phonograph Co. "Vic" got hold of some foreign "master records" of Caruso and John McCormack, and intends to put them on the market at ten cents retail. We understand he has been offered one million bones to let go. Either way it goes, it's a case of "to the victor belong the spoils."

SAID the "pub." to himself, just after he'd bought a song outright.

"A million copy hit, and then,
And life would be a paradise enou."

CHAS. K. HARRIS' NEW BALLAD.

Principally on account of the remarkable success of his six reel M. P. feature, called "When It Strikes Home," Chas. K. Harris has just released a new ballad by that title that ballad singers are raving over. It is a typical Harris ballad and one that Meyer Cohen predicts will bring back to popularity the famous Chas. K. Harris ballads.

MR. AND MRS. BENNY EDWARDS RETURN.

Another one of the famous Edwards family went and got married last week. This time it was Ben Edwards, who assists Phil Kornblum in popularizing the Leo Feist songs. The affair was one of the social events of Harlem.

The young couple returned to town last Saturday, after a short honeymoon.

ED. MOEBUS WITH P. D. & F.

The Parke, Daniels & Friedman Music Co., who have been making several additions to their staff, signed Eddie Moebus, a popular boy in the music game. He should prove a valuable assistant to Frank Daniels in popularizing "Me For You in the Summertime."

JOE MORRIS OPENS ATLANTIC CITY OFFICE.

Under the management of Archie Fletcher, the Joe Morris Co. opened their office on the boardwalk here, in a blaze of glory last Sunday night. Archie says that "Virginia Lee" and "I'm Just as Good as Single" will be two of his feature songs during the Summer.

LOUIS IN M. P. FIELD.

Louis Cohn, who used to be quite a figure in music circles, seems to have deserted us for the more profitable field of motion pictures. Lou, I understand, is taking care of the Chas. K. Harris studio at Whitestone, L. I., and is making quick progress in his new undertaking.

LEONARD T. CHICK A HAPPY FATHER.

Leonard T. Chick, Washington's silver-tone tuner, who is now manager of the Cafe Bernhard Gardens, and one of Melody Lane's most popular singers, is the proud father of a baby girl. The new arrival demonstrated that she is following in father's footsteps, and Leonard says she possesses a rich soprano voice.

NEW YORK'S FEATURE SONGS.

- "Jane"..... (SHAPIRO-BERNSTEIN Co.)
- "My Little Girl"..... (BROADWAY MUSIC Co.)
- "There's a Spark of Love Still Burning"..... (LEO. FEIST, INC.)
- "Virginia Lee"..... (JOE MORRIS Co.)
- "Sweet Kentucky Lady"..... (M. WITMARK & SONS.)
- "My Little Dream Girl"..... (JOS. W. STERN & Co.)
- "When My Ship Comes In"..... (HARRY VON TILZER.)
- "San Jose"..... (CHAS. K. HARRIS Co.)
- "Me For You in the Summertime"..... (PARKE, DANIELS & FRIEDMAN.)
- "Those Charley Chaplin Feet"..... (MAURICE ARRAHAMS Co.)
- "Down Among the Sheltering Palms"..... (LEO. FEIST, INC.)
- "A Little Bit of Heaven"..... (M. WITMARK & SONS.)

BERT GRANT AND JOE YOUNG BACK WITH WATERSON.

Bert Grant and Joe Young, rejoined the Waterston, Berlin & Snyder staff last week and have, as their first release, a new song, entitled "Don't Blame Me for What Happens in the Moonlight," that has the recommendations of several big headliners.

The boys have several other songs that the same firm will shortly announce.

JAMES BROCKMAN IN TOWN.

Chicago lost one of its favorite song writers last week, when "Jimmy" Brockman, writer of "Down Among the Sheltering Palms," changed his place of residence to New York.

Mr. Brockman wasn't in town a day before he handed the Broadway Music Co. a very original song, called "America First."

A SPONTANEOUS HIT.

Since the appearance in THE CLIPPER last week of the full page advertisement announcing the release of the song, "A Little Bit of Heaven" ("Shure They Call It Ireland"), the publishers, M. Witmark & Sons, have been figuratively and welligh literally inundated with requests for professional copies and orchestrations.

Anticipating some such demand, basing their expectations on what this song had already done prior to its general release, the publishers had the orchestrations in every key on the board all ready, so that nobody of the big army of applicants has been disappointed by having to wait.

Yet even with the knowledge of what this wonderful Irish ballad has achieved since its original publication, M. Witmark & Sons confess themselves astounded at the demand for it, both on the part of the public and the profession, as well as the rapidity with which that demand has grown. Here is a Summer hit that may well tempt others in the game to freture the last of the decalogue. Written originally for Chauncey Olcott, in "The Heart of Paddy Whack," with a beautiful and fanciful lyric by J. Keim Brennan, and music by that master of popular music, Ernest R. Ball, "A Little Bit of Heaven" leaped, as the saying is, into instant popularity, and landed with such sure-footedness that it is like to stay there indefinitely. No one who has heard this song questions for a moment its place in the favor of the public, or has cause to wonder thereat. The precise reason for the remarkable sales of some songs has not always been easy to fathom; but in the case of "A Little Bit of Heaven," the ballad is itself the answer.

Over in England it has made the same sweeping, instantaneous appeal. The professional papers have big page ads of it—a daring innovation on the part of our somewhat conservative music publishing brethren on the other side.

Since Mr. Olcott first sang this song with such glittering success, it has been featured, and is being still, by such prominent artists as Orville Harrold, Josie Collins, George MacFarlane, Thomas Egan, Henry Rudolph, Bill Pruitt, Edmund Burke,

Sophie Barnard, Marcus Kellerman, Ethel Green, John O'Malley, William Smythe.

Octavia Brooks, Alfred Bergen, Beanie Wynn, Maud Lambert, Walter Van Brunt, Lady Sen Mai, Prince Lai Mon Kim, Genia D'Agarion, Franklin Ratte, Elizabeth Spencer, Grace La Rue, Tom Richards, John McCloskey, Jack Allman, the composer, Ernest R. Ball, Marion Littlefield, Dorothy Toye, and many others.

M. Witmark & Sons state that "A Little Bit of Heaven" is the most wonderful song, from every point of view, that they have had the pleasure of publishing in many years.

LIKE WILSON, GILBERT ALSO SENDS NOTE.

DEAR SIR: I trust that you will find room in your worthy columns for these few lines of thanks. Very few people, if any, excepting Jos. W. Stern, Edward B. Marks and Max Marks, their bookkeeper, knew that my first contract with the Stern & Co. was only for a period of six months. It had been mutually agreed upon that if at the expiration of six months, if either of the parties concerned were dissatisfied, that was to end our business relations.

The object of this note is to acquaint you and the profession with the fact that I have renewed my contract with this firm for a much longer period. Likewise, the object of this note is to thank my many friends in the profession for helping me succeed in my capacity with this firm.

The success of the ballad song hit, "My Little Dream Girl," I may safely say is an established fact, and I must take this opportunity of advising you all that I haven't a case of exaggerated ego, and I know they are many responsible for the success of this song, henceforth this letter of thanks.

I am indeed grateful for the support that your worthy paper has given me. I am grateful for the co-operation and support, financially and otherwise, that Messrs. Marks and Stern have given me. I'm, indeed, thankful to the many performers who have sung this song to success, also am I grateful to those who didn't sing it and may have said a kind word for it or wished me well.

To say that I am thankful to the different associates in my department, the trade department, the orchestra department and everybody, in fact, connected with the firm is a foregone conclusion.

In conclusion, I want to say that these were the most delightful and satisfactory business relations I have ever had in my humble career in the music business. I can only hope that the next period of my contract with the Stern & Co. will be as pleasant and satisfactory. Sincerely yours, (Signed) L. WOLFE GILBERT.

COMPOSER'S NOTICE.

Do You Lack a Hit?

Can you use several lyrics with knockout punch. Address WRITER, care of OLD RELIABLE.

T. WARNE WILSON AT LIBERTY

JUNE 19 (Company closing),

LIGHT COMEDY, JUVENILES

Will play anything cast for. Height, 5ft. 6; age, 26; wt., 135. Add. ADENA HOTEL, Chillicothe, Ohio.

THE GRAHAM STOCK CO. WANTS

To join at once, YOUNG JUVENILE WOMAN, Capable of playing Strong Emotional Leads. Wardrobe, appearance, ability, essential. Do not misrepresent. State all first letter. Photos returned. Week stands. Salary must be low for Summer; it's sure. Address FRANK N. GRAHAM, Week 14; Hobart, N. Y.; week 21, Grand Gorge, N. Y.

Rentfrow's Big Stock Co.

AIRDOME, HOT SPRINGS, ARK., Indefinite

WANTED—MUSICIANS that Double Stage. Actors that Double Band, B. & O. Leader and Full Orchestra. Useful People in all lines address J. N. RENTFROW, as above.

At Liberty, Ladies' Band

10 PIECES, Double Orchestra. An Exceptionally Good Drawing Card for

Parks or Traveling Attractions

No time for correspondence. Night lettergram what you can offer "real troopers." CHAS. W. GORTZ, 168 Adams St., Buffalo, N. Y.

WANTED

HALCYON PLAYERS

UNDER CANVAS

BARITONE for Band, Double Stage. CHARACTER ACTORS, Double Band. Must be All Sixth Season. All week stands. State salary. I pay all. Address

THOS. H. SEWELL, Wauson, Ohio.

Mayhall Bros.' Stock Co.

Actors that Double Band; People in All Lines. Low, sure salary. State all. MAYHALL BROS., Memphis, Mo.

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

AT THE NEW YORK THEATRES.

COHAN'S B'way & 42d St. Even. 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. Sec. to 12.50.
COHAN & HARRIS PRESENT

"IT PAYS TO ADVERTISE"

A Farceful Farce by BOY COOPER MEGREUS and
WALTER HACKETT.

CANDLER THEATRE, W. 42d St. nr. B'way. Tel. Bryant 6944. Even. 8.30. Mat. Wed. & Sat. 2.30.
New York's Newest Playhouse. Cohan & Harris present
(by arrangement with Arthur Hopkins) a new
play by a new young American author

"ON TRIAL"

By R. L. Reinhardt. Seats 1 week in advance.

HARRIS 42d St. nr. B'way. Evenings at 8.30.
Matinees Wednesday and Saturday 2.30.
SELWYN & CO. PRESENT

TWIN BEDS

By MARGARET MAYO and SALISBURY FIEL

GAJETTY THEATRE, B'way & 46th St.
Even. 8.30. Mat. Wed. & Sat. 2.30.
NED WAYBURN PRESENTS

"SHE'S IN AGAIN"

A Farceful Comedy in 3 Acts by THOMAS GRAY.
It's clean and funny. Cast includes Ada Lewis, Helen
Lowell, Edwin Nicander, George Schiller, William
Roosile, Mae Hopkins, Julia Ralph, and others.

WINTER GARDEN B'way & 50th St.
Even. 8. Mat. Tues., Thurs. & Sat., 2.
Phone 2330 Circle.

The Winter Garden's Summer Production
THE PASSING SHOW OF 1915

BOOTH THEATRE, 45th St., West of B'way.
Even. 8.30. Matinees Wed. & Sat. 2.30.
Phone 6100 Bryant.

LOUIS MANN
IN THE BUBBLE A Comedy
By Edward Locke

MAXINE ELLIOTT'S THEATRE 39th Street, near
B'way. Phone 1476 Bryant.
Evenings, 8.40. Matinees Wed. & Sat. 2.30.
Smartest Musical Comedy Success of Season

NOBODY HOME
Laughs, Jolly Tunes and Pretty Girls!

39th St. THEATRE, near B'way. Phone 413 Bryant.
Evenings 8.15. Matinees Wed. & Sat. 2.15.

GEORGE NASH
In a New Comedy of Love and Adventure
THREE OF HEARTS By MARTHA
NORTON

VAUDEVILLE

RAYMOND B. PEREZ has just finished putting
on an act for Maurice Wood. It's a great big re-
view with sixteen people, headed by Miss Wood.
THE Modesta Theatre, Augusta, Ga., a picture
house, has been disposed of by Messrs. McLendon
and Padgett to Frank J. Miller and associates, of
that city.

EVBLYN NESBIT was to play the Palace, New
York, this week, but has postponed the date owing
to poor health. THE CLIPPER has received an offer
for Miss Nesbit for an engagement to lecture on
the film in which she appeared at Mt. Vernon, O.,
June 15.

THE VICTORIA PALACE, London, Eng., bill
week of May 24 had Arthur Prince, the ventrilo-
quist; Harry Weidon, the burlesque character
comedian, and Dolores Vallecita and her leopards
as triple headliners. Others on the bill were:
Jack and Evejyn, Sam Barton, the Real McKays,
Ida Bess, Cissie Curlette and Ivor Vinter. Alfred
Butt is managing director, and Harry Hall, man-
ager of the Victoria Palace.

SPANGLER VAUDEVILLE CO. NOTES.—This
company, playing under canvas through Penn-
sylvania, is meeting with deserving success, play-
ing to packed houses nightly. Company includes:
J. F. Spangler, owner and manager; Mrs. J. F.
Spangler, cornet and piano; Geo. Parenta, trapeze
and high drops; Geo. Grant, wire performer and
juggler; Hub Colburn, leader orchestra and rube
comedian; Ortel Martin, Roman rings and perch
act; Henry Duff, blackface comedian; Laura Deva,
singing and dancing soubrette, and Harry King,
for a little of everything. THE CLIPPER is read
every week by all.

JAMES CULLEN is booked at the Majestic, Chi-
cago, June 28.

GUS EDWARDS resumes his vaudeville tour at
the Majestic, Chicago, 28.

NAN HALPERIN is resting this week.

THE Summer Park, Memphis, Tenn., closed June
12.

MR. AND MRS. HUGH J. EMMETT write: "We
are filling an eighteen weeks' tour of the Moss Cir-
cuit, England. We are now in our sixth week, and
heavily featured everywhere. Best wishes to CLIP-
PER."

MRS. WILL H. CROSS writes us that "Will H.
Cross, formerly of Smith and Cross, then Howard
and Cross, is very ill, and at present in St. Mary's
Hospital, San Francisco. The Elks lodge of Sa-
pulo, Okla., of which he is a member, is taking
care of him. He is a brother of Wellington Cross,
of Cross and Josephine, and M. T. Cross, and of
Mrs. Frank Sheridan, of New York, and would be
pleased to hear from his family."

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF
NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER,
504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

JUNE 14.

The Summer season it in full blast, and with the
first touch of balmy weather public favor wanders
from legitimate attractions to the parks. There
are no new dramatic offerings. Some dramatic
standbys, like "Along Came Ruth," still claim
patronage, but most playhouses are making way
for pictures, as witness "The Birth of a Nation,"
at the Illinois, which has aroused the most unprece-
dented interest accorded movies because of the
censorship troubles. Now that the public is al-
lowed to witness it there is large attendance at each
performance.

The charity fete at Midway Gardens for the ben-
efit of Belgian women, opens to-day. Splendid
weather promises a big throng.
All the parks are doing nicely. Riverview and
White City report enormous receipts. Seems like
old times to see concessions doing capacity busi-
ness. THE CLIPPER's prophecy that initial spell
of ideal weather would produce good business for
outdoor attractions seems fulfilled.

The Unique Hippodrome, at Federal League Ball
Park proves a winner. It has eight circus head-
liners, including "Silvers," the clown, and many
other features. The kiddies like the circus, and
older folks enjoy the dancing that rounds up each
evening's fun.

ILLINOIS (A. Pittou Jr., mgr.)—"The famous
photoplay, "The Birth of a Nation," is the attrac-
tion.

LA SALLE OPERA HOUSE.—Week of 13, "Running
for Congress."

PRINCESS (S. P. Gerson, mgr.)—"The Lady in
Red," fifth week.

POWERS is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Sant-
ley, in "All Over Town," third week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry
Ridings, mgr.)—"Beverly's Balance," third week.

CORT (U. J. Hermann, mgr.)—"Peg o' My
Heart," fifth week.

OLYMPIC (Geo. C. Warren, mgr.)—"Along Came
Ruth," eighth week.

BLACKSTONE is dark.

AUDITORIUM is dark.

WILLARD (Geo. M. Gatts, mgr.)—Motion pic-
tures.

IMPERIAL (J. Pilgrim, mgr.)—Motion pictures.

NATIONAL (J. P. Barrett, mgr.)—Motion pic-
tures.

CROWN (A. J. Kaufman, mgr.)—Motion pictures.

STAR AND GARTER is dark.

COLUMBIA.—Summer stock burlesque.

HAYMARKET is dark.

GAYETY is dark.

ENGLWOOD.—Motion pictures.

MAJESTIC.—Bill week of 14: Nazimova, in "War
Brides;" Mason-Keeler Co., Bankoff and Gille,
John and Mae Burke, Big City Four, Ess Claron,
Freeman and Dunham, and Julia Curtis.

VICTORIA is dark.

PALACE MUSIC HALL (Mort H. Slinger, mgr.)—
"Maid in America," third week.

GREAT NORTHERN HIPPODROME.—Bill week of 14:
Toots Paka and Hawaiians, Five Annapolis Boys,
Talbot and Wright, Dave Ferguson, Mr. and Mrs.
Frederick Allen, Bounding Pattersons, Novelty
Quartette, Strause and Becker, Knox Wilson and
company, Aerial Eddys, Wayne, Marshall and Ro-
berts, Helen Trix, Two Carbons, Carl McCullough
and company.

McVICKER'S.—Bill week of 14: Billie West, as
Charlie Chaplin, and assistants; Stella Call, Hy-
man Meyer, Ralph Whitehead, Consul Pedro, Par-
isian Trio, Lew Hoffman, Four Herculeanous Sis-
ters, Beth Chailis.

COLONIAL.—Motion pictures.

"THE BIRTH OF A NATION" pictures are being
shown. Leading negroes have condemned the pho-
toplay. It is expected that the injunction against
the city be dissolved and that the higher courts
will rule against the film.

HANKINSON'S AUTO POLO exhibitions are a fea-
ture at White City.

EMMA CARUS comes to the Majestic, June 21.

The roof garden of the La Salle Hotel opened
June 12, with Mr. and Mrs. Douglas Crane, Claire
and Alice Von Kleis, Louvie Homer Simons' Or-
chestra, Marie Wells, Elizabeth Hamilton Johnson,
Myra Bel Callier, Frank Johnson, and public
dancing as the attractions.

VALLI VALLI is starring in "The Lady in Red,"
at the Princess.

"MAID IN AMERICA" has scored nicely at the
Palace, after having some of the criticized por-
tions removed.

AMERICAN HOSPITAL NOTES.

DORA CONROY, of Conroy and Le Maire, is mak-
ing a most wonderful recovery from the serious
operation performed by Dr. Thorek several days
ago. She is all smiles and as happy as a lark.
The doctor expects Mrs. Conroy will be with us at
least another week.

MAB BERNARD, who has been in the hospital for
some time following her operation, is making a
very good improvement.

MRS. HALLEY CLEMENT, of "The Shepherd of the
Hills" company, has left the hospital in a very
fine condition. She made an uninterrupted re-
covery from the operation.

MRS. FIRIN, wife of Sam Firin, of the Aida
Sign Shop, left the hospital June 7, after quite a
long seige, following her operation. Mrs. Firin
was in a very serious condition, but made a very
nice recovery.

MRS. HAZEL ADGE, of Adde-Coulter Co., singers
and dancers, is still confined in the hospital, but
is doing so well that the doctors predict her dis-
charge in a very few days.

TOM JOHNSON is another one of the doctor's

patients who has been with us for some time, but
who is doing very nicely, and expects to leave soon.
CATALINE OLIVER was discharged from the hos-
pital June 4.

MADAME RIGO, wife of the well known Rigo,
violinist, came to Chicago, and has placed herself
under the observation and treatment of Dr. Thorek.

THE DORSEY PICTURES.

The second series of the Dorsey Expedition pic-
tures were released last week by the United Photo-
plays Company. They began a two week engage-
ment at the Studebaker Theatre, Chicago. China
is the subject of this set. In it you are given a
peep into the daily intimate life of China's presi-
dent. Of particular interest now is China's army,
which is covered extensively by this motion pic-
ture. Twelve reels were used by Dr. Dorsey in the
pictures of China, so consequently there will be
two series, and all of these were taken under the
personal supervision of President Yuan Shi Kai's
own officials.

Harry McKee Webster, general producing direc-
tor for the United Photo-Plays Company, left
Thursday afternoon for Washington, D. C., to make
some scenes for his six reel feature, "The Victory
of Virtue." This picture will be released the end
of June. Gerda Holmes, Winmuth Merkyl, who
are to play the leading roles: Rapley Holmes, Marie
Yould and Bert Howard are some of the eleven
actors who accompanied Mr. Webster. The White
House, the Army and Navy Club, and the "Lovers'
Lanes" are to be used as backgrounds for some of
the scenes.

Winmuth Merkyl, leading man for the United
Photo-Plays Company, confesses that aside from
some other things, fencing and sword play are
hobbies of his. To prove this statement, he can
show some medals and ribbons and things he has
won for "downin' a man."

The Japan series of the Dorsey Expedition pic-
tures, with its first photographic record of the
harpooning of a whale, after an extended run,
closed at the Studebaker Theatre, Chicago, June
8, and started out on the road.

Did you ever see two elephants fighting? This
is a stunt Dr. George A. Dorsey put over in India
for his motion pictures of that country.

CIRCUS IN FEDERAL LEAGUE PARK.

On Saturday night June 12, the Chicago Federal
League field, at Addison and Sheffield Avenues, was
converted into an amusement park. President
Charles Weeghman, of the Whales, having decided
to adopt the plan of the Pittsburgh National League
Club management.

Hippodrome acts are staged, and as a beginner
Manager Jake Stenard has arranged for eight acts,
featuring Comedian Silvers. After a parade, per-
formance commences at 7.45.

A portable stage was rolled out after the close
of the game and the actors work in front of the
third base line. A complete electric lighting sys-
tem has been installed, including a double spot-
light.

Besides Silvers, the opening program included:
The Six Royal Hussars, Holland and Dockrell,
Holman Brothers, Five Juggling Normans, Ar-
manto Trio, Paul Rondas Trio, and the Three
Fanchon Sisters.

BILLPOSTER "TRUST" SYSTEM.

Chauncey A. Bowman, of La Grange, Ill., adver-
tising manager of the Quaker Oats Company, took
the witness stand before Judge K. M. Landis, in
the United States District Court, last week, as a
witness for the defense in the case of the United
States against the Associated Billposters and Dis-
tributors of the United States and Canada for dis-
solution under the Sherman Anti-Trust Law.

Mr. Bowman declared billposting is not an ab-
solutely necessary medium of advertising, but that
it is a valuable medium.

He declared that in the early years of the in-
dustry the boards on which bills were posted con-
sisted mostly of barn sides and fences. When the
association of posting services was formed, more
uniformity was obtained in boards and service.
Members also were compelled to guarantee that
paper would be posted according to contracts, and
inspection service was provided to insure the ad-
vertiser returns for his investment.

MOVIES IN CHICAGO.

Motion pictures have the call in the Windy City,
and are the attractions at the Fine Arts, the
Strand, the Studebaker, the Casino, the Or-
pheum, the Ziegfeld, the World, the Star,
the Biograph, the Englewood, the Parkway,
the Plaza, the Lake Shore, the Regent, the De
Luxe, the Vitagraph, the Broadway, the Wilson
Avenue, the Clark, the Kenmore, the Bryn Mawr,
the Julian, the Keystone, the Stevens, the
Vista, the Kenwood, the Cosmopolitan, the
Shakespeare, the Harvard, White City, the Pano-

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CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, June 14.)

Majestic.—Weather inclemency and car strike did not deter enthusiasts from attending Monday's evening, the full house that greeted initial motion pictures probably being due to Nazimova's presence on the bill.

Ema Claron's "Ideas of the Inanimate" proved tasty, arousing aesthetic emotions.

Julia Curtis employed many varied voices in her presentation of wide-range singing, getting nice hand.

John and Mae Burke, with "A Ragtime Soldier," already familiar to vaudeville lovers, because it has been seen so many times recently, hit the majority's funny-bone. John's antics at piano, involving its partial destruction to get laughs, were met with storms of applause. Mae's generous looking figure made up for rather weak singing voice, and helped considerably in putting act over.

Homer B. Mason and Marguerite Keeler have neatly plotted sketch, though action seems too long drawn out.

Details show a strange adventure that befell two people, one intoxicated, the other bereft of memory, who meet in bedroom where robber had just been plundering suite. Comedy centres around fact that principals imagine they have been married though neither can remember anything about wedding. After draggy conversation, it develops that burglar is parson, so all ends happily. Cut down considerably, act would be much stronger.

Nazimova, in "War Brides," portrays still another war horror playlet. Action is built around European custom of supplying brides for soldiers so that more fighting men may be brought forth. Best acting bit in support falls to Edith Spear, who plays part of the silly girl bride perfectly. Mary Alden appears as prospective war bride reluctantly meeting her fate. Charles Bryant enacts role of rough soldier about to claim her. C. Brown appears as young soldier unwilling to obey duty's call, receiving last embrace from Clara Reynolds Smith, who plays loving mother. Nazimova, as Joan, assails war bride institution, declaring mothers when awarded right to legislate would do away with war. William Hanson appears as exponent of militarism.

The Big City Four, including Rover, Bates, Emerson and Wood, sang the latest ditties in fine voice.

Freeman and Dunham presented fine singing sketch with race track for background. They gesticulate a trifle too much, but have splendid voices, enunciating distinctly, so that every word is heard.

Bankoff and Girdle, who sensationally attracted big time notice in New York two years ago when new dancing craze started, exhibited ballroom skill in three numbers, each splendidly delivered. More motion pictures closed the bill.

Next week: Joseph E. Howard and Mabel McCane, Emma Carus, assisted by Noel Fahnestock; George Damerel and company, Violet Dale, Ruby Norton and Sammy Lee, Lucy Gillette, the Langdons, Smith and Kaufman, Bertish.

LETTER CARRIERS IN WHITE CITY.

White City was the scene of a lively gathering, at the convention of newspaper carriers, on June 10.

Somalland is a big feature at this park.

TOM McGUIRE FOR PALACE.

It is reported that Tom McGuire, fresh from New York, will get the Irish comedy part in "Maid in America."

COLUMBIA CLOSES.

The Columbia Summer season of burlesque has closed.

WALLER MDAKIN has recovered from his recent illness.

NATHANIEL ANDERSON, brother of "Broncho Bill" Anderson, will open a dramatic school in Chicago, according to his announcement, made on his return from Pacific Coast.

AL AND NAN DELMONT, different comedy musicians, are playing the Summer parks through the Middle West, working steady.

BLANCHE WALSH will finish her vaudeville season week of June 21 at the Prospect, Brooklyn, N. Y.

CHRIS CHISHOLM AND VIOLA BREEN are resting at their Summer home in Halleybury, Ont., Can.

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PITTSBURGH NOTES.

June 13.

"SPRINGTIME," a clever little singing and dancing act, superbly mounted and well acted, took top honors at the Harris last week, where a splendid bill was given. Cecil Schoen and the Morality Sisters are featured, and give a good account of themselves, delivering their songs and dances in fitting fashion.

GILBERT AND BARRETT, "Those Two Girls," made many friends at the Harris last week, where they presented their clever little act, to capacity audiences. Both girls do justice to the songs selected, and Miss Gilbert's rendition of "Yiddish Wedding" won many laughs. Miss Barrett, sweet and winsome was quite captivating, while both girls abound in pleasing personalities.

"DAVE" SMITH took a day off last week and hiked out to the rural districts to attend a school picnic, which took him back to childhood days. They say that Dave had quite a time and romped around with the "kiddies," enjoying every moment of his "vacation."

WENDELL ORTH, fat and jolly, doesn't seem to mind the hot weather one bit, and as usual, takes his regular evening stroll around the old town daily. We are wondering if he is reducing, but he refuses to divulge any information.

MILLCENT DORIS, termed the "English Nut," simply knocked them "cold" last week with her line of the squirrel stuff, and made an immense hit. Her far-fetched, impossible exaggeration of various characters was greatly enjoyed, and she took numerous encores.

Word has been received that Anna Lemke and Helen Blythe, well known girls who have many local friends, are the big hits with the stock company playing at the Empress, Milwaukee, where Wallie Brooks is treating the natives to real burlesque to capacity audiences rule at every performance.

MANAGER C. R. BUCHHEIT, one of the best liked fellows around local theatres, continues wearing that "smile that won't come off" when he sees the continuous capacity audiences which file into the Harris every day and night. The Harris is the only house not given over to the movies, and C. R., who is very popular has a terrible time finding room for his many loyal patrons, who appreciate a good performance as well as courteous treatment.

CECIL BOXLE continues to handle the rays of light at the Harris, and is slowly rounding his fourth year of continuous service in this house, which plays continuous vaudeville, Winter or Summer, and the only time Cecil has been off was during his several well earned vacations. He is now expecting to get away for a couple of weeks, but is not sure just which of the many invitations he will accept. They all like this popular fellow, and his many invitations to spend vacations with various performers continue to swell each week.

Two of the best fellows who could be in charge of the props are "Slim" Burke and Eddie McAfee. Ever ready to please, these fellows have made many good and lasting friends. They are both adept in playing characters in numerous sketches, and are ever congratulated on their ability to amuse.

CONSIDERING that the Harris, which plays continuous from 1 till 11 daily, only Sundays excepted, does four shows per day, it is indeed a treat to performers to find that their wants are being cared for by a bunch of real boys back stage, who, under Wendell Orth, have proved very popular at all times. Proper treatment makes the week pass pleasantly and the extra work is not noticed.

GRACE AND BERKE do a clever dancing and singing turn, and are well liked. Frankie Grace will be well remembered as the stellar performer in the old Lulu Beeson Trio, which was always one of the best, and he was for several years with Sam Rice's Daffydills and with the College Girls. It is expected he will again return to burlesque when the season opens. He is a very graceful and clever dancer, while his partner is a strong competitor. Both boys made many local friends, and the act, done in full dress, is a winner.

ROYSTER-DUDLEY AT CAPE.

The Royster-Dudley Opera Co. will open its second season at the Cape Theatre, Cape Cottage Park (Portland, Me.), June 19, with "Little Boy Blue." The company includes: Florence Webber, prima donna; James Harrod, tenor; William Pruetto, James McElhern, Harry Luckystone, George O'Donnell, Edith Allen, Sylvia Thorne, and Briggs French. Fred Bishop is stage director, and Carl Waxelbaum, musical director. There is also a chorus of twenty-four. Frank Stenson is director of the orchestra.

WILL TERRY, a well known English performer, died recently at his home.

THE Misses Campbell open their Western tour, June 28, at the Majestic, Chicago.

FOSTER BALL AND FORD WEST split June 18, at the Palace, New York.

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"MY HEART IS CALLING YOU"

"SLEEP ON, BRAVE BOYS, SLEEP ON"

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BOSTON MUSIC CO.'S SONG RECORDS

A case where figures do not merely "speak," but fairly shout, is the announcement made by the Boston Music Company, publishers of Ethelbert Nevin's "Rosary," that they have sold, so far, more than five million copies of this world famed song, in its various vocal and instrumental arrangements. The house, with such a record to its credit, may reasonably be expected to have an eye for similar successes. As a matter of fact, there have come from the press of the Boston Music Co. other publications that may be ranked as close seconds to the unrivaled "Rosary," namely:

"Come and Forgive Me," by Edwin Greene, the composer of the ever popular "Sing Me to Sleep." This gifted English composer seems to have the secret of finding a combination of simplicity and emotional intensity that makes his songs unique. Then there is the "Destiny Waltz," by Sydney Raynes, and has taken the country by storm, and which is also published as a song with words that seem inseparable from the melody when once heard. "Look Down, Dear Eyes," by Howard Fisher, is a sentimental ballad of great harmonic richness. Two other songs by English composers, that have large possibilities for the stage are "Adoration" (with violin obligato) by Maurice Telma, and "Rose of My Life," by Fabian Rose. All of these songs are published in several keys, so that they are made available for all voices. Copies may be had for examination by applying to the publishers, the Boston Music Co., Boston, Mass., or as previously announced in THE CLIPPER, the five songs, referred to in the latter part of the foregoing, will be sent, postpaid, for \$1.

ON THE MARCUS LOEW CIRCUIT.

JONES AND SILVERSTEIN, for many years in "That" Quartette, are doing a cocking good act on the Marcus Loew Circuit, called "The Two Drammers." This majority of the material booked by Loew now is all new, most of the contracts issued last season having run out. Loew will be in a position to offer thirty weeks or more next season, with a compact Eastern and Middle Western circuit.

MARTIN TOOHET and **ALFRED EMMET**, manager and one of the owners of the New Emery Theatre, Providence, were in town this week, paying a social and business call on Marcus Loew, whose office books their house. The Emery Brothers have packed them in with Loew shows in Providence since the house opened, and they are planning even bigger things, in co-operation with Loew.

LOEW'S ORPHEUM, Boston, one of the most successful houses on his string, closes Sunday night, June 20, for extensive alterations and improvements, which will involve almost building a new theatre. The Orpheum is an old house, and will be thoroughly remodeled.

LOEW'S THEATRE, in New Rochelle, will close after this week for repairs and remodeling, which will increase the seating capacity and make it a more desirable house in every way. These are the only Loew theatres which will close for the summer, as all the others will run straight through.

LA BARRIE and **MILLS DONAIRE**, formerly of "The Apple of Paris," opened at the American, Monday, in an Apache dancing act.

THE DU FOU BOYS, standard act for years, open next Monday at Loew's American, for a tour of the circuit.

THE WARD SISTERS' claim to fame lies in the fact that they are the only known owners of a Ford car employing a chauffeur. Little Jean Ward, "the doll girl of vaudeville," is rapidly learning how to drive, however, and the sisters will soon start for St. Louis in the car. They have their nerve with them. They recently drove from Providence to New York in eight hours, which is going some in a Ford. The girls have been offered thirty weeks on the Western Association time next season.

"The greatest actor, and the finest gentleman, playing the Loew Circuit" was a recent comment made regarding Owen McGivney, the great protean star, whose offering, "Bill Sikes," is proving, and has proved, a tremendous hit on the Loew Circuit. There have been few performers appearing on the Loew Circuit since it was first organized who have won as many friends and admirers as has McGivney.

Loew has started to boom his American Roof, the only roof garden open in New York, playing vaudeville.

"WITHIN THE LINES," first war sketch on the Loew circuit, made a big hit when shown for the first time last week. It was produced by Roland West.

J. K. EMMET has thus far escaped the lure of the motion picture manufacturers, who are after him with offers, and has spent two weeks at Cold Spring and Whitestone, working on his big power yawl, the *Chemana*, fitting her for the coming season. Yachts is Emmet's middle name, and it is doubtful if even his big offers he has received for pictures will lure him away.

CHARLES LEONARD FLETCHER is taking his first real vacation in twenty years, and is dividing his time equally between his Ford and his golf. Mrs. Fletcher is also an expert and enthusiastic golfer. Fletcher will soon begin to prepare for vaudeville his big Lamb's gambol success of three years ago, which he played over the Orpheum circuit.

ARTHUR HOROWITZ, the demon agent, possessor of one of those new Nile-green cars, showed up in the Loew office the other day wearing white trousers, green coat, green hat and pink tie. Jack Goldberg wanted to know if he was made up for a minstrel show or was wearing the outfit on a bet. Now that Feinberg is no longer there, Horowitz is the editorial champion of the Loew office.

MARK LEVY is now booking a circuit—the Plaza. "Is It CHAPLIN?" the mysterious novelty which proved such a business getter in Chicago, will play Toronto week of June 28. Interest in the appearance of the act is already being worked up.

HARRY STEFFE, burlesque comedian, former star of the Girls from the Follies, who played the Loew Circuit last summer with a girl act, is topping bills with his two-act, with George Martin as a partner. Steffe has been a laughing hit everywhere.

TINNEY "FLOPS" AS HORSEMAN.

There was a very funny game of two man polo at Amityville, L. I., on Monday, between Will Rogers, theasso thrower, and Frank Tinney, the monologist. Rogers had never played polo, and Tinney had never before ridden a broncho. Tinney had it all framed up to have an untamed horse for Rogers to ride in the game, but as Will had been for years a cowboy, the horse was soon mastered. But things were altogether different for Frank. The animal assigned to his care looked gentle enough, but the minute that Tinney mounted him he became unmanageable, and the noted black-face comedian was thrown about nine feet in the air. He was uninjured, but that game of polo is still unplayed.

TO PUT ON MUSICAL COMEDY.

Fay Baker, who was for years ingenue of the Bart Lytell Stock, in Albany, for three seasons, has been specially engaged to produce "Forty-five Minutes from Broadway" for the company. She will also please with a specialty.

"LOOK WHO'S HERE" PRODUCED.

The above named entertainment, of which more will be written in next week's CLIPPER, was presented at the Castles in the Air, atop the Forty-fourth Street, on Monday night.

S. MORTON COHEN HERE.

S. Morton Cohen, well known in Pacific Coast theatrical circles, is in New York, and may make the metropolis his future home.

BURLESQUE NEWS

THE FUSILIERS PROGRAM.

An artistic and interesting booklet has been issued by the Fusiliers' Committee for the coming cutting. It gives the lists of the committees, such as the committee on games, with Joe Humphreys as master of ceremonies, and the events will include ladies' and mens' races, a baseball game, a "day at court," with Johnnie Weber, Major Forrest, Major General Pike, Larry Crane, Harry Welsh, Richie Craft and a jury; the ammunition committee, the reception committee, and the committee on music. A fine menu has been prepared and an interesting program will be presented during and after the meal. The steamer *Orvula* will have excellent accommodations. A list of those expected to attend is a veritable burlesque blue book. A meeting of the committees charge of the Fusiliers' outing, June 27, was held June 7, and excellent success was reported. A few tickets were still on hand. Several big comedy events will be rehearsed for the big day, and several surprises, one particularly interesting to the ladies in the party, will be forthcoming.

KITTIE DAVIS SIGNS.

Kittie Davis signed for the season of 1915 and '16, to again go with Max Spiegel. This making her second season with that firm. She is to again play a part and to pose as the beautiful model. She has had several offers for the coming season, but will stay under Mr. Spiegel's management. After a season of forty-three weeks, thirty-eight with the Winning Widows, and five weeks in vaudeville, she left, June 12, for Broad Channel, L. I., to spend four weeks at her mother's Summer home, and begins rehearsals July 20.

THE CABARET GIRLS.

Among the people engaged by Mike J. Kelly and Frank Damsel for their Cabaret Girls, on the "A. B. C.," are: Mina Schall, Joe Rose, Choocetta, and Dawson and Dawson. Ed. Miller will be musical director; Lou Livingston, manager; Larry Boris, in advance, and Jack Freese in charge of stage. Larry Boris, who has been seriously ill for the past two weeks, is about again, and will be seen around the usual rendezvous before long.

BROWN'S IN TOWN.

W. M. Brown, the hustling agent ahead of the Monte Carlo Girls the past three seasons, arrived in New York, Saturday, from the Windy City, on a business and pleasure trip combined. Mr. Brown will be in advance of the famous Monte Carlo Girls next season, opening early.

THREE NEW TITLES.

The Strolling Players, the Tourists and Merry Rounders are the titles selected for his three shows by Max Spiegel, having been changed from those announced earlier.

TWO FOR GERARD.

Barney Gerard will have the Follies of the Day on the Columbia Circuit, and the Americans on the A. B. C.

JOE OPPENHEIMER has secured Fanny Vedder for his Broadway Belles. Joe Marks and Joe Wilson are also signed.

THE CURSON SISTERS will produce their Butterflies act with Manchester's show next season. **WE CAUGHT HIM** Ten Brook getting off the P. R. R. train Sunday, at Red Bank, hiding it for the trolley to Fairhaven, N. J. Sunday don't come often enough for the boys in the Columbia.

CHAR. L. WALTERS, who so successfully managed the Olympic, Cincinnati, O., the past season, and also managed the Gayety, St. Louis, for four seasons, also two seasons as manager at the Metropol Theatre in N. Y. City, will next season act as manager at the Star and Garter Theatre, Chicago, Ill. Hyde & Bohman have the right man in the right place, as Mr. Walters is well known in Chicago, and also knows the burlesque game, and will have them coming.

MARION AND DEAN, who have been out of burlesque the past five years, signed a contract with Billy Watson to go with his U. S. Beauties Co. **TOMMY GLENROY** is now enrolled among the attendees at Fairhaven.

THE stock at Hurlig & Seamon's did well last week, and the two stars, Ed. Wrothe and Billy Sliding Watson, continue in the bill, with a change of burlesques.

DAVE MARION will be seen with his own show next season, with Harry Jolson playing opposite comedy. Other new recruits for burlesque captured for his troupe are Barney Fagan, the well known dancing comedian, and Helen Byron.

JOE CARLYLE has signed for next season as manager for September Morning Glories.

DAVE COLDEN is spending his vacation at Harvey's Lake, Luzerne Co., Pa., bathing, boating and fishing. **THE OLD RELIABLE** reaches him every week.

JOHN J. BLACK is staging the shows in the Star stock, Cleveland, O.

CHARLES BURKHARDT, Le Mar and Turner, Lydia Jespy, Myrtle Young, and Marguerite Arnold will have their names on the program of Wainstock's Rector Girls next season.

FRANKIE GRACE and **JOHNNIE BARKES**, who have showed their act on one or two occasions in vaudeville during their season with the Cadette Girls, closed with that show, June 5, and have started on their vaudeville tour.

THE Mischief Makers will have Rich McAllister falling around next season. Ruby Lusby and Baker Lee will also be disposed in the cast.

FRANK AND LOTTIE WESSON are Summering at Fairhaven.

L. M. WEINGARTEN'S Big Girls company will present "The Suffragettes," at the Gayety, Detroit. **Chas. Burkhardt**, Don Clark, James Connelan, Jess Weiss, Bessie Benton, Zella Clayton, Ethel Woodrow, Mollie Palmer and Ernest Stone, will have the principal parts. **Charles Burkhardt**, late of the Merry Grifters, has been added to the cast. **William Ellis**, of Vienna, Austria, will appear in a series of modern and classic dances; **Zella Clayton** will sing, assisted by Don Clark.

WALT M. LESLIE writes from Lake Hopatcong that all is well at Nolan's Point. The motor boats have their own groove in the water, and the fishing boats always ready. Walt says if there is any business in the Liberty Bell City he will get it for the Casino, which house he will manage.

BOB MILLS goes ahead of the Roseland Girls next season.

TEDDY BURNS, comedian, last season with the Candy Shop; **George Douglas**, Mollie Williams and Beatrice Harlowe, both playing vaudeville last season, are four good people that have signed contracts with Bob Manchester the coming season.

MAX FIELDS goes with the Tompkins next season.

MR. AND MRS. GEO. A. BARRETT are enjoying their new modern bungalow at Great Kills, Staten Island, two blocks from the ocean.

ROBERT MANCHESTER will shortly announce his full cast, and promise that it will be well worth while.

AT THE Columbia, Monday evening, a fair sized house, considering the heat, gathered to see the Behman Show, which is going along with unabated vim, principals and chorus all keeping up the rapid pace set since the beginning of the run. On the weather side will depend the length of the run, as a real hot wave would be about the only thing that would cause it to be cut short.

WANTED A PARTNER WITH CASH

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Also MAN for DRAMATIC BIT. Tenor or Robust Baritone Voice

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WELL KNOWN IRISH COMEDIAN
IN STOCK, MINNEAPOLIS and ST. PAUL STAR THEATRE, ST. PAUL, MINN.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

JUNE 5.

Still the feverish activity of the theatre continues. Our managers, possessed by a determination to carry on business, seem to be curiously unfortunate in their choice of plays, and so short runs are their lot. For the public, willing enough to go to the theatre, wants to find something worth seeing when it arrives. Frank Curzon, at any rate, seems to have done the trick at the Prince of Wales' Theatre with "The Laughter of Fools," which he produced on Saturday night. This is the work of H. F. Maltby, and is no more than a variant on the story of "Cinderella." If the story is old fashioned, and the fun now and then, unnecessarily, of the "slapstick" order, the play is full of cleverly drawn characters and witty lines, and it is exceedingly well acted.

Old Greig, with a modest competence, retired to the country, and found happiness on his garden and the society of his niece, Doris. His wife was a dictatorial person, determined to get into society. His son and daughter took after mama, and were horrid. Old Greig left them alone, though they lived above his income. He was a simple minded old dear, whose worst intent was occasionally to put a spoke in the wheel of his snobbish family. When a rich young lawyer was asked home, in the hope that he would marry daughter Mabel, he had eyes for no one but the Cinderella niece, Doris, and married her, of course. The brilliance of the piece is its character sketching—there is a wonderful domestic servant, from a charity home. Alfred Bishop plays the old man. "The Laughter of Fools" made a hit.

John Galsworthy's play, "A Bit o' Love," is not up to his reputation. They say it is a very early work, first called "The Full Moon," but he had to give up the title, and use the siller one. His hero is a young Episcopalian clergyman, estimable, but unappealing to his wife, who runs away with a doctor, then appeals to the parson not to divorce her, for, in England, a scandal like that causes the doctor to be struck off and ruined. The parson, in his great love for the errant woman, gives way, and on that account is confronted with the ridicule of his "flock," who think him a weak thing. He believes he will hang himself, but at last finds a comrade in a working man, with whom he marches off toward the full moon. Galsworthy's play is half mysticism and half melodrama, and no good.

Hammerstein's London Opera House reverted to its original use on Saturday, when Vladimir Rosing began a season of opera in Russian, French and Italian. His first production was that of Tchaikovsky's "Pikovaya Dama," that is, "Queen of Spades." Herman, an inveterate gambler, seeks to obtain from an old countess, whose daughter he wishes to marry, a combination of cards which never fails. He gains access to her bed chamber, and demands the secret at the point of a revolver. The countess dies of fright, but her ghost appears to Herman and gives him the information he desires. He is on the point of making his fortune when, again, the ghost appears and thwarts him. He commits suicide. "Pikovaya Dama" did not make the hit expected, after all the recloze.

"Armageddon," the war play by Stephen Phillips, which Martin Harvey produced at the New Theatre, on Tuesday, is not really a play. It is a fantastic dissertation on the war, in prose and verse. The prologue is in Hell—a dreary expanse of sand. Satan sends Attila to earth, to organize a new attack on the powers of good, suggesting that he will find in the Kaiser a useful ally. There is an epilogue in Hell, Attila returning to confess failure, though he has swilled Europe with blood. Meanwhile, there have been enacted on the stage such episodes as: An interview between a French abbe and a German general, in which the former vainly pleads that the Cathedral of Rheims may be saved; the sweet communion of an English girl, mourning her soldier lover, and his mother, counselling courage, in a Kentish orchard; victorious generals in Cologne, restrained from cruel vengeance by the good spirit of Joan of Arc—and so on.

At the London Coliseum, on Monday week, Oswald Stoll will install a series of war tableaux vivants, to which the mechanism of the stage there, which revolves, will lend itself admirably. There will be ten pictures, the first a medieval picture of Constantinople, to which Shakespeare foretold the advent of a conquering boy, half English, half French. Then follow stirring incidents of the war; finally, a great peace tableau.

Gordon Selfridge is said to have acquired a considerable stock in the London Alhambra.

Stanley Houghton's last play, entitled "The Hilarys," was done at the Criterion on Wednesday night. He left the manuscript incomplete, and his friend, Harold Brighouse, worked it out. But Mr. Brighouse has done a curious thing apparently. He has not finished the story which Houghton began—just left it. The Hilarys are a family of "characters." Their young hopeful, having fallen desperately in love with the governess, his grandfather, grandmother and mother all try to break off the undesirable engagement. At last they send for one more Hilary, Uncle Pat, whose common sense and diplomacy they can always depend on. Uncle Pat fell desperately in love with the governess himself, and the play resolved itself into a fierce duel between an immature nephew and suave, man-of-the-world uncle. The audience very quickly made up its mind that uncle would run away easily—which is not an unfamiliar story. But no! The governess, after much consideration, declared she would have neither one nor the other, packed her trunk, and departed. It is, in truth, a rather disappointing play.

Charles Cartwright seemed a broken man when last I met him. Now death has taken my friend of nearly thirty years. When first I knew Cartwright he was playing Prince Zoureff, in "Moths," and looked the part. A terrible illness completely changed his appearance, and embittered his life and character. The most cruel sarcasm came easily from his lips, especially about incompetent actors. But he loved his art, he had a genius for production, and the teaching of young actors and actresses, and he was greatly attached to those for whom he cared at all. He spent some years in America, and after his return to this country he appeared in public again. His name was Morley, and I have heard he was intended for the priesthood. His brother is a well known Jesuit Father. His wife was an actress with Irving, but long ago retired. His daughter is on the stage.

Watty Brunton, a fine old time comedian, is dead.

George Edwardes has formed a number of his artists into a concert party which is going round the camps.

Martin Harvey is a grandfather, by the grace of his daughter Muriel, who is Mrs. Ronald Squire. Teddie Gerrard is about to double up with Nat D. Ayers in an act.

Shirley Kellogg did an accidental somersault from the joy plank to the stalls, at the Hippodrome, the other evening.

"Dickie" Winslow, stage manager at the London Hippodrome, is now a cavalryman in the fighting line.

A. J. Waldron, the Brixton clergyman, who writes vaudeville sketches, is now in the army, motor driving.

"Baby Mine" disappears from the Vaudeville to-night; likewise "The Right to Kill" from His Majesty's, and the Irish Players from the Little Theatre.

When Elsie Janis shortly retires from the cast of "The Passing Show," at the Palace, she will be replaced by Mabel Russell.

Contributors to the program of the all-American performance at the London Pavilion on Thursday, in augmentation of the *Lusitania* fund, included: Jack Norworth, Joe Coyne, Beth Tate, Teddie Gerrard, Harry Pilcer, Lee White, Melville Gideon, Scott and Whaley, Manny and Roberts, Gilday and Fox, Tucker, Nate Leipzig, the Versatile Four, Van Hoven, Hamlin and Mack, and De Haven and Nice.

Charles Cochran explains that "More Odds and Ends," at the Ambassadors, is not to be a "second edition," but a brand-new effort of Harry Grattan. In it, Deisyda, Iris Hoey, Bonnet, Morton and Campbell will appear.

A famine of drums is the latest phase of the war.

Robert Courtneidge's Shaftesbury call boy is a soldier now. So, he has appointed the first call girl! Her name is Mary Powell.

Lee White opened at the London Pavilion on Monday in a series of new songs specially written for the occasion by Nat D. Ayers. Scott and Whaley and Gilday and Fox joined the company at the same time.

Arthur Swanson and Irene Hammond have introduced "The Swanstone Walk" to the Hippodrome Revue, "Push and Go."

Ethel Irving brought her costume sketch, "The Call," to the London Coliseum on Monday. Robert Obr is still here, with "A Regular Business Man."

A "second edition" of the Alhambra revue, "5064 Gerrard," was produced on Thursday, for the introduction of Gaby Deslys.

Laurette Taylor played "Peg o' My Heart" for the one thousandth time on Monday.

Sir Herbert Tree will not, himself, appear in "Marie Odile."

Arthur Boucherier will be set free by the failure of "The Right to Kill" at His Majesty's. He has taken the Vaudeville, where he announces the production of a play by Keeble Howard, entitled "The Green Flag." You had a full description of this when it was recently done in Edinburgh as "Forked Lightning."

A play by "Francis Coutts," who is really Lord Latymer, will shortly be tried at Brighton, with Cecilia Loftus as its heroine. It is entitled "Euterprizing Helen."

Walter Hast is just home. He brought with him "The Revolt" and "The Bubble."

"Striking" came to an end at the Apollo last Saturday. Charles Hawtrey goes into vaudeville, with a sketch by Max Pemberton, called "A Haunted Husband."

Lord Northcliff's paper, *The Evening News*, has had to pay out one farthing damages for attacking a picture business, as German, when it proved to be not quite German.

Alf. Reeves, Billy's brother, is in London, but shortly returns to the States.

Signor Borelli, once an officer in the Italian Army, expects his recall to the colors.

At the outlying Coronet Theatre, a series of Grand Guignol plays, by a French company, begins on Monday.

Dave Carter, being at Windsor race meeting the other day, was called upon to lead the national anthem, and did so with *esprit*.

George Edwardes' second daughter, Nancy Olga, was married to Lieutenant Harold O'Malley, at the Windsor Catholic Church. Her mother was Julia Wynne, a Savoy actress in the brave days of Gilbert and Sullivan.

Lord Dangan, who is "Arthur Wellesley" in the Betty Company, at Daly's, married Mary Picard while in New York a year or so ago. She has just made him a happy father.

On Wednesday London was invested by pretty actresses, collecting for the theatrical charities,

and presenting each donor with a "tag" of immunity.

Sir George Alexander, who is not acting in Ferrel's play at the St. James Theatre, announces that he will himself resume work early in September, in a new comedy by Pinero. It is a long-time since the actor and author were first associated in "The Second Mrs. Tanqueray." Pinero wrote Alexander one other fine success, in "His House in Order."

BREEZY BITS.

BY SID.

LONG, CHAPRON AND GREEN, one of the best girl three-acts playing vaudeville, is still going big in the Middle West. This is what *The Minneapolis Daily News* of June 2 had to say of them, in part: "Long, Chapron and Green share headline honors with the Goyt Trio. They are cute and clever little misses, harmonize splendidly, dance with vivacity and charm, and make several changes of wardrobe," etc., etc.

LEWIS, BELMONT AND LEWIS broke in their new set at the Greenpoint last week and, according to reports, was very successful.

VICTOR HYDE, who put on the numbers for the stock at Hurlst & Seamon's last week, did so well that he has been retained as producer for the firm for the rest of the stock season. He will also put on the numbers for the five burlesque shows for H. & S. for next season.

IRA MILLER, last season manager of the Million Dollar Dolls, will act in the same capacity for the Bon Tons next season.

HARRY COOPER delayed his trip to Keansburg until last Saturday, on account of the replacing of six of his favorite meat choppers by the famous Dr. Susa, who is the well known theatrical dentist, now located at his new headquarters in the Columbia Building.

WARD, BELL, WARD AND COMPANY will be seen in their new act next week, at the Prospect, in Brooklyn. They are routed over the United time by Pat Casey.

WILLIE COHEN is doing a double act over the Loew time, under the name of Cohen and Young.

HARRY RAFF left New York last week for a short visit to Colorado, he will return this week.

MAURICE SAMUELS will be seen in a new act next season, entitled "Good-bye Marie," written by Eulalie Andreas, and produced by Una Clayton. He will start rehearsals in July.

VIC HYDE has contracted with the U. S. O. to produce seven "tabs" for next season, to open in September.

ROSTER of Cabaret Girls, headed by Mike Kelly and Frank Damsel, owners; Joe Rose, German comedian; Minna Schall, prima donna; Frances Farr, soubrette; Livingston Family of acrobats, Dawson and Dawson, modern dancers, and Choceeta. Lew Livingston will be manager; Larrle Berle, seven days ahead; Jack Freese, carpenter; John Wende, "props"; Al. Craig, electrician, and Phil F. Miller, musical director.

POLLY AARONSON, better known as "Pittsburgh Polly," is vacationing at Fifth Avenue and Thirty-first Street. He is rehearsing an act, entitled "Keep a Movin'."

ABE LEAVITT left New York Sunday night with his stock company of twenty people. He opened at the Academy, Buffalo, Monday, for a three weeks' engagement.

PHIL PAULSCRAFT will go ahead of one of Gus Hill's "Bringing Up Father" companies next season.

STEVE AND FRANKIE PAUL will be with Phil Isaacs' show next season.

PAT WHITE, who is playing the Fifth Avenue, Brooklyn, this week, with his "tab," will go to his Summer home outside of Torrington, Conn., at the close of his season in two weeks. Pat is writing a new book; to be presented in "tab" form, with twenty people, besides himself and Anna Grant, for the big time next season. The "tab" will run an hour, in three scenes and a chorus of sixteen girls.

RICHY CRAIG'S Merry Burlesquers will have, among others, Dorothy Blodgett, Jennings and Webb, and Lew Reynolds. Jack Strauss ahead; Lew Miller, leader; Ed. Hasting, carpenter, and Andrew Cuno, electrician.

LINTON DE WOLF put on his "tab" at the Orpheum, in Yonkers, last week, and it went over big.

EWELYN CUNNINGHAM continues to go fine over the Loew time. She is a decided hit at the Palace, Brooklyn, first half this week.

SOME FOLKS GET RICH
—others don't. Some performers buy MADISON'S BUDGET. Others don't. There's a moral. Get the latest issue.

MADISON'S BUDGET No. 15
Contents include 10 Monologues, 3 Acts for two-males and 1 Act for male and female, 16 Parodies, 3 Minstrel First Parts, a new Tabloid Farce, Hundreds of late Gags, etc. Everything new, bright and original. MADISON'S BUDGET, No. 15 costs ONE DOLLAR and is guaranteed satisfactory or money back.

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FAIRS FOR 1915

NEW YORK.

AFTON, Afton, S. 14-17, Harry A. Horton.
ALBANY, Altamont, A. 17-20, Millard Frink.
ALLEGANY, Angelica, S. 14-17, Guy O. Hinman.
AMERICAN INSTITUTE, New York, N. 8-5, Chas. E. Schaffner.

BOONVILLE, Boonville, S. 7-10, Frederick A. White.
BROOME, Whitney Point, A. 10-13, Homer E. Sullivan.

BINGHAMTON, Binghamton, —, Henry S. Martin.

BROOKFIELD-MADISON, Brookfield, S. 20-23, F. M. Spooner.

CATTARAUGUS, Little Valley, S. 6-10, O. D. Sprague.

CAUGA, Moravia, —, C. A. Silke.

CHAUTAUQUE, Dunkirk, A. 31-3, W. E. Clark.

CUBA, Cuba, S. 21-24, Geo. H. Swift.

CAMBRIDGE, Cambridge, A. 23-27, Eliot B. Norton.

CHEMUNG, Elmira, S. 13-17, M. B. Heller.

CHENANGO, Norwich, A. 24-27, C. E. Harris.

COBLESKILL, Cobleskill, S. 27-30, 1, William H. Golding.

CATSKILL MOUNTAIN, Margaretville, A. 3-6, Ralph W. Mungle.

CAPE VINCENT, Cape Vincent, A. 31-S. 3, M. G. Fitzgerald.

CLINTON, Plattsburg, S. 6-10, H. Clay Niles.

COLUMBIA, Chatham, S. 6-10, W. A. Dardess.

CORTLAND, Cortland, A. 17-20, W. J. Greenman.

CALEDONIA, Caledonia, A. 6-8, W. J. Williams Jr.

DELAWARE, Delhi, S. 14-16, W. A. Elliott.

DUNDEE, Dundee, O. 5-7, H. L. Woodruff.

DELAWARE, Walton, S. 7-10, E. D. Baker.

DUCHESSE, Poughkeepsie, S. 21-24, Wm. T. Ward.

DRYDEN, Dryden, S. 7-10, Frank P. Butts.

ERIE, Hamburg, S. 14-17, W. E. Taylor.

ESSEX, Westport, A. 24-27, C. M. Howard.

FRANKLIN, Malone, S. 14-17, S. M. Howard.

GORHAM, Reeds Corners, S. 30-O. 2, W. S. Mosher.

GENESEE, Batavia, S. 21-25, Fred B. Parker.

GOVERNOR, Gouverneur, A. 24-27, Chas. M. Tait.

GREENE, Cairo, A. 24-26, Chas. D. Van Orden.

HEMLOCK, Hemlock, S. 30-O. 2, S. P. Hoppough.

HERKIMER, Herkimer, S. 6-9, I. P. Rasbach.

HORNELLVILLE, Hornell, A. 24-27, Clyde E. Shultz.

IBOQUOIS, Cattaraugus Reservation, S. 21-24, Orlando Dostader.

JEFFERSON, Watertown, S. 7-10, Ernest S. Gillett.

LEWIS, Lowville, A. 31-S. 3, M. M. Lyman.

MADISON, De Ruyter, A. 10-13, Clifford W. Ames.

MONROE, Brockport, S. 1-4, Warren B. Conkling.

MONTGOMERY, Fonda, S. 28-O. 2, J. B. Martin.

MORRIS, Morris, O. 5-7, D. F. Wightman.

NIAGARA, Lockport, A. 23-28, E. N. Roberts.

NAPLES, Naples, S. 9-11, F. W. James.

NORTHERN TIoga, Newark Valley, A. 3-5, A. T. Evans.

NEWARK, Newark, S. 9-11, F. E. Brown.

OLEAN, Olean, A. 31-S. 3, A. H. Miller.

ONEIDA, Rome, S. 21-24, J. A. Ott.

ONONDAGA, West Phoenix, —, C. K. Williams.

ONTARIO, Canadawaga, S. 16-18, Sanford W. Abbey.

ORANGE, Middletown, A. 24-27, Albert Manning.

ORLEANS, Albion, S. 8-11, William E. Frank.

OSWEGO, Fulton, A. 17-20, C. J. Kingsbury.

OTSEGO, Cooperstown, S. 13-16, B. G. Johnson.

ONEONTA, Oneonta, S. 20-23, Shirley L. Huntington.

OSWEGATCHIE, Ogdensburg, S. 20-24, L. C. Nash.

PALMYRA, Palmyra, S. 23-25, P. S. Aldrich.

PUTNAM, Carmel, —, John W. Donegan.

QUEENS, Mineola, S. 21-26, Lott Van de Water Jr., Hempstead.

ROCHESTER, Rochester, A. 30-S. 11, Edgar F. Edwards.

RENSSELAER, Troy, A. 31-S. 3, Farnam P. Caird.

RENSSELAER, Nassau, S. 14-17, Delmer Lynd.

RIVERSIDE, Greene, A. 31-S. 3, E. P. Eaton.

ROCKLAND, Orangeburg, —, Brewster A. Leet.

RICHFIELD SPRINGS, Richfield Springs, S. 27-30, Frederick Bronner.

RACQUET VALLEY, Potsdam, S. 7-10, H. M. Ingram.

ROCKLAND, New City, A. 30-S. 2, E. S. Reimer, Congers.

ST. LAWRENCE, Canton, A. 31-S. 3, Charles M. Hale.

SARATOGA, Ballston Spa, A. 23-27, Nicholas V. Witbeck, Ballston Lake.

SCHOHARIE, Schoharie, S. 20-23, Fred J. Schaeffer.

SANDY CREEK, Sandy Creek, A. 24-27, O. F. Whitford.

SCHENEVUS, VALLEY, Schenectady, —, J. P. Flery.

SCHUYLER, Watkins, S. 7-10, H. J. Mitchell.

SENECA, Waterloo, S. 21-23, Edward Nugent.

STEBEN, Bath, S. 28-O. 1, Chas. A. Shultz.

SILVER LAKE, Perry, A. 10-13, Chas. D. Barber.

SOUTHERN STEUBEN, Troupsburg, S. 7-10, Chas. K. Marlott.

SUFFOLK, Riverhead, S. 14-17, Harry Lee.

STATEN ISLAND, Donegan Hills, S. 6-10, Edward P. Doyle.

SULLIVAN, Monticello, A. 31-S. 3, Leon P. Stratton.

TIOGA, Owego, A. 31-S. 3, S. M. Lounsbury.

TOMPKINS, Ithaca, S. 21-24, Wm. E. Pearson.

ULSTER, COVERT AND HECTOR, Trumansburg, A. 24-27, B. O. Wakeman.

ULSTER, Ellenville, A. 17-20, Rollin W. Thompson.

VERNON, Verdon, S. 28-30, C. G. Simmons.

WARREN, Watersonburg, S. 7-10, Fred J. Hayes.

WASHINGTON, Hudson Falls, A. 31-S. 3, L. E. Lewis.
WAYNE, Lyons, —, William Holloway.
WESTCHESTER, Mt. Kisco, —, E. Howatt.
WELLSVILLE, Wellsville, A. 31-S. 3, Oak Duke.
WHITE PLAINS, White Plains, S. 23-O. 2, E. B. Long.

WYOMING, Warsaw, A. 17-20, James E. Jennings.

YATES, Penn Yan, S. 7-10, Stephen B. Whitaker.

OKLAHOMA.

BECKHAM, Elks City, S. 21-24, I. L. Hoover.

CADDO, Ada, S. 6-9, W. H. Castle.

COMANCHE, Sterling, S. 15-18, O. E. Winn.

COAL, Coalbake, S. 17, 18, S. A. Maxwell.

CANADIAN, El Reno, S. 22-24, S. B. Jackson.

GREER, Mangum, S. 8-11, D. R. Dial.

HARMON, Hollis, S. 16, 17, —.

JACKSON, S. 16-18, —.

JEFFERSON, Ryan, —, Dr. H. Overbey.

JOHNSTON, Tishomingo, S. 9-11, J. F. Neeley.

KINGFISHER, Kingfisher, S. 7-10, Arthur E. Bracken.

KIOWA, Hobart, S. 16-17, —.

LE FLORE, Talihina, S. 22-25, D. H. Wolf.

LINCOLN, Prague, S. 16-18, Frank S. Nipper.

LOGAN, Guthrie, S. 14-17, Fred L. Wenner.

MARSHALL, Madill, S. 17, 18, W. G. Draper.

MUSKOGEE, Muskogee, O. 4-9, Harry Oliver.

NORSE, Perry, S. 16, Fred. Beers.

OKLAHOMA STATE FAIR & EXPOSITION, Oklahoma City, S. 25-O. 2, I. S. Mahan.

PITTSBURG, McAlester, S. 14-17, Fred. Struble.

POTTAWATOMIE, Shawnee, S. 21-23, Geo. A. McDonald.

PAWNEE, Hallett, S. 21-24, W. A. McCabe.

STEPHENS, Duncan, S. 21-23, E. J. Leeman.

TILLMAN, Frederick, S. 17, 18, —.

PARKS AND FAIRS

JOY ZONE GOSSIP.

(Panama-Pacific Exposition.)

Madame Ellis, a mental telepathist, appearing in connection with the "Captain," educated horse concession, is causing a veritable furore among the showmen on the Zone. Several attempts have been made to "put one over" on the little woman, but so far she has outwitted schemers. All of the Zone showmen concede the fact that she is one too many for them.

The little auto trains that were taken off the Zone at the request of several of the concessionaires, is now in operation again. W. A. Brooks, manager of the 101 Ranch, was the only showman who refused to sign the petition for their removal. And now Brooks is laughing.

Japan Beautiful was made the target in a merry war over the election of "The Queen of the Zone" at the recent Zone Day festivities. By a clever ruse, the 101 Ranch people, who had Dorothy Morrell up as their candidate for queen, pretended to have a majority of votes, and the Japan Beautiful officials, fearing their own candidate would be beaten, purchased over \$775 worth of votes in three hours. When the contest was ended, the Japs discovered that they had spent all of this money unnecessarily, as they would have won the contest without investing a single penny.

A press luncheon was given in the mess house of the 101 Ranch last Friday. All the local newspaper men attended, and the affair was a huge success. Manager Brooks provided a fatted turkey of no mean proportions.

Sam C. Haller, manager of the E. W. McConnell attractions, is conducting a coupon contest in *The Oakland Tribune*, and getting a wealth of publicity for "Creation," "The Battle of Gettysburg," and the other Joy Zone shows in which McConnell is interested.

James F. Kerr, who came to the Pacific Coast as manager for Constantino, recently left the temperamental tenor and engaged in publicity work for Zone Day, one of the biggest successes of the exposition season.

All the "talkers," "spiclers" and "grinders" on the Joy Zone have combined in a "Talkers' Social Club," opening their organization with a big masquerade ball and dance last Wednesday night. After a run-in with the police over the question of a license, they managed to make a big success of the ball. Al Fisher, of the 101 Ranch, was prominent in the work of organizing.

Ellie Privett, fifteen year old daughter of "Booger Red," Texas cowboy, took second place in a ten mile relay race, held at the exposition on May 29. The race was won by Tom Mellerick, a California ranchman.

PAUL JEROME, clowning with the Barham & Bailey Circus, saw a "single" kid act at the Savoy Theatre, Flint, Mich., while the show was there, that gave him an idea he'd like to do a "double in vaudeville" next season. But the "single" prefers booking alone.

THE Aerial Lesters are this season with F. A. Robbins' Shows, presenting their double trapeze act. Mrs. Lester was formerly Marie Millette, serialist, late of Goldmar Bros' Show.

CIRCUS

ZONE ZEPHYRS.

(101 RANCH—P. I. EXPO.)

The press department of the 101 Ranch, under the supervision of Robert Edgar Long, late of the Wm. A. Brady stag, is one of the most complete and best handled departments on the Zone. For original stories and front page stuff we will all hand it to Mr. Long.

W. A. Brooks has a new show! The Jitney Midway! In other words it is a big "5-in-1," and all for a nickel.

One of the big social events of the season was the big grand masquerade pageant, danced, given by the Talkers' Social Club, under the direction of Al Fisher. The attendance was over 500 couples. Filmiland has just finished a new three reel photoplay, called "Neola of the Sioux." Duke R. Lee, Neola Mae Fierst and Pedro Leon are the principal stars. The picture is a brand new idea, and contains several novel situations, and the fight between Messrs. Lee and Leon is without a doubt the greatest thing of its kind ever purchased.

The racing season has opened here, and the track is one of the busiest spots on the fair grounds. As an added attraction for the opening date a ten mile relay race, using twenty horses, was staged. First money went to Tom Milrick, of Los Angeles, and second to Ella Privet (daughter of Booger Red). Miss Privet made one of the gamest rides ever made in the history of racing, in spite of the fact that the little lady only weighs eighty pounds and one of her horses jumped the outside fence, losing her forty-five seconds time. She finished second, winning \$350, the second money.

Cuba Crutchfield, our feature roper, spends all of his spare time at the Selig Wild Animal Show. We wonder if a combination roping and trained horse and pony act will go over for the Winter?

Mabel Cline will be featured in a new picture, to be produced this month, telling of the life of the modern cowgirl. Duke R. Lee will support Miss Cline, and some of the lady's wonderful trick and fancy riding will be shown as an added punch to the photoplay.

Who gets up at 5 A. M., takes complete charge of the show, gets the parade out, works every act during the performance, and never thinks of sleep until everything is ready for the following day, and still no one ever hears anything about him? Well, the answer is that old-timer and real showman, Booger Red.

Zoma, the fifty-fifty rube policeman, never fails to get his share of attention, either on the Zone or during the performance. Yes, you are funny. You made Duke laugh, and he says that Bill Carons was the only man in the business that could do that.

Park B. Prentes has a number two band out now, working the bally-hoo for Filmiland. When it comes to putting over that regular music stuff we have to hand it to Park, and in addition to being a real band leader, Park is a sure enough trouper and the kind that makes show business worth while.

Any mail addressed 101 Ranch P. I. Expo., will reach us, and we are always glad to hear from our friends. So be good and let us hear from you.

H-W. SHOW AT DRIVING PARK.

AURORA, Ill., June 7.

The Hagenbeck-Wallace Circus included Aurora in its itinerary to-day. The three special trains came in over the Burlington road, from Streator, this morning, carrying the paraphernalia and equipment of the show, and packed in at the Middle Street yard, on the West Side, making the haul reasonably short and easy to the Aurora Driving Park.

Although the weather was chilly this morning the railroad yards were packed with early risers, to witness the unloading. The kitchen van was the first big wagon to unload. It contains sixteen feet of steel cooking space, and on it is cooked all the meals for the circus folks.

The entire circus equipment, cages and other paraphernalia was soon on the lot, and everything was quickly made ready for the big parade, which moved promptly at about ten o'clock, passing through the principal streets, made up of many open cages containing wild animals. The tableaux wagons and floats were handsomely decorated and beautifully carved. There were also two calliopes in the parade and several bands.

The trained animal exhibition given by the circus cannot be excelled. Among the performers who attracted favorable attention were: Herr Von Ritter, called the "daredevil," who slides on his head from the highest point in the arena; the Ward troupe of aerialists, the Cottrell-Powell Family of riders, Oscar Lowande, the well known equestrian; the Jewell Family of riders, and the Eugene Troupe of nine male acrobats. Business was good this afternoon.

Quite a number of the circus fans from Chicago and other places visited the show here to-day.

Madame Adey Bedini and her group of trained horses (one of the features of the show), received a royal welcome at this, her home town. She resides at 349 North Avenue, and has a handsome stable at her residence, where she cares for her horses.

The press agents of the circus did excellent work here.

No circus opposition of any kind was noted here.

TIGER BILL'S Wild West and Trained Animal Show, combined, everything considered, is doing a fine business in the vicinity of Cleveland, O. The baggage is carried by wagon, and W. W. people ride their own stock from town to town. The performers and privilege people ride in automobiles. The show moves very quickly, and the last few days has arrived in town at 7 A. M.

PETE SUN, of the Sun Brothers' Shows, writes, that conditions have not been very good. The weather in May was the worst we ever had, and we have had plenty of bad weather, but feel we would have done fairly well in good weather.

Electric Park, Peekskill, N. Y.

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Phone 5433 Bryant

HAGENBECK-WALLACE NOTES.

BY GAS STIMPSON.
The Nuttiest Guy on Earth.

JUNE 6.—Kankakee, Ill.—137 miles on the Sabbath. Just to remind us of the day. Still running over the N. Y. C. The boys surely patronized the McBrooms Hotel. Bill Davis is with us again. The world surely is treating Bill great these days—always with the smile that never comes off. Kelly King is with us. He has an up-town wagon of his own. It consists of the deep-sea monsters, known as the United States marine exhibit. King has the money-getter of the season. His wagon is one of the latest auto trucks. All the Jack that he takes in is nearly all velvet. Mrs. Iron is a great help to her husband as assistant manager of the ten-in-one.

JUNE 7, Kankakee, Ill.—Open up another big week. Threatening weather, so it's a case of No. 2 wardrobe. Small crowd at matinee. Turnaway business at night show. The old scout was on duty to-day. Caught a prisoner of war at the fair grounds grandstand. Hoffman, our twenty-four hour man, pulled an eye opener to-day. While putting away one of Lou Rader's chicken dinners he was made aware of the fact that William Jennings Bryan had quit his job flat. As Hoffman has been so busy these last four weeks scouting the towns on our tour for dry lots, he didn't even know to-day was June 7. Hoffman surely knocked the informer of this news off his feet when he gave him the answer. He wanted to know if William Jennings got his hold-back when he left the Washington Capital Circus flat.

JUNE 8, Streator, Ill.—Used the N. Y. Central for a short fifty-one mile trip. Cool weather still with us. Big business at both shows. This is the home town of our deceased friend and brother performer "Honey Boy" George Evans. A. A. Solon and our Bert Cole arranged to hold a ceremony after the matinee, at the cemetery where Evans was buried. It proved the good fellowship and friendship that still remains in the hearts of all performers and brother Elks. At least one hundred cars made the trip to the grave. The circus band led the procession and rendered the music at the grave. Fred Egner and Jimmy Sullivan rendered Evans' most popular songs. The minister from the Elks lodge took charge of the services. His services went to the heart of one and all present. George Evans is buried in the family plot. Harry Leniger took a photograph of all those present, so all have a token of remembrance of one good friend and performer.

JUNE 9, Aurora, Ill.—Sixty miles on the Burlington to-day. In the town of Bedini's Winter headquarters. Good crowd on the streets. The big trick is laid out on the fair grounds. Big business at both shows. Quite a few visitors to the dressing-room. Our new muscle dancer has created quite a sensation on the show. All the boys that this art appeals to have been out to give her the once over. Each one has given out his truthful opinion of her style of demonstrating the dance that made old Balshazzar lose his throne. Oh! if I could only write just what they have said, my little story would rival Harvey Johnson's Jim Jam Jams. Jack Higgins is surely getting a bank roll together this season.

JUNE 10, Rockford, Ill.—Seventy-two miles over the Burlington rail, and in town very late. Parade at 3 P. M., show at 4 P. M. Fair house, record breaking crowd on the streets. This is the home town of Fred Leggett's family. Everybody paraded to-day. Harvey Johnson now has Joe Beamish trained down to the minute. He now packs the trunk without saying a word. Eugene left his raincoat after the night show on his trunk, so some one would have to carry it to the cars for him. Bub Leniger is now growing cattails under his nose. Sandy Brock and Bub Leniger and Harvey Johnson are playing three men in a boat.

JUNE 11, Beloit, Wis.—Eighteen miles over the C. M. and St. P. and in town bright and early. Short parade. Small crowd on streets. A real Summer's day with plenty of sunshine. Big business at both shows. Slide Show Van is surely there when it comes to demonstrating the life of snakes to the town folks. Morgan of the ice cream world kept the thirsty throats well moistened with the purest that could be gotten. Wunders, our handsome seal trainer, will soon have his photo taken in his ice cream suit. Any young ladies wishing to have one will kindly write to little Jay. Chester Byers is breaking all concert records with his Wild West Show. He is now spinning ninety feet of rope.

JUNE 12, Racine, Wis.—A 99 miles trip into the town of Mitchell car fame. Used C. M. & St. Paul rails again. Once again the entire parade is exhibited, much to the appreciation of the street spectators. Fair business at matinee, and big business at night. Our seventh trip to the white wagon took place after the matinee. A little girl eleven years old, was killed on the main street by a town automobile, while the parade was on the streets. Some one connected with the firm of an advertising concern, who was throwing pencil advertisements from a building window to the children in the streets. As the auto approached the children he threw the pencils in front of the car to see them scramble for them, and before the operator could stop his car he had killed one of the children. The very heavy wind and rain storm during the night show.

JUNE 13, Milwaukee, Wis.—Into another big town. Only thirty-one miles. A quick trip over the C. M. & St. Paul. Will be in this live town for three days. Cloudy and cool, with a heavy wind. Grounds about fifteen minutes ride from town. Some of the boys jumped over on the Northwestern last night, only an eight bit trip. Quite a number of visitors out at the grounds. Jack Higgins, the champion jumper of the world, surely is a popular boy here in town. He received a beautiful gold ring yesterday from Youngstown. Princess Tello is with us this season. She is one of the best Oriental dancers of the day. She not only is a wonderful dancer, but also a beautiful

woman. Has a set of teeth that any dentist would be proud to use as advertisement. She also possesses a very winning smile that would make anyone forget all he ever knew. It is a pleasure to watch her dance.

McCASLIN PEERLESS SHOWS.

The John T. McCaslin Show is on its fifth week out, and has been doing fairly good business, considering the condition of the weather. The big show has seventeen finished acts, and in every town has gained a reputation of high merit. The side show is under the management of Ned Bottinere, formerly connected with the side show of the Barnum & Bailey Shows, Thos. Hargrave Shows, Col. Cummins' Wild West, Walter L. Main Shows, the Mighty Haag Shows, and others, with the following attractions: Ned Bottinere, magic, marionettes, ventriloquism and lecturer; Mile. Rah handles the snakes; James Miles, tuttooed man; Col. Meyers, Mexican giant; Prof. Signor, Punch and Judy; Princess Go-on-Hawk, Indian lady whistler and fortune teller, and Prof. Harry Thomas' Georgia minstrels. Prof. Frank Gough plays the Deagon's piano chimes. Harry Reh is on the ticket box.

AL. RINGLING BETTER.

The latest report regarding the condition of Al. Ringling indicates that there is a good chance for his recovery from the illness which has confined him to his bed for some months.

CIRCUS WANTS BRYAN?

The *Letrobe*, Pa., *Bulletin* publishes the story of an offer made to Ex-Secretary Wm. J. Bryan, in a telegram, by the manager of the Welsh Brothers' Shows, for an engagement for the rest of the season, at \$15,000, to make ten minute speeches in the concert, and the use of a private car.

THE BARNUM & BAILEY SHOWS were at Logansport, Ind., June 11, and had capacity business at each performance. The shows arrived early in a hard shower, but later the skies cleared and the day became quite warm, proving in every sense a perfect circus day, which has been quite a rarity this season. Considering the inclement weather, the circus reports that they have been doing good business, and indications point to a big increase in attendance. The side show has been getting good returns and are giving the people good value for the money. The banners are quite attractive, and an air of courtesy is in evidence at all times. It is this attempt to please that has won the B. & B. Shows such a following in this part of the State. The clowns contributed much to the show, especially the one depicting Bryan leaving for Nebraska.

"OLD BLACK DIAMOND," the bull buffalo at the Central Park Zoo, New York, will be sold at auction June 24. "Congo," the baby hippopotamus, will also be sold.

FAIRS.

(Continued from page 27.)

INDIANA.

ALLEN, Fort Wayne, S. 14-18, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 10-13, Joe H. Hank.
BLACKFORD, Montpelier, Jy. 21-23, C. L. Smith.
BLACKFORD, Hartford City, O. 6-9, C. J. M. Lieber.
BOONE, Lebanon, A. 10-13, Wm. J. Wood.
CLINTON, Frankfort, A. 17-20, W. G. Himmewright.
CHAMBERLAIN, Marengo, A. 16-20, M. M. Terry.
DEARBORN, Lawrenceburg, Jy. 14-17, Estal G. Bieby.
DELAWARE, Muncie, A. 3-6, Frank J. Claypool.
DUBOIS, Huntington, A. 9-14, E. W. Pickhardt.
ELKHART, Goshen, A. 31-3, Frank E. Yoder.
FAIRBETTER, Connersville, A. 17-20, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 7-10, George P. Schwitz.
FULFORD, Rochester, S. 1-4, J. Howard Reed.
GIBSON, Princeton, A. 30-3, A. John N. Hopkins.
GRANT, Fairmount, A. 17-20, John Flanagan.
GRANT, Marion, Jy. 28-30, E. F. Perree.
HARRISON, Corydon, A. 23-27, Jap. W. Turley.
HENRY, Middletown, Jy. 27-30, F. A. Wischert.
HENRY, New Castle, A. 10-13, E. H. Feed.
HUNTINGTON, Huntington, S. 7-11, F. E. Wickesheiser.
HOWARD, Russellville, A. 3-6, Robt. Whitman.
JACKSON, Crothersville, A. 26-27, C. V. Wilson.
JAY, Portland, A. 30-3, James F. Graves.
JENNINGS, North Vernon, Jy. 27-30, W. G. Norris.
JOHNSON, Edinburg, A. 4-6, Robert G. Porter.
JOHNSON, Franklin, A. 17-20, Arthur R. Owens.
KNOX, Vincennes, A. 23-25, James M. House.
LAPORTE, Laporte, A. 24-27, J. E. Bower.
LAKE, Crown Point, S. 28-30, J. A. Craig.
MADISON, Elwood, A. 10-13, W. E. Clymer.
MARSHALL, Bourbon, O. 5-8, B. W. Parke.
MARSHALL, Bremen, S. 28-30, J. B. Snyder.
MONTGOMERY, Crawfordsville, A. 30-3, S. Ward McClelland.
MIAMI, Converse, S. 14-17, W. W. Draper.
NORIE, Kendallville, S. 20-25, U. C. Brown.
ORANGE, Orleans, S. 1-3, E. M. Jenkins.
PORTER, Valparaiso, A. 17-20, G. B. Borchelt.
POSEY, New Harmony, A. 10-13, Mrs. Carrie Miller.
RIPLEY, Osgood, Jy. 20-24, O. E. Jenkins.
RUSH, Rushville, A. 24-27, John O. Thomas.
SCOTT, Scottsburg, A. 31-3, S. V. V. Hugh.
SHELBY, Shelbyville, A. 31-3, E. E. Stroup.
STUBBINS, Angola, O. 5-8, A. E. Elston.
SPENCER, Rockport, A. 16-21, C. M. Partridge.
SWITZERLAND, East Enterprise, S. 1-3, Geo. B. Lostutter.
TIPPECANOE, Lafayette, A. 24-27, C. W. Travis.
VIGO, Terre Haute, S. 13-18, Charles R. Duffin.
WABASH, North Manchester, S. 28-30, J. John Isaacsberger.

KANSAS.

ALLEN, Iola, A. 31-3, Dr. F. S. Beattie.
ALLEN, Moran, S. —, E. N. McCormack.
BARTON, Great Bend, O. 5-7, Porter Young.
BROWN, Hiawatha, A. 31-3, J. D. Weltmer.
BUTLER, Douglas, S. 15-16, J. A. Clay.
CLAY, Clay Center, —, W. F. Miller.
CLAY, Wakefield, O. 8-9, Eugene Elkins.
CLOUD, Concordia, A. 31-3, S. W. L. McCarty.
COFFEY, Burlington, S. 21-23, S. D. Weaver.
COWLEY, Burden, S. —, Howard Collins.
COWLEY, Winfield, S. 7-10, Frank W. Sidle.
DECATUR, Oberlin, —, J. E. Correll.
DICKINSON, Abilene, S. 21-24, C. R. Baer.
DOUGLAS, Lawrence, S. 21-24, C. W. Murphy.
ELK, Grenola, A. 30-3, 2, Fred R. Lanter.
ELLSWORTH, Wilson, O. 5-8, W. E. Schermerhorn.
FRANKLIN, Ottawa, S. 7-10, J. R. Finley.
FRANKLIN, Lane, S. 3, 4, F. B. Martin.
GRAY, Cimarron, S. —, C. Whiteside.
GREENWOOD, Hureka, A. 24-27, C. H. Weiser.
HARPER, Anthony, A. 3-6, L. G. Jennings.
LABETTE, Oswego, S. 15-18, Clarence Montgomery.
LEAVENWORTH, Leavenworth, S. 9-12, Lucien Rutherford.
LINCOLN, Sylvan Grove, S. 22-24, R. W. Wohler.
LINN, Mound City, —, C. A. McMullen.
LOGAN, Logan, S. 21-24, Abram Troup.
MCPherson, McPherson, A. 10-19, Milton Hawkins.
MEADE, Meade, S. —, R. W. Campbell.
MITCHELL, Beloit, —, Fred W. Knapp.
MONTGOMERY, Coffeyville, S. 23-24, 2, C. D. Lockard.
MORRIS, Council Grove, —, A. M. Warner.
NEMAHA, Seneca, S. 7-10, M. R. Connet.
NEOSHO, Chanute, O. 4-9, Geo. K. Bideau.
NESS, Ness City, S. 1-3, J. A. Cason.
NORTON, Norton, A. 23-27, Fred Strohwig.
OTTAWA, Minneapolis, S. 7-10, J. E. Johnston.
PAWNER, Larned, S. 28-30, 1, Harry H. Wolcott.
POTTAWATOMIE, Wamego, —, J. A. Lister.
PRATT, Pratt, —, James A. Lucas.
RAWLINS, Atwood, —, H. M. Bird.
REPUBLIC, Belleville, A. 24-27, Dr. W. B. Barnard.
RICE, Lyons, S. 7-10, L. C. Needham.
RILEY, Riley, A. 11-13, Ed. Board.
ROCKS, Stockton, S. 7-10, J. C. Foster.
RUSSELL, Russell, O. 5-8, J. B. Funk.
RUSSELL, Bunkerhill, S. 28-30, 1, H. U. Brookhart.
RUSH, Rush Center, A. 24-26, C. H. Lyman.
SALINE, Salina, S. 13-18, C. H. Cravens.
SHERMAN, Goodland, —, E. S. Bower.
SMITH, Smith Center, A. 31-3, S. C. A. Garrison.
STAFFORD, St. John, A. —, B. B. McKay.
TANGU, Wakeeney, S. 6-11, S. J. Straw.

NEBRASKA.

ANTELOPE, Neligh, S. 14-17, S. D. Thornton Jr.
BOONE, Abilene, S. 21-24, Anthony J. Buddy.
BOX BUTTE, Alliance, —, J. C. Vaughn.
BOYD, Boyde, S. 9-11, H. H. Story.
BROWN, Ainsworth, S. 15-17, R. E. Osborn.
BUTLER, David City, S. 21-24, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-24, G. E. Haase.
CHASE, Imperial, S. 22-24, O. P. Shallenberger.
CHENYENNE, Sidney, —, C. P. Chamberla.
CLAY, Clay Centre, S. 14-17, R. A. Byrkit.
CUMING, Winer, —, C. S. Dolly.
CUSTER, Broken Bow, S. 14-17, Emery F. Bush.
DAWES, Chadron, S. 14-17, J. F. Lawrence.
DAWSON, Lexington, S. 14-17, E. C. Van Horn.
DODGE, Scribner, S. 15-17, Henry Boll.
DODGE, Hooper, S. 21-24, F. H. Maryott.
DOUGLAS, Omaha, —, J. F. McArdis.
DUNDY, Benkelman, S. 15-17, D. L. Ough.
FILLMORE, Geneva, S. 13-17, H. P. Wilson.
FRANKLIN, Franklin, S. 14-17, Jesse H. Naden.
FRONTIER, Stockville, S. 23-24, 1, L. H. Cheney.
FURNAS, Beaver City, A. 31-3, S. W. C. F. Lumley.
GAGE, Beatrice, S. 27-30, 1, H. V. Hieson.
GREELEY, Greeley, S. 21-24, Jess Scott.
HALL, Grand Island, S. 14-17, Dan C. Brown.
HAMILTON, Aurora, A. 31-3, S. B. Otto.
HARLAN, Alma, S. 15-16, C. E. Alter.
HATES, Hayes Center, —, E. W. Enyeart.
HITCHCOCK, Culbertson, S. 16-18, J. A. Kirk.
HOLT, Chambers, S. 14-16, H. F. Dyke.
HOWARD, St. Paul, S. 28-30, C. E. Leftwich.
JOHNSON, Tecumseh, S. 21-24, Grant Burdett.
JEFFERSON, Fairbury, O. 13-16, O. H. Sollenberger.
KEARNEY, Minden, S. 14-17, L. A. Dasher.
KEITH, Ogallala, S. 14-16, T. I. Dutch.
KNOX, Craighead, S. 16-18, C. Schroeder.
LANCASTER, Lincoln, S. 6-10, A. H. Smith.
LINCOLN, North Platte, A. 30-3, 2, J. E. Sebastian.
MADISON, Madison, S. 14-17, S. C. Blackman.
MERRICK, Clark, S. 15-17, W. D. Abel.
MEMPHIS, Auburn, O. 5-8, W. B. Fisher.
NUCKOLLS, Nelson, S. 20-23, George Jackson.
PAWNEE, Pawnee City, S. 14-17, C. A. Schappell.
PIERCE, Pierce, S. 2-4, Arthur Oakle.
PLATTE, Columbus, S. 22-23, Jerry Carreg.
POLK, Osceola, A. 31-3, 2, F. H. Ball.
RED WILLOW, Indianola, O. 5-8, William Plourd.
SAUNDERS, Waboo, A. 31-3, S. Henry Pickett.
SCOTT BLUFF, Mitchell, S. 1-3, Jas. T. Whiteshead.
SEWARD, Seward, S. 14-17, T. C. Beck.
SHERIDAN, Gordon, S. 7-10, N. Cochran.
SHERMAN, Loup City, S. 22-24, C. J. Tracy.
STANTON, Stanton, A. 31-3, S. A. H. Loebe.
THAYER, Dasher, A. 31-3, S. E. J. Mitchell.
VALLEY, Ord, A. 31-3, S. Alvin Blessing.
WEBSTER, Bladen, S. 28-30, 1, O. L. Lindgren.

OHIO.

ADAMS, West Union, S. 7-10, T. W. Ellison.
ALLEN, Lima, S. 28-30, 1, C. A. Graham.
ASHTABULA, Jefferson, A. 30-3, 2, T. J. Weatherston.
ATHENS, Athens, A. 24-27, C. M. Gill.
AUGLAIZE, Wapakoneta, A. 24-27, A. E. Schaffer.
BELMONT, St. Clairsville, S. 1-3, John D. Hays.
BROWN, Georgetown, O. 5-8, Edgar A. Quinlan.
BUTLER, Hamilton, O. 5-8, C. A. Kummer.
CARROLL, Carrollton, O. 5-8, P. B. Roubush.
CHAMPAIGN, Urbana, A. 10-13, S. M. Pence.
CLARK, Springfield, A. 17-20, Elwood Miller.
CLEMONT, Owensville, A. 17-20, J. E. Christy.

COLUMBIANA, Lisbon, S. 14-16, E. F. Moore.
 CORNHORSE, Conchocton, O. 5-8, W. B. Miller.
 CRAWFORD, Bucyrus, S. 7-10, Wesley Beal.
 CUTAHOGA EAST, Chagrin Falls, S. 21-24, D. M. Bader.
 CUTAHOGA WEST, Barre, S. 7-9, L. M. Coo.
 DAKES, Greenville, A. 23-27, J. E. Folkerth.
 DEFIANCE, Hicksville, A. 24-28, J. E. Mercer.
 DELAWARE, Powell, S. 14-17, W. H. Fisher.
 ERIE, Sandusky, S. 14-17, F. H. Zerbe.
 FAIRFIELD, Lancaster, O. 13-16, W. T. McClema-
 phan.
 FRANKLIN, Grove City, S. 14-17, W. G. Richards.
 FRANKLIN, Columbus, A. 29-3, J. W. Fleming.
 FULTON, Wauseon, S. 28-30, E. P. Ames.
 GALLIA, Gallipolis, S. 1-3, A. C. Sanford.
 GRADEA, Burton, S. 7-10, W. S. Ford.
 GREENE, Xenia, A. 8-6, R. R. Orlove.
 GUMSBURY, Old Washington, S. 21-24, J. F. St.
 Claire.
 HAMILTON, Carthage, A. 11-14, D. L. Sampson.
 HANCOCK, Findlay, S. 29-3, A. G. Burton.
 HARDIN, Kenton, A. 24-27, F. U. Jones.
 HARRISON, Cadiz, S. 29-30, J. H. Livingston.
 HENRY, Napoleon, A. 31-3, J. M. Reiger.
 HIGHLAND, Rainsboro, O. 12-15, Leslie George.
 HOCKING, Logan, O. 8-9, E. B. Allen.
 JACKSON, Wellston, Jr., 27-30, John B. Bain.
 JEFFERSON, Smithfield, S. 22-24, Charles Gall-
 braith.
 KNOX, Mt. Vernon, A. 17-20, Howard C. Gates.
 LAKE, Painesville, S. 14-17, Sam Low.
 LAWRENCE, Proctorville, A. 24-27, H. W. Ash.
 LICKING, Newark, S. 28-30, I. Frank B. Dodge.
 LOGAN, Bellefontaine, A. 17-20, Lewis F. Hale.
 LORAIN, Elyria, A. 10-12, Dr. E. C. Hess.
 LUCAS, Toledo, S. 6-11, Martin H. Fuch.
 MADISON, London, A. 24-27, Lamar P. Wilson.
 MADISON, Canfield, S. 7-9, M. E. Bowman.
 MARION, Marion, S. 20-24, Roscoe Osborn.
 MEDINA, Medina, S. 14-16, O. A. Van Deusen.
 MEigs, Rock Springs, S. 7-9, James M. Lyman.
 MERCER, Celina, A. 16-20, W. A. Hamilton.
 MIAMI, Troy, S. 20-24, C. D. Martin.
 MONROE, Woodfield, A. 17-19, Geo. P. Dorr.
 MONTGOMERY, Dayton, S. 6-10, L. L. Holderman.
 MORGAN, McConnelville, S. 15-17, J. E. Torbert.
 MORROW, Mt. Gilead, S. 28-30, I. O. J. Miller.
 MURKINGUM, Zanesville, A. 10-13, R. Y. White.
 NOBLE, Caldwell, S. 8-10, J. W. Matheny.
 PAULDING, Paulding, S. 13-17, W. B. Jackson.
 PERRY, New Lexington, A. 18-20, C. L. Chute.
 PIKE, Picketon, A. 11-13, C. K. Patterson.
 PORTAGE, Ravenna, A. 31-3, C. B. Sharp.
 PEARL, Eaton, S. 27-30, I. Harry D. Silver.
 PUTNAM, Ottawa, O. 5-9, A. P. Sandies.
 RICHLAND, Mansfield, S. 14-17, W. H. Shryock.
 SANDUSKY, Fremont, S. 21-24, C. A. Hochendel.
 SCIOTO, Lucasville, A. 17-20, J. H. Rockwell.
 SENECA, Tiffin, A. 31-3, J. Morgan Ink.
 SENECA, Sidney, S. 14-16, J. E. Russell.
 STARK, Canton, S. 22-25, Ed. S. Wilson.
 SUMMIT, Akron, S. 28-30, I. M. H. Warner.
 TUMBULL, Warren, A. 17-20, George Bunting.
 TUSCARAWAS, Canal Dover, S. 28-30, I. J. S. Karna.
 UNION, Marysville, S. 7-10, W. C. Moore.
 VAN WERT, Van Wert, S. 6-10, E. V. Walborn.
 WARREN, Lebanon, S. 14-17, Martin A. Jameson.
 WASHINGTON, Marietta, A. 31-3, L. E. Apple.
 WAYNE, Wooster, O. 5-8, G. J. Ebricht.
 WILLIAMS, Montpelier, S. 7-11, A. C. Hause.
 WOOD, Bowling Green, S. 13-17, R. S. Sweet.
 WYANDOTT, Upper Sandusky, S. 14-17, J. F. Long-
 baugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 8-10, L. R. Ashley.
 ATTICA, Attica, S. 14-17, W. F. Uhle.
 HARTFORD, Croton, S. 8-10, R. B. Stumph.
 KINGSMAN, Kingsman, S. 24-26, H. J. Fobes.
 MINERVA, Minerva, S. 28-30, T. D. Cross.
 RIPLEY, Ripley, S. 3-6, L. V. Williams.
 RUSSELLVILLE, Russellville, O. 14, A. E. Emmott.
 SENECAVILLE, Senecaville, S. 14-17, H. M. Beymer.
 SUMMERFIELD, Summerfield, S. 30-32, M. W.
 McVey.
 WELLINGTON, Wellington, A. 17-19, C. E. Dorian.

SOUTH CAROLINA.

BAMBERG, Denmark, N. 17-19, —.
 BARNWELL, Barnwell, N. 16-19, S. B. Mowley.
 CHESTER, Chester, O. 20-23, James H. Glenn.
 CHESTERFIELD, Chesterfield, N. 9-12, C. L. Hunley.
 COLLETON, Walterboro, N. 2-5, E. E. Jones.
 FLORENCE, Florence, —, J. W. Hicks.
 GREENVILLE, Travelers Rest, —, L. W. Tal-
 ley.
 GREENWOOD, Greenwood, O. 19-23, S. Brooks Mar-
 shall.
 HORRY, Conway, N. 3-4, C. R. Scarborough.
 LANCASTER, Lancaster, N. 3-6, Luther Ellison.
 LAURENS, Laurens, —, C. A. Powers.
 LEE, Bishopville, —, W. R. Scarborough.
 LEXINGTON, Batesburg, O. 13-15, Dr. E. C. Ridgen.
 LEXINGTON, Lexington, O. 19-21, M. D. Harmon.
 MARLBORO, Bennettsville, N. 3-6, J. P. Gibson.
 ORANGEBURG, Orangeburg, N. 9-12, J. M. Hughes.
 SPARTANBURG, Camden, N. 3-5, Paul V. Moore.
 STATE FAIR, Charleston, O. 28-29, —.
 UNION, Union, O. 30-33, E. F. Aiston Jr.
 WILLIAMSBURG, Kingstree, —, E. N. Speigner.
 YORK, Rockhill, O. 13-16, Chas. E. Weeks, pres.

ELECTRIC PARK, PEEKSKILL, OPENS.

Henry Berlinghoff, the well known vaudeville and park manager, has leased Electric Park, Peekskill, N. Y., for a term of five years. Mr. Berlinghoff has been making many changes in the park, and those who have visited it in the past will not know it when the gates are thrown open to the public, June 19.

A large theatre in which six acts of vaudeville will be offered with the latest releases of pictures. A dance hall and many concessions will be seen.

Mr. Berlinghoff is making arrangements with several steamboat companies to run excursions from New York to Peekskill during the summer.

ARTHUR AISTON RETURNS.

Arthur Aiston, who started for a trip to California with his wife and daughter, Williams, early in April, returned last night. He had been in the States for six weeks, having covered in six months the most important cities in the West. He is now in New York, and for a brief summary of his conditions, etc., in various sections of the country. He took this Western trip to look over, from a business standpoint, the two expositions and the lines I formerly visited. He made several stops, in Milwaukee, St. Paul, and in these towns I found things expected, some companies closing, others opening, some doing fairly, but universal comment was, that in business had materially dropped off from what it had been at the same time in previous years.

"At Spokane, I found the stock company working on the commonwealth plan, and while the returns had been very meager, I found everybody, including the stage hands, sticking together, and all confident of pulling out better and better each week. Here I met S. A. Mann, formerly an actor, now an influential judge, who had taken Loring Kelly and the rest of the company under his wing, and was giving them every help he could. The musicians demanded their full money, and would concede nothing, so they were promptly cut out, as they were here in New York City, in several theatres.

"The stock game was particularly dead on the Coast itself. Seattle, Tacoma, Portland, Sacramento, San Jose and Fresno being all closed, and Harry Bishop had just turned over the Liberty, in Oakland, to the syndicate who had just taken Anderson's Gaiety at San Francisco, which they had named the Hippodrome, and made a ten and fifteen cents vaudeville and picture house. Oakland is to be run in the same way.

"Virginia Brissac, managed by John Wray, is at Jack Dodge, and Harry Hayward's beautiful Spreckels' Theatre, at San Diego, and Del Lawrence and Florence Oakley are doing a big business in San Francisco out at the 'Wigwam,' twenty-second, and 'Mission,' in which house Ralph Pinus, of the Columbia, is heavily interested. These two stocks were the only two on the Pacific Coast that promised to continue during the summer.

"In the entire Western country the general theatrical and vaudeville situation was very bad—pictures in most cases being the regular diet. Of course, there were exceptions. Miss Hajo, in 'Sart,' Chauncey Olcott, John Drew and Maude Adams did business in San Francisco, but the Northwest was particularly bad for most everything, and some of the receipts I saw and heard of were almost beyond belief. Many vaudeville houses were closed or only keeping open two or three nights a week.

"I saw both the San Diego and San Francisco Expositions, both well worth seeing. The attendance had so far not been satisfactory, but bad weather for practically six days out of each seven to date had been a serious handicap. I believe, however, that a little later, when vacations start all over the country, that the attendance will materially increase. The 'Zone' has been a frost to date, and will be, in my estimation, as long as the Exposition managers continue to charge fifty cents admission to the grounds after 6 P. M., when all of the buildings close, except those on the 'Zone.' The illumination can be seen better from the outside, and strangers will not pay fifty cents admission at night and then pay extra for admission to each concession. The night entrance fee to grounds should be changed to twenty-five cents.

"The territory adjacent to Los Angeles is a veritable hornet's nest for picture companies. I was there shortly after Tom Ince nearly cashed in. I saw him at his beautiful and complete home at Hollywood, which represents at least \$30,000. He had a very narrow escape, his collar bone being broken, but he was on the way to recovery, and for the first time was eating some 'homest to God' soup, as the nurse described it. Tom was in the original 'At the Old Cross Roads' company for two seasons, and later with 'Shadows On the Hearth,' but since these days his success in the making of pictures has been phenomenal, and was glad to find it had not changed him any. It was the unusual success of his first pictures that gained him his present position, for Tom, whose salary with me had been \$40 and \$50 a week, modestly told me that when he started for the Coast to take pictures, he would have signed a life contract at \$100 a week. His income now is tremendous. I know pretty near—but I refrain from naming the figures—suffice it is to say it is very soft for Ince.

"On my return trip I stopped only at Denver, St. Louis and Pittsburgh. In Denver, O. D. Woodward was shortly to start a stock star season, first with Florence Roberts, then Oris Skinner and others to follow. In St. Louis, the two stocks—one musical, the other dramatic—were still alternating at the Park and Shennadoh Theatres. They had been enjoying a successful season and had been giving first class performances under the stage direction of Charles Sinclair.

"The trip was a long but an enjoyable one, for I renewed again friendship not only with old theatrical, but with newspaper and railroad friends as well."

RICHARD CARLE HEADS STOCK.

Richard Carle has been engaged for a two weeks' stock engagement by Dudley & Royster, of the Cape Portland, Me., and Rorick's Glen Theatre, Elmira, N. Y. He will appear one week in each, in "Jumping Jupiter."

WILLIAM R. RANDALL has succeeded De Witt Jennings as Taylor, in "Under Cover," now playing at the Cort Theatre.

SHEEDY 6-U. B. O. 5.

Bronx Oval was the scene of the third contest between the Shedy Vaudeville Agency and the United Booking Office ball teams last Saturday afternoon, June 12, with Jim Shedy's nine winning by the score of 6 to 5, though the game ended in a row in the ninth inning, when one of the "amps" began to go "all wrong" in appearing to be in stronger favor of having Arthur Blondell's boys win the old ball game.

Owing to some unavoidable mistake, the game had been announced to take place at Lenox Oval, where these same "knights of the pole and pill" met two weeks before. But the latter grounds could not be secured, and the switching of the game to the One Hundred and Seventy-seventh Street arena probably cost the loss of many rooters to each team. However, there were enough on hand to make plenty of noise for the representatives of Jim Shedy and Harry Weber, and the contest was a well played one, with enough thrills to it to make it worth the trip as far up towards Albany as the Bronx is.

The same batteries opposed as in the former game, Lown and Happy working for U. B. O., and Smith and Cole for Shedy, though some new employees of the Shedy Agency were in place of former ones.

The U. B. O. lads got busy early, and at the start of the fifth inning were leading by a score of 4 to 0. In the Shedy's half of this stanza, hits by Gribbon, Holden, Colvin and Buser, mixed with a base on balls and an error, put the game 4-3, but the U. B. O. got another run in the next inning on a triple and a single.

In the seventh Gribbon's single and a hit to centre field by Colvin, which he stretched to a triple with some outlandish base running, put the Shedy followers on edge, and when Buser scored him and the tying run, excitement ran high, and then to bedlam, when Buser, who had taken second on the play, was scored by Neuer's scorching single to centre, putting the Shedys in the lead by 6 to 3.

No scoring was done in the eighth, and when the U. B. O. came to bat for the last half of the ninth, the missing of balls and strikes by Umpire Daly, who was staunchly backed and prompted by the U. B. O. players, caused a general kick when he gave the first batter his base on balls on "3" balls. This ended hostilities there and then, and put a black smear to the finish of what had been a good, clean game of ball for eight innings.

The line-up:
 Shedy—Piermont, 2d b. and r. f.; Gribbon, 1st b.; Holden, 1. f.; Colvin, 3d b.; Buser, r. f. and s. a.; Ernos, 2d b. and s. a.; Neuer, c. f.; Cole, c.; Smith, p.

U. B. O.—Daughm, 3d b.; Mercer, 2d b.; Lang, s. a.; Happy, c.; Ruddy, c. f.; Leonard, 1st b.; Allen, 1. f.; Mack, r. f.; Lown, p.

FOUR PLAYS AT P. W. L. ROOMS.

Under the direction of J. Theodore Helms, the Art Drama Players presented in the rooms of the Professional Woman's League, 140 W. Sixty-eighth Street, New York, on Thursday, Friday and Saturday, June 10, 11 and 12, four one act plays. Three of the playlets were successes. Considering the limitations of the stage in the P. W. L. rooms, the producing end was excellent.

The program began with "The Wager," by Giuseppe Gioacchino, an interesting affair, but devoid of action. The scene is a room in an old castle in Italy in the fifteenth century. The cast was as follows: Rene, Alfred Shirley; Yolande, Betty Daintry; Olivier, Marcus Greenwood; Ferdinand, Leonard Doyle; A Footman, Stephen McNeil. The best work was done by Miss Daintry as Yolande, and Alfred Shirley as Rene.

"The Bishop and the Thief," from Victor Hugo's "Les Misérables," came next. Unless we are greatly mistaken this one act playlet (showing the bishop forgiving the thief who had stolen the altar candles) has already done service in vaudeville. It was cast at the P. W. L. rooms as follows: The Bishop, Robert Vivian; Jean Valjean, Elwyn Eaton; Corporal of Gens d'Armes, J. Jeckill; Madame Magloire, housekeeper, Viola Roach.

Robert Vivian, as the Bishop, and Elwyn Eaton, as Valjean, divided the acting honors.

"The Legacy," by S. Smith, followed, with this cast: Florence Markhold, Betty Daintry; Charles Cashmore, Guy Cunningham; Mr. Barker, H. v. Neville.

The work proved to be the weakest of all the plays, and gave no one in the cast a chance to score.

The evening's theatrical entertainment closed with the presentation of an intensely interesting playlet by Clara Hage, called "The Statue," of which THE CLIPPER has already published an account. The chief role was played by Mme. Agathe Barrescu, a well known Austrian actress. In a role that called for deep emotional acting, she scored heavily. Robert Vivian and Muriel Hope also gave good accounts of themselves. The play was thus cast: Robert Mercer, Robert Vivian; Agathe, Mme. Agathe Barrescu; Blanche Crane, Muriel Hope.

Seats were sold at fifty cents, and quite a tidy sum was realized. Dancing and refreshments followed each performance.

PLAYGOERS BROADEN SCOPE.

"The Playgoers Corporation," an outgrowth of the old society called the New York Playgoers, has issued invitations to its initial entertainment, to be held at the Cafe Boulevard, Saturday afternoon, June 19. Alexander B. Ebin, the president, announces that Wilton Lackaye will be one of the speakers, and that the aims and objects of the new organization will be set forth at the meeting.

SAM TAUBER ENGAGED.

The Times Producing Company has engaged Sam Tauber as general manager. "The Girl Who Smiles" will open at the Cort, Atlantic City, Aug. 2, and a week later at the Lyric, New York.

CARNIVAL NEWS

JOHNNY J. JONES' EXPOSITION.

BY F. G. SCOTT.

Du Bois, Pa., June 8.

Nearly all of Du Bois turned out Monday night, to do honor to their fellow-townsmen, Johnny J. Jones, whose transient exposition is one of the incentives furnished by the local tribe of Red Men to attract visitors to the State Convention of the order, now in progress in this city. The festivities were interrupted at nine o'clock by a terrific down-pour of rain, which dispersed the immense crowd of pleasure seekers, and put a stop to the activities of the showmen for the balance of the evening. Tuesday has brought smiling skies and warm sunshine, and those of a prophetic turn of mind are predicting a "clean up" week for the Jones Shows if this brand of weather continues. The location, known as the "Meadow Lot," is just a few minutes' walk from the centre of the city, and is a large, grassy plot, affording an opportunity to place the shows to the very best advantage from an artistic point of view. In consequence, the most spacious and beautiful Midway constructed by the Jones aggregation for many weeks, is causing no end of comment by the localites who aver that "our Johnny" has the finest show in the world, while the newspapers hail the "bow" as the Bar-num of carnivaldom. The Du Bois dailies are acting most generously in the matter of space, *The Journal* of Monday's date having devoted a full half page to a review of the shows, a history of Mr. Jones' phenomenal rise to his present position, and complimentary remarks regarding some of the members of the company who are known locally.

In the face of existing conditions, the Jones Shows have been particularly fortunate thus far this season. No records have been broken, but a volume of business admitting of some profit has been experienced, and real bloomers have been scarce. The company is more extensive and meritorious than any previously exploited by Mr. Jones, which, doubtless, accounts to a great extent, for the satisfactory business.

During the past two weeks the painters have been busily occupied in renewing the freshness of the fronts and equipment, and the aggregation now looks even better than when it took the road in February. A new banner of novel design adorns the front of the Trip to Mars, the Ish Ga Bible has been re-painted throughout both exterior and interior, the front being especially beautiful. The World of Living Wonders is equipped with new canvas, and a sixty-foot square top, with two thirty-foot middle pieces is now in process of manufacture to be used to house the trained wild animal arena.

In the brightening up campaign, official artist, William P. Smith has outdone his best previous efforts. Mr. Smith's pictorial work is of the highest order, and, as a letterer, his superior is hard to find.

Eddie Dare, who was recently appointed custodian of the calliope, is a genuine musician, and the results he attains with this difficult instrument are a source of never ending comment. Mr. Dare was last season connected with the Jones Brothers & Wilson Circus.

On Sunday evening preceding the Du Bois engagement, Signor Vitucci's Royal Italian Band rendered a concert on the veranda of the Du Bois Elks' Home, which was most agreeably received by an audience, estimated at 5,000 people, who thronged the adjacent streets.

Fred W. Biddle has taken over the lunch concession, and is providing a table d'hôte and a la carte service, which, if it is continued, should make Biddle and good grub synonymous terms. Mr. Biddle is a newcomer to the carnival field, having formerly been identified with circuses.

Nell Austin, manager of the Johnny J. Jones World of Living Wonders, is visiting for a few days with his folks in Springfield, O. His assistant, Joe S. Hoff, is looking after Nell's interests during his absence.

W. H. Davis has added a new attraction to his already extensive holdings on the Jones Midway. The latest is called "Edna, the Girl of Mystery," and boasts a most attractive frame-up.

The exposition will exhibit at Mahanoy City, Pa., June 14 to 19, for the benefit of the Eagles of that town.

ACCIDENT WITH MILLER SHOWS.

ELGIN, Ill., June 12.

It is reported here that at Aurora, Ill., this afternoon, three men and one woman, attaches of the A. B. Miller Shows, were injured, one fatally, in an explosion in a box car on the C. N. W. Railroad tracks. There is supposed to have been a quantity of dynamite in the car.

The injured are: Mrs. A. B. Miller, wife of the owner of the carnival, burned and bruised; Jacob Stein, injured internally and badly burned, will die; Grant Allen, fifty, badly burned; George Kelley, head and feet badly burned. The force of the explosion threw all of Stein's clothing, including his shoes, from his body.

The many carnival friends of Mrs. A. B. Miller will regret to learn of this accident, and wish for her speedy recovery. ATKIN.

The American Amusement Co. will furnish all of the attractions for the big Moose carnival and fair at Davenport, Ia., week of June 21. Four extra free acts will be used, and the local committee is spending \$2,000 in prizes.

ALPHINE, the Florida fat girl, with her husband, Louis H. Aiken, who recently left the Aiken Amusement Company, joined Nat Reiss Carnival Company at Bessemer, O., June 5.

WANTED

HERRY-GO-ROUND, CONCESSIONS, SHOWS for Firemen's Convention week, July 4, Manassas, N. J. BILL DONNISON, Toms River, N. J.

CON T. KENNEDY NOTES.

BY WM. F. PHOTO.

DECATUR, Ill., June 10.—This city was one of the best played by the Con T. Kennedy Shows last season, and large crowds have been out on the Midway all this week.

The show was ushered in with appropriate ceremonies, a big parade through the business district and out to the race track, where the show is located, was the feature. Promoter M. B. Plets had the fraternal societies and labor organizations lined up in good style, and several hundred men turned out in full regalia, making a long and interesting pageantry. Brothers Plets, who is an Elk, Eagle and Moose, put plenty of ginger in a good live town, and everyone was anxiously awaiting the Kennedy shows here.

A baseball game was played this morning between the boys from the Empress and the Kennedy employees, which was fast from start to finish. This was the first game of the season for the Kennedy nine, and while they were defeated by a narrow margin, they were in no way disgraced, as a fast club was opposed to them, and they are looking for other engagements along the route this season.

C. W. Parker paid a visit to the show last Tuesday, and was a most welcome and greatly appreciated visitor. He found things in good shape, and was surprised at the business done here.

The show was also honored this week by the presence of Ben Dodson, a veteran showman, who managed good attractions at the time the Ringling Bros. started out with a wagon show, and only left the field of activity a year ago. Mr. Dodson now lives here, and it was with regret that the show people bid him good-bye when we started for Champaign, Ill. He is a good fellow, well met, and a prince in every way, who has traveled the world over with tented enterprises.

Since the opening of the season, the Con T. Kennedy Shows have been highly complimented on their clean, bright appearance, and the attractive manner in which the Midway has been laid out by general Mr. Kennedy, who is a past master at that art. One of the most refined and entertaining shows on the promenade is the Russian theatre, which is managed by Tom Hurd, well known to everyone in the business.

"Bootsie" and Hody Hurd play the leads in the sparkling musical comedy, "Bootsie and Her Pals," and have won considerable recognition from the press in all cities by their ability. They are supported by Bertha Powers, Anna Riess, Dorothy Malone, Pearl Lewis, Jean Bowers, Chuck Connors and Paul Serpass. It is a very funny sketch they put on, with an interesting plot, interpolated with the latest songs and dances.

"Bootsie" Hurd is only seventeen years of age, but is known to a large number in the circus and carnival world. She was born in a wagon, when her parents were with the Ferris Show, and her first public appearance was at the age of four years, when she worked several well trained baby lions, at the Jamestown Exposition. In a short time she went into vaudeville, and made a big hit right from the start, as she is a natural born dancer, and can do anything in the terpsichorean art that anyone else has ever done. Last season she had a show of her own, that numbered seventeen people, and also had charge of the Russian troupe with the Barkoot Show.

The Godlewski troupe of royal Russian dancers, who appear with the show in the Russian theatre, are unexcelled in their line. They have played the leading vaudeville houses throughout the country, and are always in demand. Mr. and Mrs. Godlewski, with their son and daughter, and a close relative, compose the troupe. They sing, dance and have many features peculiar to the land of the Czar, which are very interesting. Their elaborate stage costumes and settings have caused considerable comment from the hundreds of pleased patrons who have seen this attraction.

RUTHERFORD GREATER SHOWS

JUNE 5.

The Rutherford Greater Shows have just finished the most successful week of the season, at Erie, Pa., under the auspices of the Macabees. Decoration Day the shows opened at 10 A. M., and played to capacity business until 11 P. M.

This show is conceded by everyone who has visited this year to be one of the coming carnivals of the U. S. A., carrying fourteen paid attractions, two rides, twenty-one piece band, and about forty concessions.

The line-up is as follows:

La Rose electric fountain, Geo. La Rose, manager.

Julia Allen's Frontier Days, featuring Teddy, the \$10,000 dancing broncho, Julia Allen, manager.

Beauty and beast illusion show, Jack Beardmore, manager.

Zalla, musical comedy, fifteen people, T. Cater, manager.

Panama Canal, busy city, Henry Paulson, manager.

Paul Bowser and Cora Livingston athletic show, Paul Bowser, manager.

Reese Bros. Artificers.

Metz's ten-in-one, Ted Metz, manager.

Submarine 4 U, H. Maynes, manager.

Autodrome, Jay Swan, manager.

Snake show, Ted Metz, manager.

Three-breast jumping horse carousel, H. Il-lions, manager.

Elk Ferris wheel, E. K. Edwins, manager.

The official staff is as follows: H. R. Polack, general agent; T. M. Golden, L. H. Hamilton, special agents; I. J. Polack, general manager; J. C. Simpson, business manager; F. P. Morency, treasurer; Wm. Isbell, press agent.

The orphans of the city of Erie were the guests of the show on Wednesday afternoon, and after enjoying all the attractions, Sam Meyers, of vase wheel fame, presented each one with a large box of crackerjack and a delicious dish of ice cream.

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

Despite the fact that the everlasting wet spell that the Kansas farmers enjoyed still pursued us, Atchison turned out to be a very nice stand. Everybody in the town were for us strong. Mr. Seeman receiving some of the best testimonials we have received this season, absolutely unsolicited.

Mary Hassett and one of her co-workers, of the C. W. Parker force, in Leavenworth, paid us a call last week. Mr. Seeman showed his appreciation of the visit by meeting them at the station with the band, and showing them a royal good time.

Elmer Hook joined the motordrome last week, and is making good.

Harry Scott had to lay off all week on account of a bad case of tonsillitis.

Almost had an epidemic of sore throats last week.

Harry Dixon joined the athletic show to make openings, and is sure living up things with his classy ideas in the way of a lecture.

Douglas Parks has been carrying a mean-looking shiner as a result of a match with a local fighter, at the athletic show. Parks says he has to let them hit him sometimes.

Mrs. and Miss Barnes joined last week with their knock-down ball game.

The band, under John L. Mahons capable direction, has been working overtime all week, playing serenades.

Heard in every town, "Well, that is sure SOME band."

Ye crie made a big hit with the newspaper folks in Atchison. The girl idea was a new one to them, but they took to it fine. Got some swell free "dope," and the Atchison papers aren't "easy."

Entertained the Atchison newboys Thursday night, and they turned out a mighty fine lot of gentlemanly kids. Incidentally some of the Atchison "newboys" are girls.

If all carnival companies receive the endorsements that are coming our way this year there will soon be a stop to "closed towns."

Mrs. Wm. B. Jarvis paid a three days' visit to Omaha this week. She reports that prospects for the coming week, when we play under the auspices of the South Omaha Hospital Association, and likewise get the Eagles' Convention, look toward the banner week of the season.

W. C. Fleming, who is handling the show's interests in Omaha, reports that he has filled one room of the New Commercial Hotel with donations for his country store, and has a good supply in the second one. He has everything from a paper of pins to a ton of coal.

Candidates in the queen's contest in South Omaha are creating a good deal of excitement in lay circles. The bulletin boards which are made out every day draw bigger crowds than war news. More next week.

WALTER SAVIDGE CARNIVAL OPENING.

BY AL. C. WILSON.

WAYNE, Neb., June 6.

Our opening, which was scheduled for May 26, had to be postponed to week of May 31, on account of rain. For three days prior to May 26 we had steady rain, but despite the rain and mud, we were all set up and ready to open on the date.

On the morning of May 26 "Old So" shone in all his glory, only to be put out of business about noon by heavy black clouds, and after laying off one day (26), the rain was with us again, and it continued with us until Sunday, 30, making the country roads almost impassable and tying up the railroad's branch lines in this vicinity.

With the elements against us, Mr. Savidge decided on May 28 to postpone our opening to the following Monday (31), and so he cancelled Bloomfield, Neb., which we had contracted for week of 31, and opened in Wayne with wet, muddy, country roads and the rain continuing. It continued with us all of the week, but business was way above expectations.

The Teddy bear and Snookums stand (W. A. Clark, manager) did a nice business, and Mr. Clark had the crowd with him at all times. He has a fine outfit, and it makes a great dash. Major Gans, the midget, did a nice business, also D. J. (Dad) Clark, with his dart gallery, and Henry Herold, with his various concessions. The animal exhibit, the merry-go-round and the Ferris wheel were all well patronized when the weather permitted.

The eating "joints" this season are a little above the average of a carnival, particularly the one owned by Schlorf & Brashaw, which is more on the order of a modern restaurant. Everything about the boys' stand is perfectly sanitary, and the food they serve is as good as one can procure in any first class restaurant, and oh, how the boys and natives fell for the chili.

The Walter Savidge Players, in their large canvas theatre, are the big feature of the carnival, and Mr. Savidge this season has a company that far surpasses that of any previous one. The productions are carefully mounted, and every attention is given to detail. The scenery has all been repainted, and a couple of new sets added to what we already carried. The theatre was well patronized during the week, and the plays and players more than made good.

The free act, Query, Grandy and Zella, offer a good novelty trapeze contortion act. The band of sixteen pieces, under the direction of Leo Havel, and the orchestra, under the direction of E. Arch, form one of the best musical organizations on the road to-day.

"Advancement" is Mr. Savidge's motto, and he has carried it out to the letter this season, as the carnival is larger and better than ever. At this writing we are all loaded and waiting to jump to Crofton, Neb., for week of June 7, our first stand out. It has stopped raining and here's hoping for a dry spell for a change.

ALLMANN BROS.' BIG AMERICAN SHOWS.

BY JIMMIE E. NEWSUM.

JUNE 12.
We are now in South Dakota, and have finally gotten away from the rain and cold weather. The sun is shining, and all are getting a little money. Naturally "contentment" is the "motto" of the Allmann Bros. Shows.

In Spencer, Ia., week of May 31, we did a very nice business, just enough to have a little "Jack" on the right side of the ledger.

Barney Shea, with his motordrome, got top money, but West's society circus and Johann's animal show were in the race, and Shea just scratched in a little ahead.

Yankton, S. D., this week, has been the banner week for us so far this season. All the shows and concessions got a little play. The Elks are having a convention here, and a little over six thousand visiting Elks are in town.

The Tango girls and Runyon's roulette wheel seem to be the most pleasing attractions. Can you guess why?

Joe Blake is angry—why?

K. Nader's Oriental show joined us in Yankton. Marshall's candy race track is "with it" now. Snake Old joined us in Yankton and has been doing a nice business all week.

W. J. Allmann was a recent visitor to the Wortham Shows; also stopped over in Kansas City. J. C. Kelly, formerly of "Old Kit," is our assistant manager, and much credit is due him for the manner in which he is locating the shows, yea; not a squawk yet this season.

Gene Lathrop leaves us this week; goes to the World at Home to assume the management of McCaffery's privilege car.

Eugene McKenna's "Days of '49" opened in Yankton, Mo. some "so talker." The Fair Amusement Co.'s doll wheel had a nice week in Yankton. Much credit is due Mandel and Harris; the boys in charge.

Al G. Campbell is in Chicago.

Showing on the streets in Yankton, scattered over four blocks, right in the heart of the city.

Jack Rhodes, and Mart Goodwin have just recently completed a new front for McKenna's "Days of '49."

We go to Woonsocket, S. D., next week, showing under auspices of water carnival.

J. C. McCaffery has just returned from Sioux City. Plenty of \$\$\$\$\$\$ in Sioux City, that is, some folks think so.

"Wonder when the 'Onion' is going to visit us." Will be awful glad to have him with us for a visit. Parker Campbell and writer are old friends, trooped on the Campbell Bros. Shows together.

Business with us has been better, yes, considerably better than we have been expecting.

Here's the line-up of shows with us this week: Blake's Tango Girls, Nader's Oriental shows, Johann's animal show, McKenna's "Days of '49," Townsend's admiration show, model city, Trip to Mars, athletic show, snake old, West's society circus, Billing's ten-in-one show, Shea's motordrome, Eli Ferris wheel, Parker carousel, Runyon's human roulette wheel, also have a string of forty-three concessions in the line-up this week. Della Allmann is visiting us this week.

NIGRO & STEVENSON SHOWS.

Four weeks of uninterrupted sunshine is rather unusual at this season of the year, but such has been the good fortune of the N. & S. Shows. But for an occasional wind, we have enjoyed ideal weather.

Arrived in Midland, Sunday, under a very threatening sky, and awoke Monday, to find a "Blue Norther" blowing. For the benefit of my Times Square friends, whom I'm sure never heard the expression before, I will try to define "Blue Norther." It is a peculiar atmospheric condition experienced only in Texas, except opening day at the Polo grounds.

The sky becomes a lead color, and a raw, cutting north wind, with no limit to its velocity, usually accompanied by a misty rain that cuts right to the marrow and makes one wish for a woolen union suit and a steam heated room rather than a carnival lot.

Everyone started unloading with coats on, but soon warmed to their work, and everything was on the lot by noon. The disagreeable drizzle continued until 7.30, and most everyone had given up hope of opening when suddenly the wind died, the clouds rolled away, giving us a clear sunset.

The band concert brought a fair opening crowd. All concessions and three shows opened.

The Texas snake farm reports the best opening in several weeks.

The plantation show and Texas Bud each gave one performance to capacity. Songland did not open, so it gave me a chance to see the Texas Bud show, and without exaggeration it is the best exhibition of horsemanship I have seen in many a day. The most diversified program is offered for a horse show, including all sorts of cowboy stunts, most of them original, and all interesting. One of the best numbers was the cigarette race. Four cowboys place a cigarette at a given point. At the signal they race the length of the arena, dismount, light the cigarette, remount and race for the goal. Wild Horse Charlie was the winner.

Little Tom Thumb, educated mule, shows exceptional training. Texas Bud, a beautiful big dappled cream high school horse, ridden by Texas Bud Swell, was one of the best bets of the evening. Several other Wild West numbers were introduced closing with a supreme test of broncho busting. An offer of one hundred dollars for a horse they can't ride brings many vicious bronchos, but they take them all alike.

Helmie Wolf set up his new miracle front for the first time, and it's a beauty.

O. F. Page joined last week, with five concessions, including three ball games, a cigarette gallery and a high striker.

A Great Practical Joker! MILLER RUBBER RAZOR



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G. O. Schmuch and wife also joined, with a cat rack. This brings the total of concessions up to twenty-one. There must be a reason why so many of the real concessions are flocking to this aggregation.

The order of CLIPPERS arrived to-day, and were snapped up before they had been on the grounds five minutes. Don C. Stevenson and Chas. Nigro were the first to place their names on the "regular" list for the paper. You will notice I am calling for twice as many copies of the next issue.

Everyone sends best wishes to Red Onion, and THE OLD RELIABLE.

EDDIECOPE.

AMERICAN AMUSEMENT CO.

BY MRS. H. A. DE VAUX.

WASHINGTON, Ia., June 14 (Special to THE CLIPPER).—The American Amusement Co. opened here to-day midst sunshine and under a clear, blue sky, betokening a pleasant week, both meteorologically and financially. The shows played to a banner week for the local fire department at Fairfield, Ia., last week, and all of the shows and concessions played to capacity. The shows were set up on the city square, the first time that any carnival organization has been granted a permit to use the city streets for the past six years.

George A. Crowell, vice president and secretary of the company, has returned from a trip to Chicago, where he purchased new paraphernalia and five hundred feet of colored sidewalk, which will be used when the shows play enclosures.

H. A. De Vaux has just returned from a trip, having been visiting with our general agent, Sydney Wire, who is doing some good work ahead of the shows, and who is mapping out a splendid route with some real live committees.

E. R. Ernst, our special agent, put over a big contest at Fairfield, with fourteen contestants fighting to the last, and with a gross of over \$700 for the queen alone.

J. F. Murphy's big Busy City is getting top money on the Midway, and the genial Jim is smiling more radiantly than ever. Mrs. Murphy has quite recovered from her recent railroad accident, and is again presiding over the destinies of the big Murphy residence on wheels, which has recently been re-decorated and now bears the name, Busy City. It gold letters along the body of the coach, which is as fine a car as ever rolled over a Rock Island track.

The shows play Davenport, next week, for the Moose, going from there to Kewanee, Ill., for the big Elks Home Coming and Prosperity Exposition, which is going to be one of the biggest events of the season. The local Elks are working day and night on the proposition and are spending over \$5,000 in prizes, special free acts and advertising.

"The Tango Swing"



Amusement Riding Device, for Carnivals, Fairs, Parks, Resorts. The Amusement Loving Public is always demanding something new, and a real Novelty with merit, gets unlimited patronage, which means big profits for investors. The revolving, revolving, and up and down motions are features not produced by any other Amusement Riding Device. GUINN BROTHERS, 13 to 14 Ferry St., Buffalo, N. Y.

L. J. HETH'S UNITED SHOWS.

BY VIOLA WAGONER.

JUNE 9.—On account of rain the show stayed in Freeport the second week, and did a very nice business; the weather was lovely. There were quite a few visitors over from the A. B. Miller show, and on Friday night A. B. himself paid the show a visit. We left Freeport Sunday morning, en route to Neenah, Wis. It was just noon when we pulled into Beloit, Wis., and the Miller Shows were just leaving; the two trains were placed side by side for about a half hour, and such a time hand-shaking and meeting old friends. On Monday night the Heis & Beckman Shows pulled in here. They are playing Menasha, and, of course, that means quite a reunion this week, as the cars are on the same tracks and close neighbors.

Mrs. L. J. Heth is back on the show after a weeks visit with her mother at Clinton, Ia.

Our dear friend, "Red Onion," dropped in to pay us a visit on Saturday, and we were all glad to have him, with his million dollar smile, around the Midway, and we wanted him to come over to Neenah with us, but he was headed for the Windy City, so he left the show Saturday night for Chicago.

George Stevenson left the show last week and went to Sterling, Ill., for the Summer.

Mrs. Frances Williams is spending the week down on the river, fishing, and reports very good luck.

Fond du Lac, Wis., next week, for benefit of the band.

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CORE HAGENBECK-WALLACE SHOWS**ED. A. EVANS' SHOWS.**

BY W. J. KENON.

JUNE 12.

On the streets of Denison, Ia., under the auspices of the Consolidated Fire Department, is proving the banner week of the season. Boosted to the skies by our advance representative and the committee, and with the merchants putting on dollar days' sales, bargain days, etc., the town has been crowded with country folk all the week.

Last Saturday, at York, the hardest rain of the season started about 6 o'clock, and the lot was a sight, ankle-deep with mud. To the surprise of all, the largest crowd of the week was in attendance that night, and the shows did a big business. It was necessary to build a temporary bridge for the patrons of the Ferris wheel, as water was completely surrounding it.

R. A. King, of the Wortham Shows, joined last week and framed a musical comedy company that made good right off the reel. Capacity business has been his portion this week, and the show really deserves it.

Mrs. Pete Boone and child joined her husband here this week.

Walter Willman is running punch boards in conjunction with his wheel on the doll and pillow stand.

Several committees from towns contemplating celebrations this year were visitors this week. They were all well pleased with the array of attractions, and two contracts were signed for good future dates.

The next stand is Webster City, under the auspices of the Commercial Club, and looks mighty good. Publicity promotions were extraordinarily good, which generally indicates a good live town.

ATLANTIC CITY, N. J., holds its second annual carnival, with accompanying pageants, displays and reviews, on June 24, 25.

ROUTE LIST

Supplemental List—Received Too Late for Classification.

Bowditch Stock—Wilton, W. Va., 14-19.
Cotton Blossom Floating Theatre (D. O. Hittner, mgr.)—Nauvoo, Ill., 19. Montrose, Ia., 21, Warsaw, Ill., 22, Clarksburg, Mo., 23.
Colonial Maids Mus. Com. Co.—Lebanon, Ind., 14-19, Clinton 21-26.
Dorothy Stock—Waterford, Wis., 14-19.
East Coast Stock (Peruch-Gypsiene, mgr.)—Miami, Fla., 14-19.
Glimpse Dram. Co. (Stock)—Waldron, Mich., 14-19.
Graham Stock—Hobart, N. Y., 14-19, Grand Gorge 21-26.
Klark, Gladys, Stock—Westbrook, Me., 14-19.
Lampo Vande Co.—Annandale, N. J., 18, 17, Hampton 18, 19, Port Murray 21, 22.
La Tena's Circus (Add.)—Lincoln, Me., 21, Oldtown 22, Mills 23, Houlton 24, Mars Mills 25, Ft. Fairfield 26.
Lanahaw, G. J., Stock—Carson City, Mich., 14-19, Pompell 21-23.
Millette Comedy Co. (Stock)—Coolseemee, N. C., 14-19.
Nutt, E. C., Com. Players—Guthrie Centre, Ia., 14-19.
Negro & Stevenson Shows—Carlsbad, N. Mex., 14-19.
101 Ranch Wild West (Add.)—McKeesport, Pa., 21, Butler 22, New Castle 23, Greenville 24, Erie 25, Buffalo, N. Y., 26.
Patterson Shows (Carnival)—St. Cloud, Minn., 14-19.
Swafford Stock—Richmond, Vt., 14-19.
Sparks, John H., Circus (Add.)—Brainard, Minn., 21, Little Falls 22, Perham 23, Oakes, N. Dak., 24, Lisbon 25, La Moure 26.
Veronee Stock—Sylvania, O., 14-19.
Van Amburg Circus & Tiger Bill Wild West—Warwick, O., 17, Hartsville 18, Atwater 19, Windham 20, W. Farmington 22, Bloomfield 23, Kinsman 24, Andover 25.

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THE PUBLISHERS.

DEATHS

IN FOND MEMORY OF

Ned West

June 14, 1864 Westbrook, Conn. FRANCES

John C. Rice.

Edw. Le Roy Rice sends us the following:
The press reports concerning the life and professional career of John C. Rice, who died in Philadelphia on June 5, were startlingly inaccurate; errors of omission as well as commission being numerous.

In private life Mr. Rice's name was Hilberg. He was born at Beaver Kill, N. Y., about fifty-eight years ago.

He began his professional career as a song and dance performer in 1873, with the late James Griffin, who also died in Philadelphia, May 10, 1904.

For about ten years Griffin and Rice composed one of the greatest blackface teams on the minstrel and variety stage. Their initial joint appearance was in Pittsburgh.

Their first minstrel engagement was with Buckley's Serenaders, opening Sept. 15, 1875.

They played several years in Philadelphia with Caracross and Dixey's, Caracross, Sweatnam's, and Geo. Thatcher's Minstrels; with the latter company they were augmented by Murphy and Morton, and as Murphy, Morton and Griffin and Rice, did a splendid "four" act. John E. Murphy, who for several years past has conducted a minstrel show at Atlantic City during the summer season, is the only survivor of the quartette; Jos. Morton, who was also a native of Philadelphia, died there, July 17, 1884.

Griffin and Rice's other minstrel engagements were with Nell Bryant's, and Sweatnam and Dougherty's companies.

In 1883 Mr. Rice bade adieu to minstrelsy and burnt cork, that same year appearing for the first time in white face as a member of George S. Knight's company, in "Over the Garden Wall," playing the character part of Julius Schnitz Jr. His metropolitan appearance with this company was made Jan. 18, 1884. His starting point to fame was undoubtedly made in "My Aunt Bridget," with George Monroe; here Mr. Rice played a light comedy role, which was as deliciously refreshing as anything ever portrayed on the comedy stage.

The first performance of "My Aunt Bridget" was given at Salem, N. J., Aug. 28, 1886. Monroe and Rice dissolved partnership in March, 1891.

That same season Mr. Rice starred in a play, called "A Knotty Affair."

Afterwards, in conjunction with the late "Old Hoss" Hoyt, he traveled with a farce called "The Flaw."

With May Irwin he appeared most successfully in some of her best farce successes.

He was also co-star with Tom Wise about fifteen years ago. Of late years Mr. Rice has appeared almost exclusively in vaudeville with his charming and talented wife, Sallie Cohen, whom he married twenty-five years ago.

Of John C. Rice's talents, they were universally known and appreciated; his light, flippant manner, his graceful dancing, and his appearance of being so thoroughly "at home," and freedom from affectation, made him almost distinctive.

Of his private life and dealings with his fellow-men, there was nothing to be desired. John C. Rice was as fine a gentleman as he was an artist. What higher tribute can be paid to any man?

The funeral, which took place at Merritt's undertaking parlor, this city, 7, was largely attended by members of the profession and friends. There were a wealth of flowers and floral pieces surrounding the casket. The body was not exposed.

The Episcopal service was read, afterwards the Masonic ritual was performed; beautiful and sublime it was. During this service two solos were rendered by Alva Nichols in a splendid manner.

Among those present at the services were: Carroll Johnson and wife, Lillian Herlein, Ed. Kendall, Geo. Monroe, Harry Le Clair, P. C. Foy, Tom Granger, Robert Grau, Peter Rice, May Irwin, Fred Hallen and wife, Wm. Hines and wife, Charles Yale, Ed. Rosenbaum and wife, Edw. Le Roy Rice, Bob Monroe, Harry Thorne and wife, Harry Crandall, Fred Solomon, Loney Haskell and Fred Wilson (formerly Delmore and Wilson), the three last named assisting in the Masonic services.

The interment was at Woodlawn.

Besides his widow, there survives a daughter, Gladys Rice, who made her theatrical debut as a vocalist in this city at the Royal Theatre, early last December.

Charles C. Buraham, character man of the Ernest Fisher Players, at the Shubert Theatre, St. Paul, Minn., was taken ill during a performance of "Madame X," June 7, and about six p. m., evening of 8, Harry Le Clair, a member of same company, found him dead in his bed. Heart failure was the cause of death. "Old Daddy" Buraham, as he was called by his many friends, was sixty-five years of age, and had been in the profession since he was nine. He was loved by all who knew him. His widow and one son survive. The body was sent to Haverhill, Mass., his late home, for burial.

Allen Fawcett—The body of Allen Fawcett, until his death in San Francisco, on June 6, stage manager for the Maude Adams Company, was received in Baltimore, June 14, and was buried in London Park Cemetery, beside his mother and father. Joseph Williams, manager for Maude Adams, accompanied the body from San Francisco.

Wm. B. Hoyt, a prominent lawyer, and one of the promoters of M. Shea's enterprises, died in Buffalo, N. Y., June 11.

"Alligator Joe," Warren France, one of the most picturesque Zone concessionaires at the Panama-Pacific Exposition, died of pneumonia at the German Hospital, in San Francisco, Cal., May 30, after a three days' illness. He ran an alligator farm at the exposition, and was the owner of 5,000 of the reptiles. He was well known to Winter vacationists at Palm Beach, Fla., where he maintained the largest alligator farm in the world. His home was at West Palm Beach, where a brother survives him, besides one son and his divorced wife.

Ernest U. Pursal, a "spieler" for Selig's animal farm on the Zone at the San Francisco Fair, was killed night of June 2 when he fell out of a car in the Bowl of Joy, a Zone concession. He went to San Francisco from Portland, Ore., recently. He leaves his widow. This made the second death via accidents in the same concession, and it was closed by the Exposition officials.

Robert F. Marin, grand opera singer of Italy and Mexico, died Sunday, May 30, in San Francisco, Cal. Funeral services were held from his late home, 1802 Union Street, that city, June 2. He was former dean of the Conservatory of Music in Mexico City, and was at one time a member of the Milan Grand Opera Company of Milan, Italy. A widow and three daughters survive.

Elsie Gertrude Phelan, wife of Robert G. Larsen, manager of Keith's Theatre, Boston, Mass., and herself a well known author of many popular songs, died at her home, 175 Glenway Street, Dorchester, Mass., June 10. Under her maiden name Mrs. Larsen won a reputation as a composer. She was a leader in the activities of the D. A. R. and the Professional Woman's Club, and her favorite charity was the New England Peabody Home for Crippled Children.

Mr. J. Deane, at one time famous as a ventriloquist, and presenting his own shows, died June 4 at his home in Orillia, Can., aged fifty-six years. He was the father of Dorothy Marke (Mrs. Geo. W. Scott), of the vaudeville team of Scott and Marke.

Mrs. MARY LEARY.—The many friends of Frances Edwards will be grieved to learn of the death of her mother, Mrs. Mary Leary, who passed away at her home in Kansas City, Mo., May 17. Miss Edwards closed her season in the East early in April, and left at once for Kansas City, and was with her mother when the end came.

RAYMOND PEREZ, six year old son of Mr. and Mrs. Raymond B. Perez, died in this city, May 30, after a ten days' illness, from pneumonia. Funeral services were held from the Raymond home, 299 East One Hundred and Sixty-second Street, June 2. Mr. Perez is a producer.

THOMAS H. HUGHES, former secretary of Tim Sullivan, of New York, died of natural causes, according to an autopsy made in San Francisco, Cal., June 4, by Dr. David Stafford, of the coroner's office. Hughes was a personal friend and an employee of Frederic Thompson, builder of Toyland at the Exposition. Investigation showed Hughes had been suffering from heart and kidney trouble. He dropped dead June 3. A playful slap by Thompson a few days before was supposed to have resulted in his illness.

GEORGE WUPPERMANN, grandfather of Frank P. Wuppermann, an actor, died June 12 in his home, Maramont, in Riverview Manor, N. Y., aged seventy-seven years. Deceased was born in Bolivar, Venezuela.

"HANDS UP."

JUNE 14.—The second out-of-town opening of "Hands Up," prior to the first production in New York, took place at Harmanus Blecker Hall, Albany, N. Y., to-night, when Lew Fields and Maurice and Florence Walton appeared in the new version of this summer revue, which will be seen in New York for the first time, at the Forty-fourth Street Theatre, Saturday night, June 19.

The immense theatre, one of the largest in the country, was packed to suffocation, additional interest having been lent to the performance by the open air rehearsal, held on the lawn in front of theatre, all day Sunday, while the mechanics and the carpenters were busy getting the scenery in place inside the theatre and on the stage.

There is a grass plot 100x100 in front of Harmanus Blecker Hall, and this was utilized by all the stars and all the chorus for rehearsals, all day Sunday, while thousands of Albanians stood around watching the unique spectacle with amazement and interest.

Lee and J. J. Shubert came up from New York to be present at the first performance of the revised show, and declared themselves very much satisfied with the changes.

LAMBS IN SING SING.

More than a score of the actors who appeared in the recent Lambs' Gambol at the Century Opera House, will take part in a minor gambol to be given on June 27, at Sing Sing, as one of Warden Osborne's entertainments for the convicts. The seating capacity of the chapel is so limited that the present plan is to have the gambol staged in the prison yard. George Mooser is arranging things, and the journey to the prison will be made by automobile.

Among those who have proffered their services are: Tom Wise, Frank Tinney, William Courtleigh, Eddie Foy, Nat Goodwin, De Wolf Hopper, Will Deming, William Collier, Robert Mantell and Wilton Lackaye. The screen record of the Coffey-Flynn fight will be part of the entertainment, but this will not be held till after dark.

H. B. MARINELLI is arranging with Will Cook and Leubrie Hill to stage a big colored ensemble act, of thirty colored performers, for the big time. It will include the cream of colored comedians, singers and dancers, and Cook will write the lyrics and the dialogue, while Hill will compose the musical numbers and stage the act.

VAUDEVILLE

HILTON AND HUGHES write: "We have bought the tabloid, 'Whirl of Mirth.' This show has been out five months and one week, losing but four days and playing a number of return dates. The show was a success, and is being routed over the W. V. A. time next season. The cast will be stronger, scenery repainted and all new costumes. The Gillespie Sisters undoubtedly will be with the show, also the Morrette Sisters, instrumentalists, the Metropole Four, a male quartette, who have established quite a reputation in the West. The show will also carry a harp player, as well as Director Anthony Dorn, who composed several songs with Hilton and Hughes, a carpenter and electrician. We played the Orpheum, Milwaukee, week of 7, and the Majestic, Oakbrook, week of 14. WM. HOWATT will play in support of Fenimore Cooper Towne, in a new sketch, opening 21, at White Plains, N. Y.

HENRY E. DIXEY, of "Adonis" fame, is heading the Fifth Avenue, New York, bill. Harry Girard and company are also featured. **ADELAIDE AND HUGHES** are in for a run at the Orpheum, San Francisco.

BETTY WASHINGTON is now playing the violin with Gus Edwards' Revue. Gus was in town last week, but his revue will open July 25, on the Orpheum tour, in San Francisco.

ABE FEINBERG will be personal representative of acts, and will be associated with Ike Cooper.

GUS EDWARDS AND JOE WEBER will star Orville Harold in a new Irish opera by Victor Herbert and Henry Blossom.

CONTRARY to reports, Foster Ball and Ford West will continue as partners.

EDWARDS DAVIS AND JULE POWER will play in vaudeville a condensed version of "The Blessed and the Damned," the play which Mr. Davis presented recently.

GERTRUDE HOFFMANN will shortly start rehearsing her new revue, entitled "Sumurun," to produce it early in August.

LIZZIE B. RAYMOND will join Maud Fauvette, of the Fauvette Twins, and do a sister act in vaudeville for next season.

GEORGIA SWAN, formerly of Swin and Williams, or anyone knowing her whereabouts, please notify Jack Huber, care of CLIPPER.

VAUDEVILLE has supplanted the Hispano-Mexicana Co., at the Galety, San Diego, Cal.

TONY B. STANFORD, who has been playing juveniles with the Del Lawrence Stock Co., for the past twenty months, closed June 12, and will break in a singing act with Ray Herbert, formerly of Lasky's "Planofonds," assisting at the piano.

NOTES

"A MODERN EVE" closed at the Casino, New York, June 12.

"THE NATURAL LAW" closed at the Republic, June 12.

MAURICE LEVI will be back with Lew Fields as musical director in "Hands Up."

ANNETTE KELLERMANN has decided not to go with the Ziegfeld Follies.

HARRY NEMES will be the manager of Powers' Airdrome at Sheepshead Bay.

MRS. LILLIAN H. DEAN was awarded \$12.50 a week alimony by Judge Shortall, June 4, in San Francisco, Cal., pending trial of her suit for separate maintenance against Benjamin S. Dean, a theatrical promoter of Alameda.

HARRY GLYN is one of the features at Shanley's, New York, also Hewitt and Ford.

THE CASTLES are now dancing at Castles-by-the-Sea, at Long Beach, L. I.

THE NEW YORK Hippodrome closed for the season on June 12.

RICHARD JOSE has finished his engagement at the Madison Square Garden, New York, and has left for a visit to California.

HOWARD ESTABROOK will play in stock.

THE STRAND, the newest addition to Providence (R. I.) amusement places, opened last week with a strong bill of motion pictures. This new house is also fully equipped for showing large theatrical productions.

RICHARD H. LAWRENCE, manager of the Garrick, Detroit, was married to Myra A. Martin, of Horsey Falls, N. Y., on June 18.

ARTHUR WADE is now manager of the Madison Square Garden picture show.

JOSEPH URBAN, scenic artist, will open a scenic studio in New York, in conjunction with F. Ziegfeld Jr.

A BIG street car strike has all Chicago walking. 14,000 men quit on Monday, because higher wages were refused.

THE NEW Sea Beach Line, by way of the new Fourth Avenue tunnel, to Coney Island, will start operation June 19 or 20.

RENDON-OBERMIER.

Billy Rendon, of Liverpool, Eng., and Irene Obermier, of Louisville, Ky., both members of the Colonial Maids Musical Comedy Co., were married on the stage of the Crystal Theatre, Anderson, Ind., night of June 11, immediately after the performance. The Reverend Mr. Lundy, of the Christian Church, performed the ceremony, which was witnessed by over a thousand people.

The Colonial Maids closed a successful five weeks' run at Anderson, 12. After playing a few dates in the Hoosier State, they go into Michigan for the balance of the summer. The roster of the company is: Via Richmond, manager; Macklyn Allen, stage director; Guy Terrill, stage manager; Mona Dechner, chorus director; J. Grant Trembley, musical director; Charlotte Wiman, Billy Rendon, Thelma Kizer, Irene Rendon, Dolly McDonald, Babe Malcolm and Fern Jordan. Up to the present time the company has had exceptionally good business considering the general conditions.

The list below we believe is as nearly complete as it is possible to make it at this time. It includes summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are likely to be given this summer.

ALABAMA.

BIRMINGHAM—East Lake Park, Best Amusement Co., mgrs.

SELMA—Midvale Park.

OXFORD—Oxford Lake Park.

SHEFFIELD—Tri-Cities Park, Harry B. Elmore, mgr.

ARIZONA.

TUCSON—Ellysian Grove, E. Drachman, mgr.

ARKANSAS.

HOT SPRINGS—Airdome, J. Frank Head, mgr.; Whittington Park.

CALIFORNIA.

EMERYVILLE—Shell Mound Park, Wm. A. Siebe, mgr.

LOS ANGELES—Fraser's Million Dollar Pier, A. W. Layne, mgr.

OAKLAND—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.

VENICE—Venice Park.

CANADA.

PORT ERIE—Erie Beach, F. J. Weber, mgr.

HAMILTON—Mountain Theatre, Geo. H. Summers, mgr.

KINGSTON—Lake Ontario Park, D. P. Branigan, mgr.

LONDON—Springbank Park, W. L. Stewart, mgr.

MONTREAL—Dominion Park, H. A. Dorsey, mgr.; Sommer Park; King Edward Park.

ST. THOMAS—Pinecroft Lake Park, J. E. Turton, mgr.

TORONTO—Seabrook Beach Park, F. L. Hubbard, mgr.

COLORADO.

COLORADO SPRINGS—Stratton Park; Cheyenne Canon Park; Zoo Gardens.

DENVER—Lakeside Park, Phil Friedrich, mgr.; Elitch's Garden, Thomas O. Long, mgr.

PUEBLO—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

BRISTOL—Lake Compoose Park, Pierce & Norton, mgrs.

MERIDEN—Hanover Park.

WAREHOSE POINT—Flinty Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH—Royal Vaudeville Park, C. S. Horn, mgr.

WILMINGTON—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.).

GEORGIA.

AUGUSTA—Lake View Park, Augusta-Aiken R. Co., mgrs.

COLUMBUS—Wildwood Park.

MACON—Crumps' Park.

IDAHO.

BOISE—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON—Airdome, M. W. Sauvage.

AURORA—Fox River Park, Elgin & Chicago Ky. Co., mgrs.

BLOOMINGTON—Lake Park, Fred Wolkau, mgr.

CANTON—Chataqua, R. L. Mason, mgr. Van Winkle Park.

CHICAGO—Smith's Park.

CHICAGO—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.

DE KALB—Electric Park, Henry Groves, mgr.

KANKAKEE—Electric Park, B. M. Rollers, mgr.

MT. VERNON—Summer Garden, S. G. Maloney, mgr.

OTTAWA—Majestic Park, C. A. Willoughby, mgr.

PARIS—Reservoir Park.

WORLD OF PLAYERS

ROSTER of Tomas L. Finn Big "Ten Nights in a Barroom" Co.: Tom L. Finn, sole proprietor and manager; Frank Hathaway, stage director; Levi Burt, property master; Eddie Dunn, Jerry Newman, John L. Finn, Little Hathaway and Edna Smith. Mrs. Tomas Finn is musical director. Vaudeville features with company are: Jerry Newman, song and dance comedian; the Hathaways, comedy sketch artists; Levi Burt, comedy juggler, and Omar's Japanese, hand balancers and acrobats. Fred J. Newell is ahead of the show, and doing great work.

FRANK BERTRAND is now producing a repertoire of big royalty musical comedies for the Billy Allen Musical Comedy Co., in Canton, O. The shows are: "Jumping Jupiter" (Richard Carle success) and "The Time, the Place and the Girl" ("The Dingbat Family," etc).

ROLAND SEDGWICK, director of the No. 1 W. I. Swain Show, has just finished a new four act drama entitled "The Squatter," dealing with the old time squatters of Florida.

EVANGELINE WESCHLER writes: "Jennie Hale Whyte (Mrs. Tom Whyte), formerly a well known character woman, is dangerously ill at 1044 Amsterdam Avenue, with ptomaine poisoning. She has been sick four weeks. I called on her and found her in a destitute condition."

RICHARD MANFIELD appeared recently in an amateur production of "Sherwood." He is to go on the stage after a four years course in Harvard.

SUMMER PARKS FOR 1915.

PEORIA—Al Fresco Park, Seaver Amuse. Co., mgrs.; Faust's Garden, E. Heitsch, mgr.; German Village Park, Riverview Park, Stone Hill Garden, Ye Olde Inn.

QUINCY—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Henry A. Gredde, mgr.; Sherman Park.

ROCKFORD—Harlem Park.

ROCK ISLAND—Watch Tower Park.

INDIANA.

ANDERSON—Mounds Park, F. D. Norviel, mgr.

EVANSVILLE—Cook's Electric Park, O. H. Meyer, mgr.

INDIANAPOLIS—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasier, mgr.

LOGANSPORT—Spencer Park, Edw. F. Galligan, mgr.

MICHIGAN CITY—Washington Park.

MUNCIE—West Side, F. D. Norviel, mgr.

SEELYVILLE—Laughter's Park.

TERRE HAUTE—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

IOWA.

BOONE—Airdome, Brown & Anderson, mgrs.

BURLINGTON—Crap's Coliseum, F. Hiling, mgr.

COUNCIL BLUFFS—Lake Manawa Park, H. M. Barnes, mgr.

DAVENPORT—Zum Altendorf Park, Altendorf Bros., mgrs.; Schoetsen Park, Chas. P. Shaffer, mgr.

DES MOINES—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.

DUBUQUE—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.

FORT DODGE—Airdome, D. Barnett, mgr.

KEOKUK—Airdome, Arthur Hull, mgr.

KANSAS.

FORT SCOTT—Airdome, H. C. Erlich, mgr.; Gunn Park, W. S. McDonald, mgr.

HUTCHINSON—Riverside Park, K. C. Beck, mgr.

OTTAWA—People's Summer Theatre.

PITTSBURG—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.

TOPEKA—Garfield Park.

WICHITA—Wonderland Park Theatre, J. T. Nuttle, mgr.

WINFIELD—Airdome.

KENTUCKY.

LOUISVILLE—Fontaine Ferry Park, Harry A. Bilger, mgr.

LUDLOW—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.

LOUISIANA.

NEW ORLEANS—Spanish Fort Park, N. O. R. Co., lessees; Canal Airdome, Chas. Asbury, mgr.; Roccobair Airdome, Henry Meyer, mgr.

MAINE.

MADISON—Lakewood Park.

PORTLAND—Cape Cottage Theatre (Cape Cottage), Royster & Dudley, mgrs.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, Royster & Dudley, mgrs.

MARYLAND.

BALTIMORE—Bay Shore Park, James R. Pratt, mgr.

BRADDOCK HEIGHTS—Braddock Heights Park.

GLEN ECHO—Glen Echo Park.

MASSACHUSETTS.

AGAWAM—Riverside Park, Wm. S. Wallace, mgr.

ATTLEBORO—Talaquega Park, R. A. Harrington, mgr.

AUBURNDALE—Norumbega Park, Carl Alberto, mgr.

BOSTON—Wonderland Park (Bevere Beach).

BELLINGHAM—Lake Hoag, W. A. & M. R. R. Co., mgrs.

BROCKTON—Highland Park.

EAST BROOKFIELD—Lashaway Park.

FALL RIVER—Lincoln Park.

FITCHBURG—Whalom Park, W. W. Sargent, mgr.

HOLYOKE—Mountain Park, L. D. Pellissier, mgr.

LAKEVILLE—Lakeside Park.

LAWRENCE—Glen Forest Park.

LINGTON—Lexington Park.

LOWELL—Lakeview Park, Ralph Ward, mgr.

LYNN—Floating Bridge Park.

MILFORD—Lake Nipmuc Park, Dan J. Sprague, mgr.

NANTASKET BEACH—Paragon Park, G. A. Dodge, mgr.

NEW BEDFORD—Lincoln Park, I. W. Phelps, mgr.

PALMER—Forest Lake.

SALEM—Gorman's Theatre (Salem Willows).

STOUGHTON—Glen Echo Park.

TAUNTON—Dighton Rock Park; Sabbatia Park.

WESTBORO—Lake Chauncy.

WESTFIELD—Pequot Park.

WEST MEDWAY—Woodland Park, M. & U. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK—Gogus Lake Park, G. Macard, mgr.

BAY CITY—Wenona Beach Park, L. H. Newcomb, mgr.

DETROIT—Palace Gardens, Milford Stern, mgr.; Riverview Park, Maurice M. Wolf, mgr.

FLINT—Thread Lake Park.

GRAND RAPIDS—Ramona Park (Reed's Lake), L. J. De Lemaster, mgr.

HOUGHTON—Electric Park, F. O. Mayotte, mgr.

KALAMAZOO—Oakwood Park, Ed. Estermann, mgr.

PORT HURON—Kewadin Park.

NEW HAMPSHIRE.

MANCHESTER—Masabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.

SALEM—Canobie Lake Park, Franklin Woodman, mgr.

NEBRASKA.

LINCOLN—Electric Park, Acme Amuse. Co., lessee.

OMAHA—Krug Park, Munchod Bros., mgrs. (To be continued.)

OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—Monday, June 14, second and last week of Billie Burke, in "Jerry."

CORT.—Dark 13-19. On Monday, 21, opening of two weeks' engagement of Al Jolson, in "Dancing Around."

ALCAZAR.—Kolb and Dill, in "A Peck o' Pickles."

ORPHEUM.—Opening Sunday matinee, 13: New York Fashion Show, Fisher and Green, Bronson and Baldwin, Fritz Bruch and Sister, the Jordan Girls, Haveman's animals, Marie Nordstrom, Mr. Hy-mack, and Orpheum motion pictures.

EMPRESS.—Opening Sunday matinee, 13: Leo Barth, "Her Name Was Dennis," the Three Alex, Wilkins and Wilkins, Moore and Gamma, Edwards and Brown, the Three Dixon Sisters, and photo-plays.

STAGES.—Beginning Sunday matinee, 13: William Winter, Richard the Great, Bigelow, Campbell and Hayden, Barnes and Robinson, Ranous and Nelson company, and pictures.

WIGWAM.—Del S. Lawrence Stock Co., in "The Rosary," 18-19.

HIPODROME.—Vaudeville and photoplays.

REPUBLIC, PRINCESS and VALENCIA, vaudeville and pictures.

TIVOLI, IMPERIAL, PORTOLA, MAJESTIC, STAR, NEW ELLMORE, EDISON, MARKET STREET, REGENT, GRAND, GARRICK, PARK, BROADWAY, MAIO-BIOGRAPH, EMPIRE, SILVER PALACE, VICTORIA, PROGRESS, Y-ODEON, UNIQUE, PASTIME, QUEEN, ELITE, CORY, LIBERTY, LYCEUM, NEW REX, SHANGHAI, SHERMAN, SUNSET, VERDI, VICKSBURG, IDLE HOUR, POPPY, HAUSLER, CLASS A, ACME, CAPITAL, CLEMENT, ELECTRIC and LINCOLN, pictures only.

MME. EMMA EAMES and her husband, Emilio de Gogorza, are visiting the fair.

NOTES.

J. D. O'NEIL, chief of the concessions under Frank Burt, director of the P. P. I. Exposition, was seriously hurt to-day (June 7) in a street car accident, both of his legs being broken.

THE International Association of Theatrical Stage Employees, District No. 2, met in annual session in Druids Temple, June 7, delegates being present from California, Arizona, Nevada and New Mexico. The convention was presided over by W. G. Rusk, international vice president, with Ben Williams as secretary-treasurer, both local men. In the afternoon the delegates visited the exposition and the following day were banqueted. The session lasted three days.

OWING to the success achieved at the first performance in Festival Hall, on the exposition grounds, Tuesday, June 1, at which there were three thousand five hundred persons present, Lole Fuller will repeat the program with new interpolations, at the same place on the evenings of June 12 and 16.

Los Angeles, Cal.—Morosco (Sam Friedlander, mgr.) Al Jolson, in "Dancing Around," beginning June 13.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—Marjorie Rameau, in "Master Willie Hewes," 13-19.

ORPHEUM (Clarence Drown, mgr.)—Bill 14 and week: Mr. and Mrs. Carter De Haven, Elizabeth Murray, Four Romanos, Fred J. Ardath and company, Five Musical Byrons, Frances Nordstrom and company, Harris and Manion, and Mme. Mariska Aldrich.

PANTAGES (Carl Walker, mgr.)—Bill 14 and week: Harry Tate's "Motoring," Taylor and Arnold, Nolan and Nolan, Von Klein and Gibson, and Johnson, Howard and Listette.

EMPRESS (Dean W. Worley, mgr.)—Bill 14 and week: Franklyn Ardell and company, Maude Tiffany, Moss and Frey, Kanazawa Trio, and George De Alma.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, TALLY'S ALHAMBRA, MAJESTIC, SUPERBA, GARRICK, WOODLEY, MILLER'S and SYMPHONY, motion pictures only.

"THE HADJ," the opera by the eminent local composer, H. J. Botta, is being rehearsed and will soon be ready for production.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) for week of June 14, the Academy Players, in "The Shepherd of the Hills," 14-16, "Tess of the Storm Country," 17-19.

PIEDMONT (Ed. G. Gidley, mgr.)—For week of 14, "Southern Beauties," with Barney Tassell and Hazel May Young.

CASINO (Fred C. Daum, mgr.)—Bijou Stock Co. AMUSEU, OTTOWAY, EDISONIA, PRINCESS and IDEAL, pictures only.

NOTES.

THE "Southern Beauties" company are playing a return at the Piedmont for about the fifth time this season. This company is a great favorite here.

DONALD and McLEOD played at the Piedmont week of 7, to big houses. One of the best singing shows that has played this house.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players present "The Upstart" June 14-19.

KEITH'S (Harry E. Smith, mgr.)—The Keith Stock Co. presents "He Fell in Love with His Wife" 14-19. "The Old Homestead" will be presented 28 and week.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 14-16: "In Old Tyrol," Brooks and Lorella, Rogers, Pollock and Rogers, Edith Mote, and Reine. Bill 17-19: The Six Serenaders, Zeb Franklin, Swan and Swan, Bolger Bros., and Earle and Sunshine.

GREENLY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. The La La Bros., and Madell and Corbey, head the bill 14-16. "The Parisian Girls" week of 21.

CAPE THEATRE, Cape Cottage Park (Royster & Dudley, mgrs.)—The Royster-Dudley Opera Co. will open its second season, presenting "Little Boy Blue," 19 and week.

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ROYALTY MUSICAL COMEDY

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FRANK BERTRAND

Now producing for Billy Allen Rep. Musical Comedy.

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MUSICIANS—Solo Cornet, Trombones, low pitch; Baritone Producing Clowns, Drivers, Workingmen, only sober ones, find a good home. Useful People, write in when at liberty.

FOR SALE—Three Cross Cages, 70 foot Top, Two 30 Middles, 10 ft. Wall, Marques, Two 10x14, One 20x21 ft.; One 110 ft. Round Top, 50 ft. Middle, Two 40 Middles, Four Concession Tops, using same, now getting new tents July 1; will sacrifice tents, can be used balance season. Route: Angola, Ind., June 19; Hudson, Mich., June 21; Milan, Mich., June 22. Per. add., Springfield, Ohio.

WANTED FOR MYRTLE VINTON COMPANY

18th Annual Tour, playing one, three and six Night Stands. People in Various Lines; Man for Leads and some Heavies; Comedian, with Specialties; Man for Juveniles and Light Comedy, with Specialties; Man for Heavies and General Business; Man for Characters and General Business; Good useful General Business Woman, must do some Characters, not monkey face; Man for Drums, (Orchestra), who doubles Stage; Violinist, capable leading small Orchestra; Pianist, must read, take and transpose; Agent, one not afraid of work. People must be sober, have wardrobe on and off, and wear it with this Show. Name lowest, war-time salary. Tell all in first. No time to dicker. No Amateurs, Dogs or Children. Season opens near Des Moines, Iowa, July 10. Rehearsals start July 4.

H. P. BULMER, Manager, 810 East 33rd Street, Minneapolis, Minn.

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LEADS, HEAVIES, SOME CHARACTERS.
Age, 34; height, 5 ft.

IVY STUTTZ

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Age, 32; height, 5 ft. 3 in.

Experienced, capable, reliable. Responsible Managers only. Stock or Rep. Joint or single for stock. Write or wire quick best offer.

LAWRENCE PETERSON, St. Albans, West Va.

WANTED, STOCK COMPANY

For long Summer Engagement

Record: Wanda Ludlow Players, 15 weeks; Hawkins Players, 15 weeks; Ted Dailly, 6 weeks; Hall Players, 3 weeks. Stock People in all lines, Lady Musicians and Vaudeville Acts, please write. Salaries low, but you will get it.

PEDLEY & BURCH THEATRICAL COMPANY, Owensboro, Kentucky.

Wanted, Punch and Magic Man, Freaks, Oriental Dancer, Calliope

Player, Six and Eight Horse Drivers, Lady Performers. FOR SALE—72 ft. Baggage Car and Sleeping Car, Lion and Lioness. Address Littleton, N. H., June 21; Laconia, N. H., June 22.

JONES BROS. CIRCUS.

NOTES.

ROYSER & DUDLEY open Riverton Park Theatre with musical comedy, 26.

KITTY GRANT's Lady Minstrel Troupe will appear at the Gem Theatre, Peak Island, 18.

LA TENA'S CIRCUS did good business 12.

STRAND, EMPIRE and NEW NICKEL, motion pictures only.

THE New Exposition Building, Frederick M. Prescott, manager, a handsome structure situated at Park Avenue and Weymouth Street (West End), built by popular subscription at a cost of over \$100,000, and is the second largest of its kind in New England, was formally opened June 7, with a Maine State exhibition of its natural resources, etc. It has been favored by large attendance, and will close after a two weeks' exhibit with a "Mardi Gras" carnival, 19.

Hartford, Conn.—Poll's (Louis J. Fosse, mgr.) the Poll Players, in "The Little Millionaire," week of June 14. Elaborate version of "Uncle Tom's Cabin," to follow.

PALACE (William D. Ascoug, mgr.)—Bill 14-16: The Faynes, Doncourt and Mack, Telegraph Four, Jones and Jones, and Royal Cabaret. For 17-19: Atlas Trio, Harry Cutler, "College Girls," featuring Arthur West and Ubert Carlton; Frank Gardner, and Ratiff and Anthony.

MAJESTIC (A. C. Morrison, mgr.)—"The Dawn of a To-morrow" (pictures), featuring Mary Pickford, week of 14.

STRAND (W. A. True, mgr.)—Mammoth film production of "The Eagle's Nest," featuring Edwin Arden, 14-19.

PRINCESS (A. C. Morrison, mgr.)—Feature pictures.

MRS. LILLIAN M. ASCOUGH, well known in theatrical circles in this city, was recently elected president of the Connecticut Branch of the Congressional Union for Woman Suffrage.

Indianapolis, Ind.—Keith's (Ned S. Hastings, mgr.) bill week of June 14: Martini and Maximilian, Florence Timponi, the Silverton Girls, and Jack Prince.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 14-19: Maxim's Models, Charles and Anna Glocker, Al Abbott, Cooper and Ricardo, and Burton and Burton.

LYRIC (Barton & Olsen, mgrs.)—Bill 14-16: Chas. Barney and company, Spencer and Williams, Three Falcons, Reno, and Chabot and Dixon.

COLONIAL, FAMILY, ALHAMBRA, PALMS and Isis, pictures.

BARNUM & BAILEY CIRCUS 14.

READ THIS. Showed Winchester, O., last week. A big Uncle Tom Show jumped in and bucked us. We packed them in; they didn't show. The above happens often.

RICTON'S WONDER SHOW, Circleville, O.

MUSICIANS WANTED FOR FRANK A. ROBBINS' CIRCUS, Cornet and Trombone. Rumford Falls, June 18; Livermore Falls 19, Rockland 21, Bath 22, Augusta 23, all Maine.

HENRY KERN, Bandmaster.

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BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT of EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAM'S & COMPANY, 505 Market St., Philadelphia, Pa.

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Can always use Musical, Burlesque and Dramatic Stock Companies of all sizes. Also Producers, Comedians, Straight Men, Prima Donnas, Soubrettes, and Chorus Girls. Also wardrobe. Write all first letter.

A. HORWITZ, 422 Summit St., Toledo, Ohio.

WANTED

Rube Fiddler

Must have good speaking voice. Address WOLF LAKE, Muskegon, Mich. R. F. D. 4.

WANTED

Medicine Show People

For Summer Engagement. Must change for two weeks.

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KANSAS CITY, MO.

SOUTHWESTERN BUREAU.

HIPODROME (Frank Coffinberry, mgr.)—Bill week of June 14: Lew Ritchie, the Four Vanstatts, Three Burns Sisters, Bert Coleman, La Tell Bros., Hagar and Goodwin, Mabel Fonda Troupe, and the Dancing Landmans.

GLOBE (W. Newkirk, mgr.)—Bill 13-16: The Flying La Mars, Williams and Rankin, Stansfield, Hall and Lorraine, Harry Van Fossen, and Willie Hale and Brother. Last half: The Wurnelles, Sylvester and Vance, Stansfield, Hall and Lorraine, Katherine McConnell, Tunchinn Troupe, one to fill.

NOTES.

ELECTRIC PARK and **FAIRMOUNT PARK** have both been handicapped by rain.

HARRY GREEN and wife (Green and Parker) are spending the Summer visiting Kansas City relatives.

JOHN CARLISLE came here direct from England last week, where he had been with one of Charles Blaney's attractions.

FRANK E. MOORE took his troupe to Jamesport for an opening.

THE BRADY SISTERS, with "The Matinee Girl" Co., received word last week that their little sister was near death at their home in Philadelphia.

H. M. VANDIG has disposed of his interest in the musical show he was piloting over the airdome circuit, and **Walter Ambler** has now taken the show. The roster of the show is: Walter Ambler, manager; Ed. Cannon, producer; Alma Clark, ingenue; Lela Cannon, soubrette; Marshall Walker, general business, and Clifford Sisters, Catherine Morgan, Marie Ambler, Lillian Walker, choristers.

BILLY ROSE and **GEORGE SEARCY** have a new seven-people minstrel act which is going good.

ED. MITCHELL, who closed a few weeks ago with Billy Clifford's show, is now selling Playhouse films and doing an enormous business.

R. L. BAILEY, manager of the airdome at Ottawa, was a **CLIPPER** visitor this week. In three weeks the rain only permitted showing four nights in his town. The same story comes from all over this territory.

WILLIAM JUDEKINS HEWITT (Red Onion) was a **SOUTHWESTERN BUREAU** visitor for the first time since the bureau was opened. He was full of carnival news, and his visit was particularly welcome.

St. Joseph, Mo.—**Orpheum** (Herman Reinke, mgr.) pictures and singers.

COLONIAL (A. W. Reigelman, mgr.)—Pictures and singers.

EMPEROR and **ROYAL**, pictures only.

THE CRYSTAL has closed.

Buffalo, N. Y.—**Star** (P. C. Cornell, mgr.) Bonstelle Stock Co., in "Widow by Proxy," June 14-19. "Mam'zelle" 21-26.

TRUCK (Messrs. Shubert, mgrs.)—"The White Sister" 14-19, "The Game," a new play by Guy Bolton, follows.

CARNIVAL COURT—Manager McGrew's big Main Street park is now running full blast with its divers a feature attraction, including Three Campbells, Dad Louler and Art Felding.

VELODROME (S. L. Robertson, mgr.)—Motorcycle races, ball games, etc., are winning features here.

SHRA'S (M. Shea, mgr.)—Bill 14-19: Blossom Seeley, Henry Lewis, Whipple, Huston and company, Lucy Gillett, Riggs and Witche, Miller and Mack, Four Melodious Chaps, the Clintons and the Kinetograph.

HIPODROME (Henry M. Marcus, mgr.)—Feature photoplays and orchestra concerts.

GATYTY (J. M. Ward, mgr.)—All-**Buffalo** burlesque stars continue, presenting "The Night Hawks" 13-19.

FRONTIER (C. H. Bowe, mgr.)—Feature films.

OLYMPIC (Chas. Densinger, mgr.)—Bill 14-19:

La Reine Hamill and company, **Bella Italia Troupe**, **Nellie Elmer**, **Sid Vincent**, and **Foster and Seaman**. **ACADEMY** (Jules Michaels, mgr.)—Musical comedy, "The Suffragette Girls," by the stock, is current.

ADOLE BLOOD reported to the police a personal robbery of \$3,200 cash, 12.

Albany, N. Y.—**Harmanus Bleecker Hall** (Edward M. Hart, mgr.) **Lew Fields'** new production, "Hands Up," June 14-16: **Lyttell-Vaughan Stock Co.** will present "Rebecca of Sunnybrook Farm" 17-19: "Forty-five Minutes from Broadway" 21-26.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville and pictures. The Six Water Lilies head the show entire week of 14. Others 14-16: **Lillian De Vere**, **Ivy and Lary**, **Largay and Snee**, and **Naidy and Naidy**. For 17-19: **Barrows**, **Martin and Milo**, **Ed. Estus**, **Johnson and Buckley**, **Frank and George Hale Norcross** and company, **Clayton and Lennie**, and **Mme. Doree's** opera company will be the headline entire week of 21.

PROCTOR'S LELAND (Guy A. Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

COLONIAL (E. S. Moss, mgr.)—Motion pictures. **CLINTON SQUARE**, **BROADWAY**, **STAR**, **PALACE**, **WHITE WAY**, **PROCTOR'S ANNEX**, **CLINTON**, **HUDSON**, **PEARL**, **PARKWAY**, **PEOPLE'S**, **FAIRLAND** and **ORPHEUM**, moving pictures only.

MIDWAY BEACH PARK (H. B. Rodgers, mgr.)—Season has opened well, with increased crowds daily.

ELECTRIC PARK (C. W. Calkins, mgr.)—Good attendance, and concessions doing well.

RINGLING BROS.' CIRCUS will give two performances here 18.

Rochester, N. Y.—**Lyceum** (M. E. Wolf, mgr.) **Manhattan Players**, in "If I Were King," June 14-19.

FAMILY (J. H. Fennevesay, mgr.)—Bill 14-19: **Jules and Frances**, the **Blue Grass Three**, **Klein and Erlanger**, **Sadie Fondaller**, and **Montgomery and McClean**.

VICTORIA (J. Farren, mgr.)—Vaudeville and photoplays.

GREATER ONTARIO BEACH PARK (E. Walters, mgr.)—Vaudeville Masque 15.

NOTES.

MANAGER PARKEN, of the **Victoria Theatre**, gave the employees of the theatres a big treat when he staged a midnight show, 9, for employees of Rochester theatres. The feed was on the bill, and dancing followed, and by break of day everybody voted the affair a big success and broke camp.

GREATER ONTARIO BEACH PARK is doing a fine business for so early in the season.

Trenton, N. J.—**State Street** (Herman Wahn, mgr.) bill June 14-16: "Behind the Footlights," **Prince and Deerie**, **Ted Osborne** and his **Pets**, **Ruth Smith**, and **Marguerite Clark**, in the celebrated romance, "The Pretty Sister of Jose," pictures. For Tuesday and Wednesday only, "The Exploits of Elaine," Bill 17-19: **Niblo's birds**, **Holmes and Rielly**, **Foster and Seaman**, **Aerial Thaw**, and **John Mason**, in "Jim the Penman," pictures. Chaplin pictures Friday and Saturday.

Providence, R. I.—**Kelth's** (Chas. Lovenberg, mgr.) **Albee Stock Co.**, in "Milestones," June 14-19.

EMERY (Martin Toohy, mgr.)—Bill 14-19: **Svengali**, **Clarence Wilbur**, **Henry B. Toomer** and company **Three Donalds**, and **Brown and Jackson**. Bill 17-19: **Three Bennett Sisters**, "Wrong or Right," and **Harman, Zarnes and Dunn**.

UNION (Chas. Allen, mgr.)—**Union Players**, with **Jere McAnulle**, **Nance Shannon** and **Lillian Leslie** 14-19.

STRAND, **SCENIC**, **NICKEL**, **BIJOU**, **OPERA HOUSE** and **GATYTY**, pictures only.

NOTES.

THE KNIGHTS OF COLUMBUS had degree work at Harrington's "Rocky Point," Sunday, 13. All the attractions are in full blast, and **Jack Magee**, the aviator, is giving flights in a new Curtiss biplane.

THE HERBERT SCHOOL OF DRAMATIC ART offered its annual recital in the **Talma Theatre**, 14.

Akron, O.—**Colonial** (Louis Wise, mgr.) **Feather & Shea Stock Co.**, in "Her Own Money," week of June 14.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Bill week of 14: **Chas. A. Leder**, **Le Brun Bros.**,

Kashner Sisters, **Tuxedo Trio**, **La Verne** and **Grimm**, **Two Edwards**, and the **Casinograph**.

BANK, **WALDOPE**, **NATIONAL**, **EMPEROR**, **PLAZA**, **WINTER**, **MAINE**, **IDEAL**, **THORNTON**, **GROTTO**, **MAJESTIC**, **ORPHEUM**, **NIXON**, **PASTIME**, **DREAMLAND**, **ARCADE**, **IDEAL**, **SPICES** and **PAUAGERS**, moving pictures only.

RINGLING BROS.' CIRCUS is billed for June 28.

Zanesville, O.—**Orpheum** (E. R. Harris, mgr.) **Mae La Porte** stock company began its third week here June 14, to good business.

IMPERIAL, **GRAND**, **QUIMBY'S**, **AMERICAN** and **HIPODROME**, pictures.

THE Airdome Skating Rink has been converted into a dance hall, and is being well patronized.

DANCING is featured at **Moxahala Park**.

Macon, Ga.—**Palace**. Feature pictures. "The Builder of Bridges" June 14, "The High Road" 15, "Booties" Baby" and "Man on the Case" 16, "The Key to Yesterday" 17, "Betty in Search of a Thrill" 18, "Who Pays?" and "Aladdin and His Wonderful Lamp" 19.

PRINCESS (Angel Soteropolous, mgr.)—Pictures.

MACON (W. A. Leach, mgr.)—Pictures daily.

THE PALACE has taken over the **Paramount**, **Metro** and **World Film Co.** and other strong features, and are presenting a very good show.

Lowell, Mass.—**Opera House**. Local minstrel show June 16.

KRITH'S (Benj. Pickett, mgr.)—Feature pictures.

MERK SQ. (Black & White, mgrs.)—**Paramount** pictures.

ACADEMY, **COLONIAL**, **JEWELL**, **OWL**, **ROYAL** and **VOYANS**, pictures only.

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FOLLY and **RIVERVIEW PARK** offer good cabaret shows.

APOLLO, **COLUMBIA**, **CORT**, **DE LUXE**, **DUCHESSE**, **EMPEROR**, **GARDEN**, **IMPERIAL**, **LIBERTY**, **LYCEUM**, **MAJESTIC**, **PALACE**, **PRINCESS**, pictures only.

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New Songs—Great Songs—For You

A Black Cat—To the Moving Picture Show—We're On Our Way to Frisco—The Mansion That I Offer—Will You Be My Little Girl—Where the Silvery Avon Ripples to the Sea—The Girl of Tipperary—Frisco Bound—The Boy That I Gave to the War—The Old Tree, the Brooklet and You—For Three Alone—The Lovers' Serenade—Come On and Ha Ha With Me—We're Neutral—I'm Going Back to the Dear Old Farm—Chains of Roses—When the Bugle Calls for Old Glory—Oh, Turkey Trot—Home Land—I'll Think of Thee, Dear Ireland—Amber Moon in June—O, Winds That Blow—What Will the Answer Be—As I Kiss Her Sweet Kisses Away—Broadway—For the Cause They Think Is Right—And I Was a Lad Again—Dearly, Do Not Wait Nor Hesitate—I Want to Go Back to Mother—I Just Came In To Give You My Last Farewell—Sweetheart Mine—My Last Lingering Kiss—D. O. N. Poster-fee T.—Mother's Growing Older—Keep Away from Old Broadway—Go Back To the Farm—My Queen of Hearts—My Queen of Dreams—I'm On My Way to Frisco—San Francisco Bound—Kiss Me, Kiss Me Once Again—Please Let Me Love You Like Mother Loves Dad—Good-bye, Sweet Girl—Mother Wants Her Boy to Be a Soldier—In the Valley of Love—The Stony Lonesome Path—Where the Prairie Voices Call—I Am Dreaming My Last Dream of Dixie—Aren't You Glad That You're a Yankee—I've Hunted This World Over for the Only Girl I Love—A Girl Has a Right to Change Her Mind—Sweetheart—Some Day You'll Miss Me—Papa Loved Us All the Same—When Love Lights Thine Eyes, Margie—Bright Red Apples—He Was All the World To Me.

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Melodious Chorus (4), Shen's, Buffalo.
Melville & Higgins, Palace, N. Y. C.
Melnotte Twins, American, N. Y. C., 14-16; Bijou,
Bkln., 17-19.
Mellor & De Paula, Emery, Providence, 17-19.
Mendelsohn Four, Proctor's 58th St., N. Y. C., 17-19.
Meyer, Hyman, McVicker's, Chicago.
Milloy & Richard, & Co., Boulevard, N. Y. C., 17-19.
Miller & Mack, Shen's, Buffalo.
Moore, Victor, & Co., Prospect, Bkln.
Morgan Dancers, Henderson's, Coney Island, N. Y.
Moore & Hanger, Lyric, Richmond, Va., 17-19.
Mori Bros. (8), American, N. Y. C., 14-16.
Morriss & Allen, Orpheum, N. Y. C., 14-16; Palace,
Bkln., 17-19.
Moore & Elliott, Orpheum, N. Y. C., 17-19.
Mori Bros. (8), Boulevard, N. Y. C., 17-19.
Mullen & Gerald, Proctor's, Schaumburg, N. Y., 17-19.
Nassar, Nat. & Co., Broadway, Bkln.
Nardora, Majestic, Chicago.
Naldy & Naldy, Proctor's, Troy, N. Y., 17-19.
Nichols, Nellie V., Prospect, Bkln.
Nip & Tuck, Bijou, Bkln., 17-19.
Niblo & Nugent, Orpheum, N. Y. C., 17-19.
Noble & Brooks, Australian, Ind.
Norton & Lee, Temple, Detroit.
Norcross, Hhle. & Co., Proctor's, Albany, N. Y., 17-19.
Novelty Quartette, Great Northern Bldg., Chicago.
Orden Quartette, Orpheum, Boston, 17-19.
O'Fallon, Kate, Keuka, Boston.
Oliver & Opp, American, N. Y. C., 14-16.
Old Soldier, Fiddlers, Crystal, Milwaukee.
O'Neal & Gallagher, Shubert, Bkln., 17-19.

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10 MINUTES OF THE HOUR
From W. 32d St.

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WILLIAM O'CLARE

AND
SHAMROOK GIRLS
BOOKED U. S. O. ROSE & CURTIS

Ortolio (2), Sohmer Park, Montreal, Can.
Patriola & Meyers, Orpheum, N. Y. C., 14-16.
Fayde, Lora, Greeley Sq., N. Y. C., 14-16; Loew's,
Newark, N. J., 17-19.
Pattersons, Bounding, Great Northern Hipp., Chicago.
Puka, Toots, & Hawaiians, Great Northern Hipp., Chi-
cago.
Parisian Trio, McVicker's, Chicago.
Peterson, Dick & Morrison, Keith's, Louisville; Keith's,
Indianapolis, 21-26.
Pearson & Goldie, Delancey St., N. Y. C., 17-19.
Perman, Nixon, Phila.
Pedro, Consul, McVicker's, Chicago.
Phylfax & Panto, Prospect, Bkln.
Pike & Calme, Poli's Palace, Springfield, Mass., 17-19.
Pirkin & Mlle. Rose, Palace, N. Y. C.
Primrose Four, Forsyth, Atlanta, Ga.
Princeton & Yale, Loew's, Toronto, Can.
Prince, Jack, Keith's, Indianapolis.
Purcella Bros., Warwick, Bkln., 17-19.
Ramsdell Duo, East End Park, Memphis.
Raymond, Allen, Bijou, Boston.
Ratcliff & Anthony, Palace, Hartford, Conn., 17-19.
Red Feather, Idora Park, Oakland, Cal., Indef.

CARRIE REYNOLDS

UNITED TIME

Reilly, Johnie, Stowe's R. R. Shows, Indef.
Reynolds & Donegan, Temple, Detroit.
Reckless Trio, Delancey St., N. Y. C., 14-16; 7th Ave.,
N. Y. C., 17-19.
Reddington & Grant, Loew's, Newark, N. J., 17-19.
Review Comedy Four, Norumbega Park, Boston.
Richard & Kyle, Bushwick, Bkln.
Ring, Julie, & Co., Keith's, Washington.
Rings & Wiche, Shea's, Buffalo.
Rosaire (8), Garden, Atlantic City, N. J.; Henderson's,
Coney Island, N. Y., 21-26.
Rooney & Bent, New Brighton, Brighton Beach, N. Y.
Rockwell, Florence, Palace, N. Y. C.

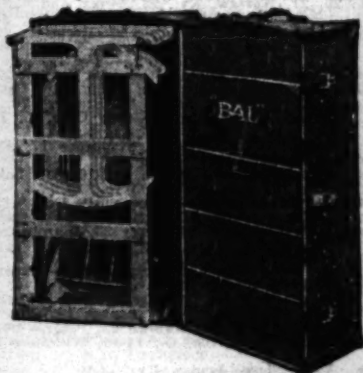
May Roeder

"THE NUT," New Act Shortly.

Roy & Arthur, Orpheum, N. Y. C., 14-16; American,
N. Y. C., 17-19.
Rollero, Palace, Phila., 17-19.
Rogers, Flying, Proctor's, Troy, N. Y., 17-19.
Royal Cabaret, Poli's Palace, Springfield, Mass., 17-19.
Romain & Smith, Grand, Phila.
Rolandow Bros., Grand, Phila.
Russell & Calhoun, New Brighton, Brighton Beach, N. Y.

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New York.

Rucker & Winifred, Lincoln Sq., N. Y. C., 14-16; Gree-
ley Sq., N. Y. C., 17-19.
Ryan & Richard, Orpheum, Boston.
Santell, Great, Pallade Park, N. J.
Scott, Lads & Ladies, Keith's, Washington.
Scheff, Fritz, Keith's, Washington.
Sealey, Blossau, Shea's, Buffalo.
Sen Mui, Lady, Keith's, Phila.
Serenaders (6), New Portland, Portland, Me., 17-19.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Shannon & Annie, East End Park, Memphis.
Shaw, Sandy, Fulton, Bkln., 17-19.
"Shot at Sunrise," Warwick, Bkln., 17-19.
Silverton Girls, Keith's, Indianapolis.
"Side Lights," Shubert, Bkln., 17-19.
Shipper & Castrop, Lyric, Richmond, Va., 17-19.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Sloane, Blanche, Delancey St., N. Y. C., 17-19.
Slickers (4), 58th St., N. Y. C., 17-19.
Smith & Kaufman, Temple, Detroit.
Smith & Farmer, Orpheum, N. Y. C., 17-19.
Sprague & McNeese, National, N. Y. C., 17-19.
"Springtime," Nixon, Phila.
Stephens, Hal, & Co., Keith's, Phila.
Stefford, Frank, & Co., Lincoln Sq., N. Y. C., 14-16;
Boulevard, N. Y. C., 17-19.
Stewart & Dakin, Orpheum, N. Y. C., 14-16; Shubert,
Bkln., 17-19.
Stopp & Martin, American, N. Y. C., 17-19.
Stutzman, Chas. & Marie, Savor, Fall River, Mass.;
New Bedford, New Bedford, 21-26.
Star Review Co., Cosmas, Washington.
Stross & Becker, Great Northern Hipp., Chicago.
"Stick-Up Man," American, N. Y. C., 17-19.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Strangill, Globe, Boston, 17-19.
Swan & Swan, New Portland, Portland, Me., 17-19.
Tabors (2), Warwick, Bkln., 17-19.
Talbot & Wright, Great Northern Hipp., Chicago.
Texico, Proctor's 58th St., N. Y. C., 17-19.
Three French Girls, East End Park, Memphis.

THUNDER & THUNDER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Those Three Girls, Proctor's, Schenectady, N. Y., 17-19.
Timber, Herman, Keith's, Phila.
Tip, Bob, Pallade Park, N. J.
Timpson, Florence, Keith's, Indianapolis.
Topsy & Norman, New Brighton, Brighton Beach, N. Y.
Trix, Helen, Great Northern Hipp., Chicago.
Upton & Ingraham, Norumbega Park, Boston.
Vagrants (5), New Brighton, Brighton Beach, N. Y.

VAN HOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN
FARM, MASONVILLE, N. Y.

Valentine & Bell, Bushwick, Bkln.
Veterans, The, Henderson's, Coney Island, N. Y.
Vernons, The, Delancey St., N. Y. C., 14-16.
Veldi Trio, Orpheum, Boston, Mass., 12-19.
Vise & Temple, Lyric, Richmond, Va., 17-19.
Vince, Sid, Olympic, Buffalo.
Vox, Valentine, Academy, Fall River, Mass., 17-19.
Voigs, Mmc., Uttersen, Can.
Watson's Farmyard, Forsyth, Atlanta, Ga.
Ward & Fitzgerald, Prospect, Bkln.
Walton & Boardman, Delancey St., N. Y. C., 14-16;
Boulevard, N. Y. C., 17-19.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Ward Sisters, Bijou, Bkln., 17-19.
Watson, Lillian, St. James, Boston, 17-19.
Ward, Bell & Ward, Globe, Boston, 17-19.
Walsh, May, 58th St., N. Y. C., 14-16.
Water Lilies (6), Proctor's, Albany, N. Y.
Wade, John P., & Co., Proctor's, Schenectady, N. Y.,
17-19.
Walker, Fowler & Barrett, Gordon's Olympia, Boston.
Wayne, Marshall & Roberts, Great Northern Hipp.,
Chicago.
"War Brides," Henderson's, Coney Island, N. Y.
Welch, Edw., Temple, Detroit.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Weston & Young, Gordon's Olympia, Boston.
Werner, Fred, Ontario Beach Park, Charlotte, N. Y.,
Indef.
West & Carlton, Palace, Hartford, Conn., 17-19.
West, Billie, McVicker's, Chicago

HAVE YOU SEEN WEBER & ELLIOTT?

Whitehead, Joe, Lincoln Sq., N. Y. C., 14-16; Loew's,
Newark, N. J., 17-19.
Whiteside, Ethel, & Pinks, Delancey St., N. Y. C., 17-19.
Whipple, Estelle & Co., Shea's, Buffalo.
Whitehead, Ralph, McVicker's, Chicago.
Whitard, Rodwick, Bkln.
Wilson, Doris, & Co., Ramona Park, Grand Rapids,
Mich.
Wichman, Geo., Loew's, Newark, N. J., 17-19.
Wilbur, Clarence, Orpheum, Boston, 17-19.
Wilson & Wilson, 58th St., N. Y. C., 17-19.

Wille Bros., Ramona Park, Grand Rapids, Mich.
Wilson, Knox, & Co., Great Northern Hipp., Chicago.
"Within the Lines," Boulevard, N. Y. C., 14-16; De-
lancy St., N. Y. C., 17-19.
Woodward, Ronald L., Levitt Bros' Shows, Indef.
Wolgas & Gable, Orpheum, N. Y. C., 17-19.
Wood, Jehunie, Gordon's Olympia, Boston.
Wood, Vivian, Oak Park, Baltimore.
"Wrong or Right," Emory, Providence, 17-19.
Zoeller, Ed., Greeley Sq., N. Y. C., 14-16; Ameri-
can, N. Y. C., 17-19.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—"The Ginger-
bread Man" week of June 7, a happy selection
for the closing week of the Columbia Musical Com-
edy Co., an event that has caused universal regret.
"The Gingerbread Man" was excellently done.
Eddie Morris, a new comer, was excellent; Wil-
liam Pruett Sr., Harry Short, David Andrada,
Eleanor Henry, Edna Munsey (another new comer)
and Leonore Novasio, all did good work. Big
business ruled for the week. Commencing Sunday,
13, at 3 P. M. and continuing until 11 P. M., Hall
Calne's "The Eternal City" (in pictures), with
Pauline Frederick. "The Dawn of a Tomorrow,"
with Mary Pickford, next.

NATIONAL (Wm. H. Rapley, mgr.)—Aborn Opera
Co. gave fine performances of "The Fortune Teller"
week of 7. George Shields, Forrest Huff, James
McElhern, Phil Bramson, Herman Hirschberg, Eileen
Castle, Edith Bradford were excellent. Good busi-
ness ruled. "The Serenade" week of 14.

POLI'S (J. W. Cone, mgr.)—A Scotch play is a
serious matter for a stock company to tackle and
make a successful performance of the same, yet
the Popular Players got away with it, and gave
fine performances of "Kitty MacKay" week of 7.
Albert Roscoe, Gavin Harris, Robert Lowe, Louis
Haines, Russell Fillmore, Maude Gilbert, Mabel
Kipp (especially engaged for the week), Helen
Tracy, Nanon Welch and Rose Macdonald were all
good. Good business ruled. "The Little Million-
aire" week 14, "We Are Seven" next, Sunday,
moving pictures of Theda Bara, in "The Clemen-
cean Case," and other reels from 3 to 10 P. M.

COSMOS (A. Julian Brylawski, mgr.)—Bill week
of 14: "The Stars Revue," Madeline Shoen, Foye
and Page, Holer and Boggs, the Zoyarras, the
photoplay with Weber and Fields, in "Two of the
Bravest," and up-to-date pictures. Sunday con-
certs do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—
Fritz Scheff, "The Little Devil of Grand Opera";
Gladys Clark and Henry Bergman, in "A Baseball
Flirtation"; Craig Campbell, the Scotch Lads and
Lassies, Eddie Cantor and Al. Lee, Julie Ring and
company, Kelt and De Mont, Cincque Blanc Troupe,
the Pathe Weekly News Pictorial. Sunday con-
certs do capacity.

NOTES.

FRANK MANDEVILLE, musical director of the Co-
lumbia Musical Comedy Co., is entitled to the
thanks of all the patrons for his excellent work
in directing his orchestra, which he had always in
hand, and led the same with skill, that made the
performance more enjoyable. All regret his leav-
ing, and yet trust he may come back again.

MOVING PICTURES, great and small, have a big
hold on Washington, and now we, for the time
being, add another house to the already big list.
The Columbia is now showing a good line of photo-
plays.

MANAGER J. W. CONE, sitting in his cozy office
at Poli's, gave positive assurance to THE CLIPPER
man that Poli's will keep open all the Summer.

ELIZABETH HESSIDE was given a warm welcome
at Keith's.

MABEL KIPP, Washington's charming young ac-
tress, gave her many friends a genuine surprise
in her excellent work as Mag Duncan, in "Kitty
MacKay," which was fully appreciated.

DURING the engagement of the Columbia Mu-
sical Comedy Co., there was seen during the per-
formance in the audience that old time favorite,
Jeanne Winston.

MANAGER ECLAND S. ROBBINS, of Keith's, has re-
turned from New York.

THE final curtain at the Columbia, Saturday,
June 12, closed the successful stay of the Colum-
bia Musical Comedy Co., the best musical comedy
company ever seen in this city, and for this the
thanks are due to Director Frank M. Rafter. To
state that it is regret to the lovers of good music
well done, in Washington, is putting it mildly.

ONE Eddie Talbert, of the Columbia, was seen
in Philadelphia during the past week, the home
of the "Girl of His Dreams," he carried the re-
ceipt for that "cake" that is promised THE OLD
RELIABLE on the eventful day. On this trip he
was accompanied by Howard Thomas, of Poli's,
who is to act as "best man," and they are both as
happy as two doves.

THE Lusitania benefit, at the Columbia, June 11,
matinee, was a big success.

FROM the flaming posters seen on the outer
walls, we have the information that the Gentry
Bros. Big Show is approaching Washington, and
will be on hand in the near future. This show is
a great favorite here.

TORONTO, Can.—Grand (J. W. Cowan, mgr.)
Phillips-Shaw Stock Co., in "Dora Thorne" week
of June 14. "The Silver King" next week.

ALEXANDER (L. Solomon, mgr.)—Percy Haswell
Stock Co. closed 12. E. H. Robbins, a local moving
picture manager, will install another stock company
at this house 21, opening in "Seven Keys to Bald-
pate."

LEOW'S (J. Bernstein, mgr.)—Bill 14-19: Clarice
Vance, Carl Demarest, Athalie White, Burke and
McDonald, Mr. and Mrs. Cappelen, Ethel and Nell,
and Francis and Ross.

HIPODROME (E. A. McArdle, mgr.)—Bill 14-19:
Everest's monkey hippodrome, Leroy and Cahill,
Dyer and Fay, Weston and Clare, Alfred Farrell,
Musical Parsleys, and "Between Friends."

STRAND (L. Schlesinger, mgr.)—Photoplays and
the Romanelli Symphony Orchestra.

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman's)—Medford, Ore., 16.
Eugene 17, Salem 18, Astoria 19, Portland 21-23,
Seattle, Wash., 24-26.
Anglin, Margaret—Cohan's, Chicago, indef.
Arona Comic Opera Co.—National, Washington, indef.
Arona Comic Opera Co.—Ford's, Baltimore, indef.
"Along Come Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Burke, Billie (Chas. Frohman's)—San Francisco 14-19,
Los Angeles 21-26.
Coburn Players (Chas. Douville Coburn, mgr.)—Cape
Girardeau, Mo., 16, 17, Memphis, Tenn., 18, 19,
Springfield, Mo., 21, 22, Warrensburg 23, 24, Lawrence,
Kan., 25, 26.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Dillon & King Mus. Com.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—Los Angeles 14-19,
San Francisco 21-26.
"Everywoman" (Henry W. Savage, mgr.)—St. Paul, Minn., 13-19,
Minneapolis 20-26.
Ferguson, Elsie (Chas. Frohman's)—Portland, Ore., 14-19,
San Francisco 21-26.
"Full House, A" (H. H. France, mgr.)—Longacre, New York, indef.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, 14-19.
"Girl and the Tramp" (Geo. Le Barton, mgr.)—Tower, Minn., 16, Ely 17, Aurora 18, Hibbald 19, Two Harbors 20,
Duluth 21-23, Superior, Wis., 24, Iron River 25, Ironwood, Mich., 26, Bessemer 27.
"Hands Up" (Lew Fields) (The Shuberts, mgrs.)—Albany, N. Y., 14-16,
Forty-fourth Street, New York, 19, indef.
"Help Wanted"—Lait & Rafferty's (Louis Miller, mgr.)—Cadillac, Mich., 16, Manistee 17, Ludington 18, Big Rapids 19,
Waukegan 20.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kolb & Dill—San Francisco, indef.
"Lady in Red" (Olivier Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
"Maid in America" (The Shuberts, mgrs.)—Palace, Chicago, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Marine Elkhorn, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Passing Show of 1915" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Peg o' My Heart" (Peggy O'Neill) (Olivier Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Garrick, Chicago, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"She's In Again"—Gaiety, New York, indef.
"Sari" (Henry W. Savage, mgr.)—Oakland, Cal., 13-19,
Sacramento 20, 21, Marysville 22, Chico 23, Ashland, Ore., 24, Eugene 25, Salem 26.
"Twin Beds" (Selwyn & Co., mgrs.)—Harris, New York, 11-def.
"Three of Hearts" (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
"Ten Nights in a Bar Room" (J. G. Rae, mgr.)—Orion, S. Dak., 16, Andover 17, Claremont 18, Havana, N. Dak., 19.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Uncle Tom's Cabin," Grant's (Luce & Shaw, mgrs.)—Hummelstown, Pa., 18, Royaltown 18, Elizabethtown 19, Mt. Joy 21, Little 22, Euphrata 23, New Holland 24, Honeybrook 25, Downingtown 26.

STOCK AND REPERTOIRE.

Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John Jr., & Co.—Marion, O., indef.
Atcher, Lewis, Players—Montreal, Can., indef.
Albee Stock—Providence, indef.
Academy Players—Charlotte, N. C., indef.
Angell Stock (Joe Angell, mgr.)—Jessena, N. Y., 14-19.
Purbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bainbridge Players—Minneapolis, indef.
Boustelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., indef.
Barrett Players (J. R. Barrett, mgr.)—Springfield, O., indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Brisac, Virginia, Players—San Diego, Cal., indef.
Eijou Stock (C. Fred Drum, mgr.)—Charlotte, N. C., indef.
Crescent Stock—White Plains, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Newport, R. I., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauson, O., indef.
Crescent Stock—Palladium, Ia., 16, Fremont 17, Hartley 18, Sheldon 19, Grandville 20, Orange City 21, Ireton 22, Paulina 23, Pringhar 24, Hartley 25, Sheldon 26, Grandville 27.
Cleveland, Goldie, Stock (Wm. Tennyson, mgr.)—New Orleans, indef.
Carwin Players (J. R. Applegate, mgr.)—Selby, Neb., 14-16.
Clarendon Stock—Kalida, O., 14-19.
Denham Stock—Denver, indef.
Daley Stock (Ted Daley, mgr.)—Bay City, Mich., indef.
Doyle, Edward, Stock—Decatur, Ill., 14-19.
Deming, Lawrence, Stock—McAlester, Okla., 21-26.
Empire Stock—Argus, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Empress Stock—San Diego, Cal., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Elitch's Garden Stock—Denver, indef.
Edwards, M. E. Stock (Chas. T. Smith, mgr.)—Toronto, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Toronto, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Forsyth Players—Newark, N. J., indef.
Forsyth, Elmer, Stock—La Crosse, Wis., indef.
Fisher & Shee Stock—Alton, O., indef.
Fisher Stock—St. Paul, indef.
Franklin Stock (Edwin Weaver, mgr.)—Albion, N. J., 14-19, Ballston Spa 21-26.

Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanston, Melba, Players (Herbert Glanston, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
George, Chas., Stock—Hagerstown, Md., 14-19.
Geyer, Agnes, Stock—Muskogee, Okla., 13-19.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Easterville, Ia., indef.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Saginaw, Mich., indef.
Hilman's Ideal Stock (Harry Sohns, mgr.)—Abilene, Kan., 14-19, Salina 21-26.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Sixteenth Street, New York, indef.
Lexington Players—Hammerstein's Lexington, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Lonsman, Lester, Players—Majestic, Boston, indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lyceum Stock—New Britain, Conn., indef.
Lytle-Vaughan Stock—Albany, N. Y., indef.
Lawrence, Del. S., Stock—San Francisco, indef.
Leighton-Tucker Stock—Worcester, Mass., indef.
La Porte, Mae, Stock—Zanesville, O., indef.
Lakeside Stock—Denver, indef.
La Salle Mus. Com. Co.—Grand Rapids, Mich., indef.
Mack's Associate Players—Monaca, Pa., indef.
McKibbin, Patti, Players (Dave Helman, mgr.)—Willamport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Melville's Comedians—Tyler, Tex., indef.
Nye's Dram. Shows (B. H. Nye, mgr.)—Ambridge, Pa., 14-19, Brownsville 21-26.
Orpheum Mus. Com. Co.—McAlester, Okla., 14-19.
Orpheum Players—Oakland, Cal., 20, indef.
Oliver Drama Players (Otis Oliver, mgr.)—Quincy, Ill., indef.
Poll Players—Poll's, Washington, indef.
Poll Players—Auditorium, Baltimore, indef.
Poll Players—New Haven, Conn., indef.
Poll Players—Scranton, Pa., indef.
Poll Players—Worcester, Mass., indef.
Poll Players—Hartford, Conn., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Paycom Stock—Peoria, Ill., indef.
Pearl Stock—Evanston, Ill., indef.
Payton, Cora, Stock—Springfield, Mass., indef.
Park, Sam & Edna, Stock—Macon, Ga., indef.
Packard, Jay, Players—Standard, New York, 14, indef.
Royer-Dudley Opera—Woodside Park, Phila., indef.
Royer & Dudley Opera—Portland, Me., 21, indef.
Richardson Stock (Easley Barbour, mgr.)—Pawhuska, Okla., 13-19, Muskogee 20, indef.
Shubert Stock—Milwaukee, indef.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.)—Greensboro, N. C., indef.
Stanley, Arthur, & Co., St. Louis, indef.
Sherman Players—Elgin, Ill., 14-16, Aurora 17-19.
Shorey, Ethel May, Stock—No. Conway, N. H., indef.
Temple Players—Malden, Mass., indef.
Trahern Stock—Huntington, L. I., N. Y., 16, Patchogue 17, Bayshore 18, Sayville 19, Riverhead 21, Greenport 22, Huntington 23, Patchogue 24, Bayshore 25, Sayville 26.
Turner, Clara, Stock—New London, Conn., indef.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indef.
Vena, Albert S., Stock—Wheeling, W. Va., indef.
Washington Stock—Detroit, indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—R. Liverpool, O., indef.
Web-Dumont Mus. Com. Co.—Augusta, Ga., indef.
Whitney Stock—Durand, Mich., 14-19.
Yale Stock—Brookton, Mass., indef.

COMPANIES IN TABLED PLAYS.

Empire Mus. Com. Co. (Fred Siddon, mgr.)—Wilmington, Del., 14-19.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phabus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Memphis, Tenn., 13-19, Lexington, Ky., 20-26.

MINSTRELS.

Dandy Dixie Minstrel (Johnson & Black, mgrs.)—Los Angeles 14-16, Goldfield, Nev., 17-19, Tonopah 20, Las Vegas 21, Caliente 22, Pampa 23, Pioche 24, Georgia Troubadours (Wm. McCabe, mgr.)—Dunlap, Kan., 16, Dwight 17, Alta Vista 18, Alma 19, Huntington's, P. O. (J. W. West, mgr.)—Galena, Kan., 18, Joplin, Mo., 19, Carthage 21, Cartersville 22, Granby 23, Webb City 24, Scannan, Kan., 25, Mulberry 26, Frontinac 27.
Richard & Pringle's—Montevideo, Minn., 16, Orionville 17, Wahpeton, N. Dak., 18, Morris 19, Benson, Minn., 21, Litchfield 22, William 23, St. Cloud 24, Little Falls 25, Sank Center 26.

BANDS AND ORCHESTRAS.

Carvalho's Orchestra—St. Louis, indef.
Conway's Band—San Francisco, indef.
Chandler, Nellie B., & Ladies' Orchestra (Chas. W. Goetz, mgr.)—Shreveport, La., 16, Monroe 17, Hattiesburg, Miss., 18-20, Meridian 21, Greenville 22, West Point, Ga., 23, Macon 24, Shelby, N. C., 25-27.
Fiske's Band—Wonderland Floating Theatre, indef.
Fertullo's, Francesco, Band—Zoo, Cincinnati, indef.
P. Smith Cadet Band—St. Joseph, Mo., indef.
Kittles' Band—Kansas City, Mo., indef.
McParton's Band—Ellis-Spa-Co., indef.
Maupin's Orchestra—Altoona, Pa., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Pryor's, Arthur, Band—Willow Grove Park, Phila., 14-26.
Souza's Band—San Francisco 14-July 23.

PICTURES.

"Allen, The"—Astor, New York, indef.
Beecoe's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Fremont, Boston, indef.
"Eternal City, The"—Columbia, Washington, indef.
"Eternal City, The"—Illinois, Chicago, indef.

CARNIVALS.

Allman Bros. (W. J. Allman, mgr.)—Woonsocket, S. D., 14-19.
American Amuse. Co.—Washington, Ia., 14-19, Davenport 21-26.
Adams Greater Expo. Shows—Pawtucket, R. I., 14-19.
Allen Shows—Lansing, Mich., 14-19, Flint 21-26.

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Evans, Ed. A., Greater Shows—Webster City, Ia., 14-19.
Ferial Shows—Erie, Pa., 14-19, Buffalo, N. Y., 21-26.
Great Western Shows—Roseville, Cal., 15-19.
Humpty Dumpty Expo. Show—Harvey, Ill., 14-19.
Harry C. Hunter Shows—Meadville, Pa., 14-19.
Heth, L. J., United Shows—Fond du Lac, Wis., 14-19.
Jarvis-Seaman Shows—Omaha, Neb., 14-19.
Johnny J. Jones' Expo. Shows—Mahanoy City, Pa., 14-19.
Lack, Col., Greater Shows—Farrell, Pa., 14-19.
Loom, J. Geo., Shows—Mineral Wells, Tex., 14-19.
Littlejohn's United Shows—London, Ky., 14-19, Corbin 21-26.
Maxwell Carnival Co.—South Amboy, N. J., 14-19, Bellville 21-26.
Mighty Doris Shows—Connellsville, Pa., 14-19.
Metropolitan Shows—Hinton, W. Va., 14-19.
Relax, Nat. Shows—Houghton, Mich., 14-19, Menominee 21-26.
Rogers' Greater Shows—Montgomery, W. Va., 14-19.
Rutherford Greater Shows—Lorain, O., 14-19.
Swain, W. L., Shows—Cullman, Ala., 14-19.
Smith Greater Shows—Fortsouth, O., 14-19.
Witham, C. A., Shows—Alliance, Neb., 14-19, Deadwood, S. Dak., 21-26.
Washburn's Mighty Midway Shows (Leon W. Washburn, mgr.)—Chester, Pa., 14-19, Asbury Park, N. J., 21-26.
Zeldman & Polle Shows—Flint, Mich., 14-19.

CIRCUSES.

Barnum & Bailey's—Decatur, Ill., 16, Peoria 17, Davenport, Ia., 18, Dubuque 19, Cedar Rapids 21, Waterloo 22, Mason City 23, Ft. Dodge 24, Cherokee 25, Sioux Falls, S. Dak., 26.
Barnes, Al. G.—Chester, Wash., 16, Rosalie 17, Cour d'Alene, Ida., 18, Sandpoint 19, Missoula, Mont., 21, Hamilton 22, Phillipsburg 23, Deer Lodge 24, Anaconda 25, Butte 26, 27.
Gentry Bros.—Phila., 14-19, Washington, D. C., 21-26.
Hagenbeck-Wallace—Oshkosh, Wis., 16.
Jones Bros.—Montpelier, Vt., 16, Bethel 17, Lebanon, N. H., 18, Woodsville 19, Littleton 21, Laconia 22, Franklin 23.
La Tena's—Augusta, Me., 16, Belfast 17, Bangor 18, Danforth 19.
101 Ranch Wild West—Charleroi, Pa., 18, Uniontown 17, Conneville 18, Greensburg 19.
Rice & Dore Water Circus—Ripley, O., 16, Augusta, Ky., 17, Lawrenceburg, Ind., 18, Aurora 19, Cincinnati, O., 20, 21, Warsaw, Ky., 22, Vevay, Ind., 23.
Ringling Bros.—Springfield, Mass., 16, Pittsfield 17, Albany, N. Y., 18, Utica 19, Syracuse 21, Rochester 22, Buffalo 23, Jamestown 24, Erie, Pa., 25, Youngstown, O., 26.
Robinson, Yankee—Grand Rapids, Minn., 19, Virginia 21.
Robinson, John H., Shows—Hutchinson, Minn., 16, Cambridge 17, Sank Center 18, Aitkin 19, Brainerd 20.
Starrett's (Howard Starrett, mgr.)—Glen Cove, L. I., N. Y., 14-19.
Sun Bros.' Shows—Athlon, Ind., 16, Nappanee 17, Angola 19, Hudson, Mich., 21, Milan 22.
Sells-Floto-Buffalo Bill Shows—Logan, U., 16, Salt Lake City 17, Ogden 18, Rock Springs, Wyo., 19.
Welsh Bros. & Lessig Shows—Altoona, Pa., 16, 17, Coalport 18, Pansautawney 19, Patton 21, Barnesboro 22, Portage 23, Blairsville 24, Derry 25, Latrobe 26.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Depauville, N. Y., 14-19, Painesville 21-26.
Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Lakemore, N. Dak., 16, Hillsboro 17, Buxton 19, Clinton 22, Lakota 23, Leeds 24, Jamestown 25, Pingree 26.
Bishop's Big Show—Orcville, O., 14-19, Williamsport 21-26.
Todd, Wm., Vand. Show—Louis, Ky., 14-19.
Walden, Dana—Mountain View, Mo., 17, Kansas City 21-26.

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Manager

OUT OF TOWN NEWS

Decatur, Ill.—Empress (R. V. Mallory, resident mgr.) Edward Doyle Stock Co. began its second and last week June 14. It is playing to fair business, considering the strong opposition, Kennedy Shows last week and Barnum & Bailey Show this week.

NOTES.

DOC TURNER was a caller at the local office of CLIPPER last week.

THE Parker Comedy Co. played Stonington, Ill., week of 7, and reported good business.

THE Pullin Comedians narrowly escaped a blow-down last week. The force of the wind drove the ends of their tort poles eight inches in the ground. At about the same time the Cairns Bros. were caught in a windstorm, but they suffered no damage except four or five broken side poles.

THE Con T. Kennedy Shows arrived here Sunday afternoon, 6, at four p. m., and immediately commenced to unload. They had the most of their shows ready to open Monday afternoon, and the rest were thrown wide open that evening.

A MONSTER parade was the big feature of the carnival opening, Monday night, 7. The parade was headed by the Kennedy band of forty pieces, following the band was the two Forester Teams, members of 1326 and 144 M. W. A., the Dokeys in full regalia, the Redmen in uniform, a number of labor unions, and the newboys from Decatur Review and Decatur Herald. The carnival was thrown wide open to members of the parade, all of the shows welcoming the marchers. It proved to be the biggest first night ever seen at a Decatur carnival, although a large part of the big crowd which flocked into the grounds with the parade left early on account of the cold. Wednesday evening, 9, the queen of the carnival was crowned at the grounds. She received a \$260 diamond ring. The lady receiving next largest number of votes a \$200 ring, and the third a trip to the Exhibition at San Francisco.

WHILE the Con T. Kennedy Shows, last year, were first class in every respect, the present aggregation is greatly superior. Mr. Kennedy believes in giving every patron their money's worth, and there was not a show on the grounds but what gave a first class performance. The Royal hippodrome and horse show deserves special mention, also the Russian dancers. Doc Turner's two "Ten-in-One" shows and "The Garden of Allah." Wm. F. Floto, the genial press agent, did some clever press work here, and Con Kennedy, himself, was a "hale fellow well met."

C. W. PARKER was a visitor with the Kennedy Shows Tuesday, 8. He left Tuesday afternoon for his factory in Leavenworth, Kan.

THE MEMBERS of the Edward Doyle Stock Co. were visitors at THE CLIPPER Bureau during week of 7.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

AIRBORNE (J. W. Kean, mgr.)—The Starnes Stock Co., proved such favorites that they were held over for the second week, ending 12.

PARTHENON, VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVENUE, ALHAMBRA, REX, CRESCENT and VENDOME, moving pictures only.

NOTES.

ANNOUNCEMENT is made to the effect that Wm. H. Wassman Nashville's pioneer motion picture man, is preparing to erect one of the finest and safest motion picture theatres in the South. The building will be on Sixth Avenue, North of Church Street, and will have two entrances, one on Sixth Avenue and the other on Capital Boulevard. The seating capacity will be 1,500. The balcony will contain twelve private boxes, retiring rooms for both ladies and gentlemen, also a unique feature of a nursery, with maids in charge, for the children, and many other ahead of date features.

THE ALAMO will be the name of another new moving picture theatre to be erected in this city. Work has already started on the site of the Saratoga Billiard Hall, at 419 Church Street. The seating capacity will be 400. The house is expected to be ready for business in about three weeks. It is being built for the Peerless Amusement Company, capital stock \$5,000. Its charter was filed in the office of the County Register last week. The following were named as incorporators: J. F. Beaty, Harry T. Tabler, J. P. Walman, Avery Handley and Dr. J. N. Buchanan.

Memphis, Tenn.—East End Park (A. B. Morrison, mgr.) business here is very good. Bill week of June 13: Shannon and Annis, Brenner and Wheeler, French Girls, Helene Davis, Ramadell Duo, and pictures.

MAJESTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, DELUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISYS (2), PASTIMES (2), ROYAL, SATOV, PEKIN, FAMOUS and COLUMBIA, motion pictures.

POPULAR, MOZART, BELVEDERE, MADISON, CROSSTOWN, JACKSON, OXFORD and COLLEGE, airdomes, are having good attendances.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Universal pictures to big attendance.

COLONIAL (Harlow Byerly, mgr.)—Bill June 14-16: Bruce Morgan and Betty, Jack Lewis, and Leach, Wallin Trio. For 17-19: Marie Laurent, Ray Snow, and Angelo Armento and Brothers. Business continues excellent.

PARAMOUNT, GRAND and ARK, pictures only.

BARNUM & BAILEY appeared here 11.

CHUCK HAAS, in a roping act, went big at the Colonial 7-9.

J. A. DARNABY arrived in Logansport June 7, and at once started preparations for the Elks

Society Circus, which will be held at National Park, 17-19. Elaborate plans are being formulated, and Mr. Darnaby promises a decided innovation. A large number of professional acts, including riders, aerial acts, animal acts and acrobats will participate. "A Night at the Mardi Gras," a big spectacle, will also be a big feature, requiring several hundred feet of special scenery and a ballet of fifty local ladies. The clowns will be selected from prominent business men, and red lemonade, popcorn and all the popular accessories to a genuine circus will be in evidence. A canopy similar to the Wild West shows will be above the "blues," while the amphitheatre on the grounds will be utilized for the reserve seats. On the opening day a mammoth parade will be given, with the dens of animals, riders, elephants and a section devoted to floats and decorated autos.

Saint John, Can.—Opera House (W. C. McKay, mgr.) "The Arrival of Kitty" failed to appear June 7-12, owing to the sudden illness of the leading lady. The Orpheum Stock Co. presented "The Lottery of Love" 7-9, and had fair business. Moving pictures were shown 10-12. "The Chocolate Soldier" 14-19.

LYRIC.—Vaudeville and moving pictures.
IMPERIAL.—Vaudeville and pictures.
GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

G. L. BRAY, of Bray and Whitehead, was in town 9, and made arrangement to show the Selig productions in pictures of Rex Beach's story, "The Spoilers," at the Imperial Theatre. Date to be announced later.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) moving pictures week of June 14.

ORPHEUM (George Driscoll, mgr.)—The Orpheum Players, in "Maggie Pepper," week of 14. "The Eastest Way" 21-28.

SOHMER PARK (D. Larose, mgr.)—Vaudeville bill 14-19: De Pace Opera Company, Dewitt, Burns and Torrance, Foster, Lamont and Foster, Grace Twins, the Ortolos, and Park's Military Band.

St. Louis, Mo.—Park. "The Belle of New York" June 13-19.

SHENANDOAH.—"Paid in Full" 13-19.

MANNION'S PARK.—"The Boss of T Ranch" 13-19.

GRAND CENTRAL.—"The Spendthrift," feature pictures, 13-19.

DELMAR GARDEN.—Coburn Players are to give one performance of the Chinese play, "The Yellow Jacket," 15.

THE PRESS CLUB, of St. Louis, is to have its annual merry making 17.

GRAND.—Bill 13-19: Joe B. McGee and company, in a musical comedy, "A Night in Old Heidelberg," Frelle's Circus, Aveling and Lloyd, Ambler Bros., Olga De Baugh, Tom Kuma, and new pictures.

FOREST PARK HIGHLANDS.—Bill 13-19: Singer's Midgits Show.

CINCINNATI.

Transcending in news importance the outdoor bulletins came the announcement that the Grand Opera House, after one season's experiment with Sunday night openings, has "cut them out," and next Autumn will revert to the Monday night inaugurals. A large and growing number of stars refuse to labor like dray horses seven nights in a week and it is not possible to book all combinations for Sunday performances. The German Theatre Co., under Otto Ernst Schmid, will return to the Grand, and has secured a thirty weeks' contract for Sundays. The document has been signed, and Manager John H. Havlin holds it. Last season the German Players went to the Emery Auditorium, and had a stormy time of it without their old pilot, but when Schmid took hold they rounded Point Trouble and finished all right.

B. F. KEITH'S (John F. Royal, mgr.)—Summer vaudeville is a gold mine here. The Hawthorne Minstrels are the headline feature 13, in "A Night in Minstrelsy." Others include: The Regent Quartette, John Froome's sketch, "\$22.20," presented by native talent; (Miss) Willie Pierce, Ruth Warren and Boyd Agin; Ross and Ashton, Whittier's Barefoot Boy, and Ethel Dawn June, the girl swimmer. Motion pictures.

CHESTER PARK (I. M. Martin, mgr.)—Children's Week will be celebrated 13-19. Baby will be king for the first half, and then the children of the schools will be in possession of the resort. An outing to 1,800 members of the Little Mothers' League is another feature. At the Chester Opera House the olio will be provided by Toret's educated roosters, Gordon and Kinley, in "Toyland;" Otto and Oliver, juggling comiques; Kelly and Scott, and Santine, the accordionist.

CONY ISLAND (Arthur Reisenberger, mgr.)—Ruth Baucroft Law, the sky-woman, gives four days of aerial flights in her biplane, 17-20. At the Airdome Theatre, Matt Kolb's Tabloid Musical Comedy Company gave an innovation which temporarily replaces vaudeville. There are ten people in the company, viz.: Kolb, John V. Moore, Jimmie Elliott, La Neva, Vida Vaughn, Pearl Sing, Marie Hays, Little Elliott, Edith Bay and Ida Leon. Zoo (W. P. Whitlock, mgr.)—The Ferullo Band, of Chicago, came 12, after a fortnight of Bohmar Kryl and his Bohemian Band. The last days of this engagement was marked by more favorable weather.

LUDLOW LAGOON (A. E. Wilber, mgr.)—The twice-a-week motordrome races and the coliseum features are drawing fairly well, although the cool night-shave a depressing effect on general attendance.

ODD FELLOWS' TEMPLE—Jack Lait's comedy, "Help Wanted," is the vehicle which Alberta Curless and Ethel Gensley used in their part of the graduation exercises of the Goldenberg School, 12. Hilda Sternberger and Harry Chaffin gave a scene from "The Gypsy."

LITTLE PLAYHOUSE (Helen Schuster-Martin, director.)—"Orestes," the Greek tragedy, by Richard Le Gallienne, and Clyde Fitch's comedy, "Her Own Way," are two plays given 7, 8, by the senior class of the Schuster School. Boyd Agin was the director.

LYRIC (Paul Hillman, lessee.)—The new Summer policy of two-a-week shows had a successful inaugural with "The Eagle's Nest" and "The Carpet of Bagdad" as the earliest attractions.

GRAND OPERA HOUSE, HEUCK'S OPERA HOUSE, ORPHEUM, LYCEUM and STRAND, motion pictures.

SUMMER NOTES.

JOHN F. ROYAL, manager of B. F. Keith's, is a nominee on the blue ticket for a governor of the Advertisers' Club of Cincinnati.

COL. JAMES E. FENNESSY was one of the moving spirits from Kentucky who were seen in the Automobile Club's parade and outing, for the orphans of the three cities.

LITTLE NELLA WEBB, a product of Harrison, one of Cincinnati's suburban daughters, is winning Thesplan honors in Australia.

FUNNY how amusement tastes change. Last year, under Paul Hillman, the Lyric with continuous photoplays, mostly comedy, at a nickel admission, proved a gold mine. This season a frost was experienced, and big feature films at a dime are doing better.

HERE'S a novelty. Anderson Township public schools held their commencement exercises at Coney Island's Clubhouse 12.

AMUSEMENT booths built around and under the shade of Chester Park's handsome trees have proved a successful innovation.

"NEPTUNE'S DAUGHTER," at a dime, is a Grand Opera House sensation.

SNAPPY comedy marked the efforts of the McFarlands, at Chester.

THE Six Flying Herberts put on one of the biggest acts ever seen at Ludlow Lagoon.

OHIO RIVER scenes taken from the *Island Queen*, en route to Coney Island, will be added to the motion picture treasures of Cincinnati.

AS PANTOMIME jugglers, Turner and Grace are quite refreshing.

SAM HARRIS drew lots of applause for his songs and chatter at Keith's.

THE Jessica Duo—a boneless acrobat and a pretty girl—made a pleasing combination at Chester Park.

THE Queen City Beach has fallen into line with other candidates for outdoor patronage.

JACK FINE, a dancing comedian who was with Firefly, was a favorite of the Chester crowds.

HERBERT BURTON was the name he gave. He was past three score years and down on his luck. An old time actor, he said he was. Asking aid from the people on the last B. F. Keith's bill, he entertained them behind the scenes with some recitations. His "audience" clapped in and generously sent him on to New York with letters to officials of the Actors' Fund. It was a great thing to do, and Sam Harris and the rest found much joy in their turn for sweet charity for an old fellow upon whom fortune's back has been turned.

THIRTY THOUSAND TICKETS for Coney Island will be distributed for June 23—Mike Mullen's big carnival picnic day "up the river."

ESTHER HILL LAMB, Caroline Morse Shipp and Clifford Porter Hall will be seen in the one act

fantasy, "The Maker of Dreams," at the Woman's Club Auditorium. Edna Mannheim will direct. JOSEPH O'MEARA went to Mt. Notre Dame Academy, Reading, O., and presented a program of modern readings.

THE Ben Franklin Club play, "The Revised Proof"—a printer's creation—was given at Dayton, O., 11, under the personal direction of Mr. and Mrs. William Smith Goldenberg.

ESTELLE BRISCOE TIMM has joined the Cincinnati colony of dramatic readers.

MINA DORN, contralto, and Clement Hapner, clarinetist, were heard in a graduation recital at the Odeon, 9.

FLORENCE HAWKINS, a young soprano with a colorful voice of more than ordinary power, is one of the graduates of the musical crop who is receiving much attention.

EMMA LOUISE WEITLER went to Cloverwork with Mrs. Schatz, Nora Stratmeyer, David Baker Hall, Emma Kuehn and Burton Wingate, and gave a musicale for the blind inmates.

MABEL AYERS, Anna Mae Donders, Helen Remley and Lora Marquette are Tecla Vigna's musical "grads."

THE *Island Queen*, with 875 delegates to the National Wholesale Liquor Dealers' Association of America, and their families, enjoyed a fifty-two miles' sail on the Ohio, and after a fireworks' display on the Queen City bathing beach, steamed for Coney Island and an evening of dancing.

THE Boys' Home Dramatic Club gave a successful minstrel show, under the direction of Charles S. Merg.

NEWARK, N. J.—Orpheum (M. S. Schlesinger, mgr.) the return of the popular Forsberg Players, with Ethel Clifton, Ottolo Nesmith, Charles Diggle and Arthur Jarrett, is celebrated by offering "Shameen Dhu," June 14-19. Of the retiring company, Edward Van Sloan, Stuart Peebe and Orris Holland are retained. "Mam'zelle" 21-26.

KERNY'S (John McNally, mgr.)—Bill 14-16: Four Musical Avollos, Martin and Fabrin, Howard and Chase, and Montrose and Sardell.

LYRIC (F. Rossmagel, mgr.)—Bill 14-16: Juggling Kennedys, Emerson and Hartley, Lotia and Moore, Wm. Moore and company, Seymour, Dempsey and Seymour, John Hennings, and Madge and Keating.

PROCTOR'S (L. R. Golding, mgr.)—Bill 14-16: Lilian Shaw, Harry Chapelle, Arthur Putnam, Sans Sisters, and pictures.

LOWY'S (Eugene Meyer, mgr.)—Bill 14-16: Niblo and Nugent, Bryan-Sumner and company, Joe Boganny Troupe, Sandy Shaw, and Blanche Sloan.

OLYMPIC PARK (J. M. Beldon, mgr.)—This family resort is open with roller skating and dancing thus far. The big auditorium will be opened the latter part of the month with some form of show.

HILLSIDE PARK (W. E. Thaller, mgr.)—The Wild West and Ranch 99 Show is given on Sundays, with Dare Devil Schreyer and a number of open air vaudeville acts. Roller skating and dancing are enjoyed daily.

VAULSBURG PARK.—This big park (formerly Electric Park) has opened under new management, with a free circus and free moving pictures on Sundays, and skating and dancing through the week.

ALL local theatres and picture houses gave benefit performances June 13, for the families of two firemen who lost their lives in a recent fire here.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co., in "Within the Law," June 14-19.

POLY PALACE (Gordon Wrighter, mgr.)—Bill 14-16: "A Mile a Minute," Francis Bent, Whitfield and Ireland, Three Brightons, Two Lowes, Harry Cutler, and pictures. For 17-19: Pike and Calame, Chas. and Ada Latham, Jones and Jones, Royal Cabaret, Humorous Four, and pictures.

HAMPDEN PARK (P. F. Shea, mgr.)—Ringling Bros.' Circus 18.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BROADWAY, HUDSON, LION, EDISONIA, MIRROR, GAIRTY, REEL, BIJOU, PALACE, SUBWAY, GLOBE, NOVELTY, FOX and LYRIC, motion pictures only.

NOTES.

THE Haynes-Nelson Hotel closed its doors June 5, but will undoubtedly re-open under new management next Fall.

NATHAN E. GOLDSTEIN, of the Goldstein Bros. Amusement Company, was married, 8, to Anna Ginsberg, in the Mahogany Room of the Municipal Building.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) bill June 14-19: Keystone Trio, Lucille and Cockle, Clare and Flo Gould, Primrose Four, Royal Dragons, Watson's Farmyard, and Ethel McDonough.

MILL (A. K. Jones, mgr.)—Musical comedy.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MONTGOMERY, STRAND, SAVOY, GRAND, VAUDETTE, TWO ALAMOS, ALPHA, VICTORIA and ALSHA, pictures only.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) closed June 7. It will undergo a general renovation and repairing before re-opening Sept. 1.

STRAND (A. W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE, AMERICAN and JITNEY, moving pictures only.

HAGENBECK WALLACE SHOWS were here June 12.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

PRINCESS (Sol. M. Sugerman, mgr.)—Feature pictures.

ELITE—Pictures.

HIGHLAND PARK (Jasper Boykin, mgr.)—Band concerts and moving pictures.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) closed for the season.

DR LUXE, REX, IRIS and PRARL, pictures.

RIVERSIDE PARK (K. C. Beck, mgr.)—Vaudeville and pictures. The Milton Schuster Musical Revue opened 13.

DEATHS

Elliot Gregory.

Elliot Gregory, artist and author, a director of the Metropolitan Opera Company, and one of the founders of the New Theatre, died suddenly at his home, in Stratford House, No. 11 East Thirty-second Street, this city, June 1. He had been in good health up to a few days previous.

Mr. Gregory was sixty-one years old and was born in New York City. He was graduated from Yale University in 1880, and went to Europe soon after to take up the study of art. He studied under Carolus Duran and became well known in the schools of Paris and Rome. In 1889 he was awarded a gold medal at the Paris Salon for his painting, "Coquette." Mr. Gregory excelled in portrait painting, among the best examples of which are his portraits of August Belmont and of General Cullum, in the Cullum Memorial, at the United States Military Academy at West Point. Under the pen name of "An Idler," Mr. Gregory wrote a series of short sketches which were collected under the name of "Idler Papers." Others of his best known writings are "Worldly Way and By-ways" and "The Ways of Men."

For his work as an artist Mr. Gregory received the decoration of a Chevalier of the Legion of Honor. For many years he had a studio and a home at No. 1122 Broadway. He was well known in society and passed many of his Summers in Newport until a few years ago. He was a member of the Knickerbocker Club.

Mr. Gregory was unmarried. He is survived by a brother, Franklin Gregory, and an aunt, Mrs. Charles H. Baldwin, of No. 6 East Forty-eighth Street.

Percy Bigwood.

The curtain has been rolled down on Percy Bigwood, better known as Carrie Moore's husband.

It seems that Percy Bigwood was in New Zealand when the war broke out, and that he enlisted and went away with the N. Z. Expeditionary Force as a lance corporal. He died of pneumonia in active service. His next of kin is stated to be Mrs. Bigwood (nee Carrie Moore, of Carlton, Melbourne).

Charles Cartwright, a well known English actor equally prominent in this country, died in England recently. He was born in 1858, and following his first appearance on the stage at the Theatre Royal, Exeter, in 1874, he created a number of important roles, appearing in the support of foremost English actors, and eventually became a star. He appeared with Sir Henry Irving, in "Jingle," and as Dupont, in "The Lady of Lyons," and scored one of his greatest characterizations as Peggotty, in a dramatic version of "David Copperfield." He registered a series of successes at the Adelphi Theatre, and later toured Australia with Olga Netherstole. More recently he was associated with Fannie Ward, in her engagements at the Waldorf and Aldwych theatres. Mr. Cartwright came to America to appear as Kleschna, in the play "Lech Kleschna," and scored a big personal hit. For a brief period he starred in this country under the direction of Joseph M. Galtes, and he was prominent in various Liebler productions. When David Belasco produced "The Lily," with Nance O'Neill, Mr. Cartwright acted the role of the Count, and again made a profound impression. He was known essentially as a "heavy" actor, and as the villain of numerous English melodramas he became the natural enemy of London's gallery gods.

John M. Hickey, a pioneer theatrical manager, widely known in the profession, died June 6, in the Polyclinic Hospital, this city, aged sixty-five years. He was identified with Klaw & Erlanger and Liebler enterprises for many years, and one of the first stars he managed was Barney Macanay, in "The Messenger from Jarvis Section." He was also manager of John Griffith for many years. Among other productions Mr. Hickey managed were "Merely Mary Ann" and "The Ghetto." He lived at 35 West Fifth Street. The funeral was held Tuesday morning, 8, from the chapel of Leon T. Stowe. Deceased was twice married, and leaves his wife and one daughter, Edna, by his first wife.

George C. Johnson—Billy Johnson informs us of the death of George C. Johnson, late of Johnson, Horton and Johnson, death occurring at St. Anthony Hospital, Brooklyn, N. Y. June 6. Deceased was lately a member of Sam Llice's Daffydils and James Lowery's Merry Maidens companies. The funeral took place 10, from his late home, in Ninety-second Street, Brooklyn. His widow and four children survive.

James H. Cody, associated with Rose Stahl's companies for the past five years, died at Bellevue Hospital, this city, June 8. He returned to New York two weeks before, after a tour of "The Perfect Lady," and was found unconscious night of June 3, in his room in West Thirty-third Street, from asphyxiation, caused by a leak in a gas pipe. He was removed to the hospital where hopes were held out for his recovery, but pneumonia developed, and death followed. He was a brother of Martin Cody, a well known actor.

R. A. Roberts, an actor, sixty-four years old, died in St. Vincent's Hospital, this city, June 5. He was born in Ireland, of English parents, and had been in this country for forty-two years. (The report of his death confused many that deceased was Robert A. Roberts, the protean actor and vaudeville sketch writer. The latter is well, at his country home in England.)

Jack McGreevy, of the well known vaudeville team of Mr. and Mrs. Jack McGreevy, died, May 27, at Beaumont, Tex. He was a member of No. 1 Lodge of Elks, New York. The Beaumont Lodge took charge of the funeral.

Charles W. Gerry, a stage hand, and a member of the Theatrical Mechanics' Association, committed suicide by shooting himself in the head, recently, at Kansas City, Mo. He was twenty-eight years old, and is survived by his wife.

THE FATHER of Isabel Atlantis, of Atlantis and Fisk, died at Winnipeg, Man., Can., May 22.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

IS THE TOOTH-BRUSH A MENACE OR A BENEFIT?

From the hazy dawn of civilization to the present day some form of dental cleansing has been practiced. Historians tell us that way back, centuries ago, dentistry had been developed to quite an art by certain peoples. However, as time rolls on, methods that were considered indispensable become, in the light of new discoveries, immediately obsolete. And with such fate the tooth-brush is right now confronted, if the theories and experiences of Dr. Bernard Feldman, of Perth Amboy, N. J., are correct. In a periodical known as *Oral Hygiene*, the doctor expresses himself as follows:

"Not only has the public become accustomed to look upon the brush as necessary, but our teachers and the great army of dentists are recommending its diligent use. This teaching of school children and of adults how to use the brush properly constitutes what I consider 'the menace of the tooth-brush,' because it has been proved to me that the brush is defeating the very purposes of our oral-hygiene movement, and that we are actually infecting the mouth instead of cleaning it by the use of the filthy germ-ridden thing. Dr. Head called the attention of the profession to the dirty condition of the brush as it is used by the general public. Professor Miller proved that the brushing action of the bristles upon the surface of the teeth had a very injurious mechanical wasting effect near the necks of the teeth. Professor Hutchinson reported the conclusions which were reached in this matter by research workers, and his remarks are so emphatic that the matter can not well be ignored. The plain truth is that the brush is a dangerous instrument which is practically impossible to sterilize. It cannot be boiled with impunity, and practically all agents, such as tricresol or formalin, render the bristles of the brush or the handle unfit for further use. To quote Professor Hutchinson: 'Not only the public, but the dentists themselves, have little conception of the filthy state of the comparatively clean tooth-brush as used in everyday life.'

"But granting the impossible, i.e., that the brush with its bristles covered with a thin ribbon of tooth paste or powder is sterile—why should we use it when it does not reach the interproximal spaces where it is most important that the bristles should reach? Tooth decay starts in these spaces in the majority of cases. An efficient cleaning is probably never obtained by the brush. What is more probable is that many of the germs that are present on the bristles are deposited in these spaces. The silk floss does reach between the teeth and does clean out the food debris. It seems self-evident that the brush fails to do what it is supposed to do, so why use it when it does not do any good?

"To cite an example which was given to me by a friend a few minutes before I gave an oral hygiene talk to school children: The big brush that is used by the street cleaners will clean the surfaces of the cobblestones in the gutter, but will glide over the cracks where most of the dirt is settled. This seems to me to be a splendid word picture, and its worthy object was to illustrate how and why to use the tooth brush to dislodge the food debris 'between the cracks.'

"But why should we follow the example or pattern the cleaning of teeth after the crude method of the cleaning of gutters having cobblestones? To cite other examples: A stiff brush, with a liberal amount of soap and water, vigorously applied, will clean the smooth surfaces of floors; the cloth of a person's suit can be cleaned by the clothes-brush, and one's shoes can be polished by a shoe-brush. Inert substances cannot cry out that this rubbing hurts. Dr. W. D. Miller proved that the same kind of agent, a brush of smaller size, but exactly the same in principle, DOES HURT the soft tissue of the oral cavity. This tearing and rubbing on the gums of the teeth are done by a brush which is filthy with those very germs that we are so anxious to rid the mouth of. Would the surgeon sanction the cleansing of an open wound with an infected brush which was covered with an anti-septic tooth paste or powder? Are we oral surgeons, therefore, justified in teaching children and adults to use such an instrument on soft gums and teeth? Experiments were made which proved that the brush contains a quantity of germs comparable

with the number of germs found in sewage. Twelve sterile brushes were used in these experiments, applied once on the teeth, rinsed ten times in a tumbler of water, were left to stand for twelve hours, when all the bristles were removed with sterile forceps and the organisms counted in the usual way. In eight cases out of twelve the results were as quoted. One hates to think how filthy the brushes are that are used daily, especially by those people in whose mouth septic processes are taking place. No one who can look squarely at facts and who has the courage to stand by a proved principle can continue to use the brush or advise its use for his clientele.

"Our research workers, of which we have far too few, have proved conclusively, to me at least, that the tooth-brush is undesirable and inefficient. It has been shown that pastes and powders and lotions are beneficial, whenever they do not discolor the teeth. Of what good is research work if the rank and file do not benefit by the findings? The conclusion which I have reached is that an able and unbiased board or commission of dentists should solve this problem for the dental profession, and give us a technique for cleaning the oral cavity that is real oral hygiene. This could then be taken up by the rank, and the doctrine spread broadcast. Until such a method is adopted, may I suggest that we go back to the old Japanese method of using the clean forefinger to massage and clean the gums and outer surfaces of the teeth? It seems to be Nature's own instrument that 'just fits the bill.' Instead of using salt and water as did the Japanese, we can use modern lotions, to be followed by the recognized efficient silk-floss or strips. Mind you, this is my own idea; but I cite it only to create a discussion among dentists to obtain REAL ORAL PROPHYLAXIS. But let us start right by abandoning the filthy tooth-brush once for all."

There are no two authorities on the subject who agree on a particular kind of tooth-brush as being the best. They all have preferences and describe the shortcomings of brushes in general. All, however, agree that the opposition to the ordinary bristle-brush on the ground that it is too hard and that it is liable to injure the teeth and gums, particularly when stray bristles are thrust into the soft parts around the teeth, is well founded and justified.

Ingenuity and concentrated effort evolved brushes of badger's hair, of felt and a variety of other substitutes which have met with more or less success and justified opposition. Most of these contrivances, however, are lacking in the essential resistance and elasticity so important in the dislodgment of foreign matter.

Some of you may wonder why so much attention is paid to the tooth-brush. If you will pause to think that the importance of the teeth in digestion is not sufficiently recognized and that many cases of chronic indigestion can be traced to faulty dentition, you will see at once the necessity of keeping the teeth in as perfect a condition as possible. Thousands of people are being treated for "stomach-trouble," when at the root of the evil dental imperfections are found lurking. In fact, many cases of gastric disturbances under the care of physicians properly belong in the dental chair.

A word or two in reference to tooth-powders, in this connection, may not be amiss. It is wise to dip the cloth which acts as substitute for the brush, in some powder sufficiently coarse to produce some grinding effect. A powder that is too fine is of little avail. Powdered chalk and orris-root are common bases for tooth-powders. Dental floss is a splendid material for substituting tooth-brushes. The use of dental floss requires a little experience. It should be drawn between the teeth firmly, but carefully, so as to remove foreign matter that cannot be reached in any other way. It is important in using the floss not to cut or irritate the gums, nor to loosen their attachments to the teeth. A little experience enables one to accomplish the work deftly and quickly. In the neglect of this practice, the teeth can hardly be said to have been cleaned.

Advanced methods of experimentation and in the science of oral hygiene will soon it is hoped, evolve methods of cleansing that will fulfill every requirement.

ANSWERS TO CORRESPONDENTS.

CANCER OF THE LIP.

MR. J. G., Hot Springs, S. Dak., writes:

DEAR DOCTOR: I have read in THE CLIPPER your article on "Cancer." About twenty years ago I had a cancerous growth, resulting from tobacco use, removed from my lower lip. A short time ago a sore appeared on my lower lip close to the place whence the former growth was removed. It is very obstinate, and does not yield to any remedies I might use. What shall I do? I read THE CLIPPER and have for years—since 1892.

REPLY.

There is no doubt that the growth has not been thoroughly removed at the first operation. Very minute particles have remained, undoubtedly, which have caused the recurrence. Cancer of the lip is one of the most curable forms of the disease, and if thoroughly removed does not, as a rule, recur. I would suggest that you have a bit of the sore tissue examined with the microscope, and if it proves, as you suspect, cancerous, have it attended to at once. You need not fear disfigurement to

any appreciable extent, if the growth is small. Do not be discouraged. Fight it and you will win.

SEE OCULIST AT ONCE.

MISS B. C. E., Parotucket, B. C. E., writes: DEAR DOCTOR: I am a constant reader of THE CLIPPER. I am a chorus girl and am suffering from a pus-discharge from the eyes. My vision is blurred and I am suffering quite a bit of trouble on account of it. The discharge is worse in the morning when I get up. During the day I see a mist in front of me almost constantly. I have tried all sorts of eye washes without the least improvement. I also have pains in the elbows. What may cause that? Help me out, please, with an immediate answer.

REPLY.

I should have answered you by letter, but you have not supplied me with your address. As soon as this reaches you consult an oculist. You are suffering from a very severe form of conjunctivitis (inflammation of the delicate membrane covering the eye). You cannot afford to waste time. Remember, that you must see a man well-trained in eye-diseases. Not an optician. Insist that he is a doctor, not an advertising quack. You must receive immediate local treatment. I suspect the pains in the elbows are due to absorption of poison from the pus-discharge you describe. Do not forget to call the eye-specialist's attention to that. He will in all probability order hypodermic injections of a certain kind. Stop fooling with eye-washes. Let me hear from you again.

FALLING OF THE HAIR.

MISS V. K., Algood, Tenn., writes: DEAR DOCTOR: Will you kindly let me know through THE CLIPPER, what is good to stop the hair falling out. I have been troubled for several years, and it is causing me to worry. Thanks.

REPLY.

Ascertain at first, if possible whether or not you can discover the cause for the hair falling. Dandruff of the scalp and other diseases should be taken care of. Your system, if run down, needs building up. Have a druggist carefully compound the following preparation:

Salicylic acid.....	15 grains
Resorcin.....	1/4 grain
Tincture of cantharides.....	1/2 ounce
Tincture of capsicum.....	1/2 drachm
Saponin.....	1/2 drachm
Lanolin.....	1 ounce
Rose water enough to make	10 ounces

Have the druggist melt the lanolin, dissolve the saponin in the same quantity of water and incorporate the two. Dissolve the acid and resorcin in the tinctures and rose water, respectively, to make up the required bulk. More spirit may replace the rose water if required. Every night brush the lotion well into the roots of the hair, which then should be dried with a soft towel.

GALL-STONE COLIC.

ANONYMOUS, Philadelphia, Pa., writes:

DEAR DOCTOR: I am forty years of age, and have been in the show business over twenty years. I have never been ill, and I have taken on weight in the past few years. I feel fine with the exception that occasionally I get sharp pains under the right ribs. They shoot up to the shoulder-blade, and I have to lie down. I had these attacks a number of times. When they do come they are extremely severe, and the pains are so sharp that I feel I will not survive them. I have seen a physician, who told me that a certain thing was the matter with me. I want to know your opinion. If you will let me know, through THE CLIPPER, I will appreciate it.

REPLY.

There is no doubt in my mind but that you are suffering from gall-stone colic. Have an X-ray examination made.

MERCURIALISM.

MR. P. J., Washington, D. C., writes:

DEAR DOCTOR: A friend of mine has advised me to take certain yellow pills for the relief of a blood disease. I am taking them and have done so for the past six weeks. For the past two weeks my mouth is very sore, my breath offensive and I eject large quantities of saliva. I am spitting all the time. I am getting worried. What shall I do?

REPLY.

Using the following mouthwash and gargle every two or three hours. You are suffering from mercurialism. Stop taking the pills at once.

Tannic acid.....	1 drachm
Mel. rosae.....	2 ounces
Water.....	6 ounces

RINGS AND DISPLACEMENTS.

MRS. T. T., Fort Worth, Tex., writes:

DEAR DOCTOR: I am suffering from displacement. I have lost weight from suffering, and my physician introduced a supporting ring. I want to know through THE CLIPPER, whether the ring will cure the displacement. I suffer more now than before.

REPLY.

Rings will, as a rule, not cure displacements. In most instances they do more harm than good. There are other methods to relieve your condition, and I have no doubt your physician will advise you properly what to do.

WRINKLES.

MISS F. N., Sheboygan, Wis., writes:

DEAR DOCTOR: I am a comparatively young woman, and in the past two years wrinkles of the face have annoyed me. I have been on the dramatic stage for some time. I want to avail myself of THE CLIPPER HEALTH DEPARTMENT and ascertain if something can be done for the wrinkles. Your reply will be much appreciated.

REPLY.

These are the tell-tale marks of time, according to Professor Salisbury, and are caused by a diminution in the elasticity of the skin and loss of water of the tissues as we become older. You see, the percentage of water in the tissues is 66.4 per cent., while in those of advanced years it is about 58.5 per cent. Wrinkles once developed will offer some difficulty in being removed. It is nonsense

to fill the furrows with pastes and powders. This has a tendency to make matters worse. Facial massage is excellent. The following cream rubbed in thoroughly, twice daily, readily penetrates the skin and will make it supple, smooth and soft. Persons subject to premature wrinkling of the face must not worry.

Expressed oil of almonds.....2 drachms
Cocoa butter.....4 drachms
Adeps lanae.....2 ounces
Glycerine.....2 drachms
Oil of rose.....2 drops
Melt the first three ingredients by means of heat; then add the others.

OUT OF TOWN NEWS

PHILADELPHIA.

The Midsummer dullness is now on, and there is nothing doing in a theatrical line except comic opera at Woodside Park, and vaudeville and moving pictures. The exodus to Atlantic City and other coast resorts has begun, and the stay-at-homes will have but little to amuse themselves until the opening of the Fall season.

B. F. KEITH'S (H. T. Jordan, mgr.)—John Hyams and Lella McIntyre are the headliners week of 14. Others are: The Horvick Family, Lady Sen Mel, Burton Holmes' vaudeville, Diamond and Brennan, Hal Stephens, Herman Timberg, the Four Janleys, Dupree and Dupree, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 14: Al Lewis and company, Romain and Smith, Queenie Duredon, Howard Chase and company, Harrison West Trio, Rolandow Bros., and moving pictures.

NIXON (Fred K. Leopold, mgr.)—Week of 14: "Springtime," E. E. Clive and company, Permani, McCauley and Connell, De Veldex and Zelds, Hoopes and company, and moving pictures.

GAYETY (Wm. S. Clark, mgr.)—The Summer show continues on to fine attendance. Last week show was particularly well liked. Jim Dalley is a capable comedian, and carries off the honors in the burlesques. Charley Collins, Joe Rose, Earl Kern, Mildred Stone, Babe Wheeler and Florence Martin, are also much in evidence. Wrestling matches and boxing contests were also featured. Zemoa, in a dancing act, was an added attraction.

TROCADERO (Robert C. Morrow, mgr.)—The house show is still making a big bid for popularity. The houses last week were of excellent size, and greatly enjoyed the efforts of Pat Kearney, Clyde Bates, Gladys Sears and Blanche Baird.

WILLOW GROVE PARK (John R. Davies, mgr.)—Seasonable weather drew the first big crowds of the season last week. Arthur Fryer's band was heard in excellent programs. The amusements are all now in working order, and are being well patronized.

WOODSIDE PARK (Norman S. Alexander, mgr.)—The Royster & Dudley Opera Co. sing "The Time, the Place and the Girl" week of 14. Last week the music pavilion had splendid houses to hear "The Red Petticoat," which was artistically produced. Margaret Crawford, as Sophie, scored an emphatic hit. Charles Tingle, Eva Olivetti and Wm. Pruette Jr., were also vocally perfect. Clifford Heckinger scored big in a comedy role.

POINT BREEZE PARK (Stetser Bros., mgrs.)—The attendance last week showed a big improvement. The motorcycle races are drawing big crowds. The varied amusements are doing finely. On 12, the Independent Order of Americans held their annual picnic, with a big throng in attendance.

GARRICK—"Through Central Africa" (pictures).
ARCADIA—"Stolen Goods" 14, 15; "The Wild Goose Chase" 16, 17; "Brother Officers" 18, 19 (all pictures).

STANLEY—"The Arab" 14-16, "Gambler's Advocate" 17-19 (pictures).

COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER give vaudeville and pictures.

NOTES.

The Philopatrian Literary Institute Players had crowded houses last week, at the Broad Street Theatre, to witness them in "Get-Rich-Quick Wallingford." The amateurs did very clever work. James J. Skelly, a former professional, staged the production. The proceeds went to the Sisters of the Good Shepherd.

The employees of the Lubin Manufacturing Co. produce, on 16, at the Broad Street Theatre, "Fifty Miles from Boston." The receipts go to the Lubin Employees' Beneficial Association.

Two immense audiences witnessed, in the Botanic Gardens of the University of Pennsylvania, the production by Granville Barker and Lillian McCarthy, of "Iphigenia in Tauris," on 8, and "The Trojan Women" of Euripides on 9.

The big moving picture house, measuring 60x102 feet, at the Southeast corner of Twenty-sixth and Somerset Streets, has been sold by the Somerset Amusement Company, to Barbara Ruhland for a consideration understood to have been close to \$25,000.

WILLIAM ALEXANDER, special representative of the Fox Film Co., was in town last week. He has just returned from a four months' trip to the Coast.

GOVERNOR BRUMBAUGH vetoed a bill last week which sought to eliminate moving picture houses from the law governing the erection of theatres. This will have the effect of forcing all owners of picture houses having a seating capacity of 500 or over to reconstruct the buildings so that there shall be an eight feet wide areaway on either side of the auditorium.

Denver, Colo.—Denham (O. D. Woodward, mgr.) Florence Roberts opened here June 13, in "Zaza," and will remain at this house part of Summer.

ELITCH'S (Thos. D. Long, mgr.)—For 13 and week, "Nearly Married."

BROADWAY (Peter McCourt, mgr.)—Moving pictures, to good business.

LAKESIDE (Phil. Friedrich, mgr.)—The Casino opened 13, with Lakeside Stock Co., in "The Blue Mouse."

BOSTON.

Popular plays by stock companies, vaudeville and interesting motion pictures form the nucleus of our theatrical output.

MAJESTIC (B. V. Phelan, mgr.)—A splendid business was done last week, with Richard Carle, in "The Dictator." Supporting Mr. Carle were: Lester Loneragan, as John T. Bowie; John McEhan, as Duffy; Eddie Phelan, as Charles Hyne; George Graham, as Simpson; Jack Taylor, as Gen. Santos Campos; Tom Whyte, as Samuel Codman, and others. The attraction this week is "Rebecca of Sunnybrook Farm," with Edith Talliaferro as star.

CASTLE SQUARE (John Craig, mgr.)—"Within the Law" had a successful production last week. Doris Olsson had the part of the unfortunate Mary Turner, and William E. Carleton was the Dick Gilder. Betty Barncoat was the slangy little blackmailer, Aggie. "All the Comforts of Home" current week.

TREMONT (Jno. B. Schoeffel, mgr.)—Tenth week of "The Birth of a Nation." The business is the best this theatre has had for years.

KEITH'S (Robert G. Larsen, mgr.)—Mr. Curtis, press representative, announces this week's bill as one of blue ribbon headliners. Here they are: Eleanor Gordon and company, Flske O'Hara, Klutzing's animal entertainers, Donahue and Stewart, Hans Kronold, Charles Ahearn Troupe, the Misses Campbell, La France and Bruce, and Samayoa.

LOW'S ORPHEUM (Victor J. Morris, mgr.)—For 14-16: Ryan-Richfield company, Valentine Vox, Evans and Wilson, Ward, Bell and Ward, George Whitman, and others. For 17-19: Dedie Velde Trio, Ogden Quartette, Clarence Wilbur, Three Donalds, and others.

LOW'S GLOBE (Frank Meagher, mgr.)—Bill 14-16: Elsie Gilbert and Girls, Frey Twins and Frey, Anderson and Glines, Ogden Quartette, Harmon, Zarnes and Dunn, Juggling De Lisle, and Sven-gail. For 17-19: Ward, Bell and Ward, Anderson and Burt, El Cleve, and others.

LOW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 14-16: Frank Ward, Bell Boy Trio, Anderson and Burt, Dedie Velde Trio, Three Bennett Sisters, and others. For 17-19: Frey Twins and Frey, Tom Mahoney, Evans and Wilson, Lillian Watson, and others.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 14: Johnny Wood, Walter, Fowler and Barrett, Jermon and Walter, Four Musical Hodges, Weston and Young, and Bottelly Troupe.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Violet Mascotte's Merrie Maids, assisted by Harry Lauder, Felix Martin and Jack Marley. The picture program is quite extensive.

NORUMBEGA PARK (Carle Alberte, mgr.)—Fields and Halliday, Review Comedy Four, "Holiday in Dixie Land," Upton and Ingraham, and Bounding Johnson.

MEDFORD BOULEVARD (J. W. Gorman, mgr.)—This well known outdoor resort opens June 17, with J. W. Gorman's musical comedy company, in "On the March." Joyous Bob Ott is featured.

BOSTON (Francis J. D. Ferguson, mgr.)—Caroline B. Nichols and her Boston Fadettes and one of the best moving picture bills in town, pack this house at nearly every performance.

PARAGON PARK (George A. Dodge, mgr.)—The success of this park is due more to its palm garden than to any other feature, for there one may enjoy the dual entertainment, the cabaret and dancing. An innovation this season in cabaret entertainment is the Broadway Musical Revue, presented by twenty-five show girls from the Great White Way.

LEXINGTON PARK—This popular resort is open for the season, but a vaudeville show is not announced as yet. Moving pictures are being shown nights.

PICTURES AND VAUDEVILLE: Park, Scollay Square, Modern, Shawmut, Franklin Park, Old South, Washington, Seaside Temple, Star, Unique, Premier, Comique, Apollo, Winthrop Hall, Harvard, Gern, Day Square, Congress Hall, Niagara, New Palace, South End, Magic, Back Bay, Eagle, Roxbury, Huntington Avenue, and others.

NOTES.

Mrs. ELSIE G. LARSEN, a widely known musical composer, and wife of Robert G. Larsen, manager of Keith's, died June 10. She had been ill but four days. As a composer, Mrs. Larsen enjoyed an enviable rank in Boston musical circles. She was the daughter of Mrs. Gertrude Cabot Phelan, of Cambridge, and when quite young composed several marches and songs that received favorable recognition from the musical critics of this city.

CLIFTON CRAWFORD will be an early attraction at Keith's, and Brice and King will also be seen there in the near future.

RICHARD CARLE'S appearance as the visiting star with the Loneragan Players, at the Majestic, last week, recalls the fact that he was the star who opened that house some fifteen years ago, in a musical comedy called "The Storke."

The Bijou bill this week includes Olive Marchal, Allen Raymond, and Kandib Sisters.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Virginia Brissac and stock company opened a Summer season here May 31, in "Seven Keys to Baldpate," scoring a hit. The play was exceedingly well staged and played. "The Man from Home," with Henry Hall in the title role, was given week of June 8. "Under Two Flags" 13-19.

EMPRESS—Palmer Bros. & Fulkerson have taken over the lease of this house and engaged a musical stock for the season. Armstrong's Baby Dolls began the venture, 6.

SAVOY (Scott A. Palmer, mgr.)—Pantages' vaudeville 14-19: Florence Modena and company, Jackson and Barber, Three Shentons, Alken, Figg and Duffy, and "In the Garden of the Rajah."

PRINCESS—Fritz Fields and his company are announced to open here about July 1.

GAIETY (formerly Ballein's).—The season of the

Hispana-Mexican Co. finished 5, and the house opened with vaudeville 7, offering Maurice Homer, Soler Quartette, Lillian Colson, the Rosells, Holland and Dale, and motion pictures as the bill.

ISIS—"The Mendicant," a new opera, received its initial presentation 4, and was a success.

NOTES.

THE ISIS has been engaged for June 16, 17, by the Police Relief Association's Big Minstrels.

"MISTRESS MARY," the dainty operetta, by Margaret Martin, will be given June 30 and July 1, at the Isis, for the benefit of the Helping Hand Nursery. Many prominent local people will take part, including Gilbert Rose, in his dancing specialty, and Mrs. Edward Lannon, the contralto.

Oakland, Cal.—Macdonough (F. A. Geiss, mgr.) the advance sale of seats was heavy for Mizzi Hajos, in "Sari," June 13 and week. Billie Burke, in "Jerry," is underlined.

ORPHEUM (Geo. Ebey, mgr.)—Bill opening Sunday, 13: Nat M. Willis, Underwood-Slowson and company, Adelaide and Hughes, Hoey and Lee, Mason, Wilbur and Jordon, Schuyler and Gage, John Barry, and "The Glory of the Exposition," exclusive motion picture.

PANTAGES (Wm. H. Wright, mgr.)—Bill 13-19: Cora Youngblood Corson company, Bob Albright, Chas. Wayne and company, Holden and Harron, Kennedy and Mac, Rayne Snell and company, and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Split week vaudeville and photoplays.

COLUMBIA (Geo. W. Fitch, mgr.)—The Columbia Musical Co., headed by Dillon and King, and their Ginger Girls, present "The Hit of the Season" 13-19.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses and Red Feather, diving Indian girl, are good indefinite attractions.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital, to capacity business.

OAKLAND, CAMERA, REGENT, MARLOWE, SQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures.

MME. SCHUMANN-HEINK and her all star company, including Signor Antonio di Grassi, violinist, will appear in concert at the Auditorium 17.

OMAHA, NEB.

BRANDEIS (Crawford, Pilley and Zehrung, mgrs.)—"The House of Bondage," motion pictures, June 13-19.

EMPRESS (Wm. La Doux, mgr.)—Bill 14-16: Zeno and Mandell, Bicknell and Gibeay, Sylvester and Vance, and the Three Alvarettas. Last half: Davis and Walker, Jack Kennedy and company, Ray Monde, and Burns, Brown and Burns.

HIP, PALOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, PROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

ROYD, GAIETY and ORPHEUM, are dark.

NOTES.

MANAGER LA DOUX, of the Empress, has, for the past several days, been out of the city looking after his theatre interests in other cities. Jim Hunter, assistant manager, is acting manager.

EDWARD LYNCH'S stock company will open soon, in the Brandeis, with "The Top of the World" as a starter.

Laussing, Mich.—Practically all of the theatres have closed except the "movies," which are a three hundred sixty-five day proposition.

THE GLADDER is opened now and then for some special moving picture films.

THE BIJOU has closed until August, and the Colonial, which supported a stock company for the past four years, has given that up entirely and changed over to moving pictures.

Two tent shows have been with us recently. June 2 saw 101 Ranch, with Jess Willard as the big attraction. The show played to two large crowds despite very disagreeable weather.

BARNUM & BAILEY followed, 5, to capacity, for two shows. The big tent holds 10,000 people.

Milwaukee, Wis.—The Majestic and the Pabst Theatres are the most recent houses to close for the Summer. Feature films, however, will be presented at the Majestic, commencing June 14, "Graustark" being the feature.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Her Husband's Wife" week of 14.

EMPRESS (Harry Goldenberg, mgr.)—The Empress Stock Co. are drawing well. "The Jolly Girls" is the attraction week of 13.

CRYSTAL (Wm. Gray, mgr.)—Col. Pattee's Old Soldier Fiddlers headline the bill week of 14.

ORPHEUM (Jack Yeo, mgr.)—Bill week of 14: Entrup and Dale, Young Caruso and company, and Fenice and Joys Bros.

McAlester, Okla.—Busby (F. G. Doggett, mgr.) is dark for the Summer.

STAR AIRDOME (A. Bert Estes, mgr.)—Orpheum Musical Comedy Co. June 14 and week.

SANS SOUCI (Veno Pistocco, mgr.)—Allen & Kenna's Aviation Girls did good business 7-12.

YALE-MAJESTIC and LIBERTY, pictures. The Busby has been discontinued as a picture house and will show nothing but first class theatrical attractions in the future. Manager Doggett is now hooking attractions for the Fall and Winter seasons.

JUNE 12, 13 were big days at Sans Souci Park, when the Italian San Antonio celebration was held.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Sherman Players in "The Christian," June 13-16. Temple, Star and Orpheum, pictures only.

"THE DIVORCE QUESTION" was capably presented by the Sherman Players 6-9, to good business.

Jersey City, N. J.—Keith's (W. B. Garry, mgr.) bill June 14-16: Frederick V. Bowers and company, Thomas and Hall, Gladstone and Talmage, Jimmy Reynolds, and Hubert Dyer.

Seranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) feature photoplays and musical program. The policy of this house has changed, and instead of running a feature picture a full week pictures are changed daily.

Poli (F. James Carroll, mgr.)—Summer stock season opened June 14. S. Z. Poli presenting his fine organization, the Poli Players, headed by Mae Desmond and Walter Richardson, in "A Celebrated Case."

AERIAL GARDEN (M. E. Comerford, mgr.)—Feature pictures, changed daily, and special music.

LUNA PARK (T. F. Babson, mgr.)—All attractions are in full swing, and special features are given at the dancing pavilion.

BIJOU DREAMS, REGENT, VICTORIA, HIPPODROME, PALACE, WONDERLAND, COURT SQUARE and ORPHEUM, pictures only.

THE Summer season at Moosic Lake and Lake Winola, the two most popular local Summer resorts, opened last week, and everything gives promise of a big season.

Milford, Mass.—Opera House (F. Tompkins, mgr.) motion pictures and a tabloid comedy company June 14-19.

LAKE NIPMUC (Dan J. Sprague, mgr.)—Motion pictures and vaudeville. Bill week of 14: Sadie Rogers, Edward McNally, Tomas Keene, Ricardo, Henry and Wood, the O'Bando Trio, and Burk and Walsh. Sunday attraction, 13, was the Waltham Watch Co.'s brass and concert band, Jas. Fulton, conductor.

LYCEUM and IDEAL, motion pictures and songs.

IN SPITE of cold and wet weather the Lake Theatre is doing a fine business. The principal features of the last week's bill were: The Buch Bros. acrobats, and Al. Coleman, a monologist; Kennedy and Kramer, in songs and dances; Fairbanks and Major, character change artists; the Empire Duo, and Sadie Rodgers.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount features.

PALACE (Wm. O'Neill, mgr.)—Vaudeville and pictures.

PINE ISLAND PARK (Graves & Ramsdell, mgrs.)—Boating, bathing, dancing, skating and other amusements.

MASSABESIC LAKE—Dancing only. **AUDITORIUM, CROWN, MODERN, LYRIC, GLOBE, QUEEN, GRANITE SQ., EMPIRE and NATIONAL**, pictures only.

NOTES.

THE dancing pavilion at Pinehurst Park, situated at Tarnic Pond, Hudson, N. H., and owned by Couture Bros., of Manchester, was burned to the ground Saturday morning, June 5. The Messrs. Couture acquired the park last season, and under their management it proved the most popular and best patronized place of that vicinity. Whether the burned building will be rebuilt this season or not is undecided.

THE Summer theatre at Massabesic Lake will open for the season the latter part of June.

THE management of both the Globe and Queen Theatres have added automatic orchestras to their equipment, Manager Hohman, of the Globe, being the first to introduce this feature locally.

RINGLING BROS.' Circus showed here 9, to capacity audiences.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) feature pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

MORGAN & SMITH AIRDOME—Vaudeville and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, IMP, LYCEUM, ORPHEUM, OURS, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, HABIT, THEATORIUM and VARIETIES, pictures only.

NOTES.

MOTOR BOAT races were held here June 6.

THE GRAND will re-open Sept. 24, with Nell O'Brien's Minstrels.

ROSS GARVER, former assistant manager of the Varieties, but now located at Duluth, Minn., is here visiting friends.

C. E. BRAUN, of the Margaret Anglin company, was in this city 6.

BAKUM & BAILEY CIRCUS is billed for 15.

THE **MORGAN & SMITH AIRDOME**, which recently changed policy from pictures to vaudeville, has refused to recognize Stage Hands Local No. 49, I. A. T. S. E., of this city, and the matter has been taken up by the Central Labor Union, in view of a settlement.

Des Moines, Ia.—Riverview Park (A. Frankel, mgr.) opened June 5, to big business, with band music, dancing, bathing, and all out-door attractions.

ORPHEUM, PRINCESS, BIRCHELL, closed. Will reopen fair week.

STAR, CASINO, GARDEN, FAMILY, UNIQUE and PALACE, pictures, to big business.

EMPRESS (Elbert & Getchell, mgrs.)—Five act vaudeville split week and pictures.

AIRDOME (Shipley, mgr.)—On account of bad weather business has been a little off.

THEATRES TO BE BUILT.

BROOKLYN, N. Y.—Theatre, \$85,169, \$200,000. Architect, Robert E. Rasmussen, 999 Bergen Street. Owner, Bay Ridge Theatre Corporation, 46 Madison Street.

LAKE PLACID, N. Y.—Town Hall, \$30,000. Architects, Floyd Brewster, Lake Placid, and J. S. Kennedy, 157 Remsen Avenue, Brooklyn. Owner, town of Lake Placid.

BOSTON, Mass.—Theatre, 120x78, \$30,000. Architect, F. A. Norcross, 46 Cornhill. Owner, Jacob Shapiro, 46 Chestnut Street.

BROCKTON, Mass.—Theatre and office building, 170x150, \$500,000. Brockton. Architects, Chas. E. Greco, 8 Beacon Street, and Thos. W. Lamb, 112 Water Street, Boston.

LYNN, Mass.—Theatre, \$35,000. Architects,



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Blackall, Clapp & Whittemore, 20 Beacon Street, Boston. Owner, Olympia Theatre, care architects.

HANSEY, Pa.—Theatre, \$50,000. Architect, C. E. Urban, Woodworth Building, Lancaster, Pa.

Owner, M. S. Hershey.

BRIS, Pa.—Colonial Theatre (alteration). Architects, Leon Lempert & Son, Cutler Building, Rochester, N. Y. Owner, Andrew Weschler, Erie.

\$15,000.

SANDUSKY, O.—Motion picture theatre and commercial building, \$30,000, 44x168. Architect, H. C. Millott, 411 Columbus Avenue. Owner, Geo. J. Schade, care architect.

FOSTORIA, O.—Motion picture theatre, 23x120, \$18,000. Architect, M. B. Vorce, Madison Building, Cleveland, O. Owners, Buck Bros., Main Street Fostoria.

CHICAGO, Ill.—Theatre, store, office and flat building, \$100,000. Architect, R. C. Harris, 30 N. La Salle Street. Owners, Kusel & Harris, 30 N. La Salle Street.

CHICAGO, Ill.—Theatre, store and flat building, 240x125. Architects, John Ahlschlager, Son & Co., 111 W. Washington Street. Owner, Walter Ahlschlager, 111 W. Washington Street.

BROOKLYN, N. Y.—Moving picture theatre, 100x100, \$15,000. Brooklyn. Architect, Louis Allen Abramson, 220 Fifth Avenue, New York City. Owner, A. Reiser, care architect.

BUFFALO, N. Y.—Theatre and store, 39x100, \$25,000. Architect, P. L. Cimini, 47 Niagara Street. Owners, Peter Maszuca and Anthony Del Bello, 298 Swan Street.

ROCHESTER, N. Y.—Moving picture theatre and store building, 57x100, \$18,000. Architects, Walker, Livingston & Brackett, 622 E. & B. Building, Owner, Mr. Carr, care architects.

ELLSWORTH, Kans.—Theatre, \$15,000. Architects, Carl Boiler & Bro., Gayety Building, Kansas City, Mo. Owner, F. B. Rice, Ellsworth.

MORGANVILLE, Kans.—Opera house, 40x80, \$8,000. Architect, C. W. Ferreault.

HARTFORD, S. Dak.—Theatre, \$10,000. Architects, Monarch Theatre and Supply Co., 593 Wabasha Street, St. Paul, Minn. Owner, Ed. Lineback, Hartford.

ALTOONA, Pa.—Moving picture theatre, 60x165, \$85,000. Architect, F. J. Shollar, Altoona Trust Building, Altoona. Owner, Jake Silverman.

CLEVELAND, O.—Motion picture theatre, one story, \$20,000. Private plans. Owner, Wm. H. Upham, 288 Superior Avenue, N. W. Contemplated.

MANSFIELD, O.—Moving picture theatre, one story, 62x108, \$25,000 to \$50,000. Mansfield. Architect, L. W. Thomas, 303 Pythian Building, Cleveland. Owner, Smith Amusement Co., care Lemotto Smith, Columbia Theatre, Alliance, O.

WAKEFIELD, Mass.—Theatre, store and office building, 57x80, \$45,000. Wakefield. Architects, Silverman Engr. Co., 43 Tremont Street, Boston. Owners and builders, Droker, Plazer & Golden, 25 Nazing Street, Boston.

NEW YORK, N. Y.—Theatre and office building (alteration), three story, \$15,000. Architect, Thos. W. Lamb, 644 Eighth Avenue. Owners, Broadway and Ninety-sixth Street Realty Co., 126 W. Forty-sixth Street.

ST. LOUIS, Mo.—Theatre, \$40,000. Architects, Hall & Graf, Svadicate Trust Building. Owner, Koe A. Marre, care architects. Lessee, St. Louis Amusement Co., Alfred H. Murphy, president, 1023 Chestnut Street; Geo. E. Lawler, secretary, 717 Locust Street.